

**COURSE CATALOGUE
(ECTS INFORMATION PACKAGE)**

**FIELD PHILOLOGY
FIRST-CYCLE STUDIES**



Legnica 2011/2012

Field: Philology

Graduate profile

The graduates of the Faculty of Philology obtain a Bachelor's degree. They have basic knowledge of their relevant foreign languages, cultures and literature and the ability to use this knowledge in their professional and private life following the rules of ethical conduct. They have also developed a near-native fluency in their relevant foreign languages and expanded their stock of specialised vocabulary which is indispensable in their professional careers. Apart from that, the graduates have the interdisciplinary competence allowing for useful applications of their knowledge of the relevant foreign languages in a variety of scientific and social branches. They can solve numerous professional problems, gather, process and transfer information, both in speaking and writing, as well as participating in teamwork. The knowledge and skills acquired in the course of study will enable the graduates to take up Master's degree courses or seek employment in publishing houses, editorial offices, the mass media, tourism and the service sector, where fluency in foreign languages is essential. The graduates of the teaching specialisation will be entitled to teach their relevant languages in schools, whereas the graduates of the non-teaching specialisations will only be able to enter the teaching profession following a successful completion of adequate supplementary pedagogical training courses.

Learning outcome (competence common to all specialisations)

The formation at the Faculty of Philology aims at a development of the competence within:

the knowledge:

- of the relevant foreign language, its literature and civilisation;
- practical application by the graduates of the knowledge acquired in the course of study in their professional and private life following the rules of ethical conduct,

the ability to:

- use the relevant foreign language on a near-native level;
- use the knowledge gained in the course of study in scientific and social branches relevant to the specialisation;
- use the relevant specialised language adequate to particular course specialisation;
- analyse and synthetically express the acquired knowledge;
- solve relevant professional problems;
- gather, process and transfer information;
- participate in teamwork;
- analyse and evaluate the undertaken activities,

attitudes (behaviours):

- readiness to improve their knowledge of the relevant subjects;
- readiness to improve their professional workshop;
- taking responsibility for the undertaken activities;
- fairness in their approach to their relevant subjects, colleagues and other participants of their professional life.

English Philology Specialisations:

- English and Computer Science,
- English Language Teaching

Graduate profile

The graduates of the Faculty of English Philology specialising in Computer Science are entitled to teach English, computer science and IT. As teachers-to-be, apart from their relevant qualification, they also have basic pedagogical and psychological knowledge, indispensable for a thorough understanding of the social and cultural contexts and mechanisms of linguistic formation and designing the career path. The graduates have mastered the ability to develop their methodology workshop as well as improving their practical skills and knowledge of teaching. They have also undergone adequate professional training, as well as developing the ability to reflect on their professional careers and understand the educational reality. The graduates specialising in this particular field of study can also find employment as cultural animators, publicists specialising in the civilisation and literature of English-speaking countries or interpreters.

Apart from that, choosing an alternative specialisation of English Language Teaching, the graduates can obtain the qualification to teach computer science in primary schools or gymnasium as well as IT in secondary schools. They are familiar with the relevant methods and tools indispensable for teaching computer science, as well as applying IT to other sciences. As a result of a complex training, the graduates have learnt to use specialist literature to adapt easily to the constantly-changing teaching syllabi.

Apart from the philological competence, formation within the specialisation of English and Computer Science aims at a development of the competence within:

knowledge of:

- the teaching specialisations: English, Computer Science, IT;
- psychology and pedagogy;
- methodology of English language, Computer Science and IT teaching;
- use of English and IT in the classroom,

ability to:

- use English on C1 level;
- use IT for a variety of purposes, including teaching;
- teach English, Computer Science and IT;
- successfully plan, implement and evaluate educational processes;
- recognise students' needs and cooperate in interpersonal relations;
- behave effectively, verbally and non-verbally, in the classroom;
- improve their skills, innovate and adapt to their professional environment,

attitudes (behaviours):

- readiness to improve their knowledge of the relevant teaching specialisations;
- readiness to improve their skills (courses, conferences, etc.);
- taking responsibility for the outcome of their work;
- fairness in their approach to pupils, fellow-teachers and the material covered in class.

Specialisations:

- English Translation Studies
- Communication with the Media in English

Graduate profile in English Translation Studies

Apart from their relevant qualification, the graduates of English Philology specialising in translation studies have also gained adequate knowledge and developed their skills of translation from Polish into English and vice versa. They are familiar with the theoretical and practical aspects of the translating profession and its reality. They have been trained to conduct translating activities individually and in a team, respecting the existing legal regulations. The knowledge and skills acquired in the course of study will enable the graduates to find employment in translation agencies, cultural institutions, institutions of the local government, travel agencies and institutions, publishing houses, editorial offices, the media and the service sector, where fluency in English is essential.

Apart from the philological competence, formation within the field of Translation Studies in English aims at a development of the competence within:

theoretical knowledge:

- of translation of stylistically and functionally diverse texts;
- of the translating workshop;
- of the organisation and techniques of translation;
- of the use of English in oral and written translation;
- of marketing and economic activities;
- of legal regulations relating to obtaining information;
- of IT use for translation,

ability to:

- use English on C1 level;
- use IT for translation;
- organise their translating workshop;
- accurately perform oral and written translation from and into English of stylistically and functionally diverse texts;
- plan and implement a variety of professional activities;
- improve their skills and put forward innovative ideas;
- successfully adapt to their professional environment,

attitudes (behaviours):

- readiness to improve their skills through translating practice;
- taking responsibility for the outcome of their work;
- attention to correctness of speech;
- fairness in their attitude to their profession;
- fairness towards other participants of their professional life.

Graduate profile in Communication with the Media in English

Apart from their relevant qualification, the graduates of English Philology specialising in communication with the media have also gained adequate knowledge and developed their skills of broadly understood interpersonal communication. They are conscious of the importance of the media and public opinion to the society, and they have learnt to shape this opinion respecting the existing legal and ethical regulations. They have been trained to use adequate forms of public statements, in particular the statements made for the media both in Polish and English, as well as creating convincing advertisements and commercials. The knowledge and skills acquired in the course of study will enable the graduates to find employment in the press, radio and TV stations, a variety of editorial offices and publishing houses as well as broadly understood advertising. Apart from that, they will also be able to apply for the jobs of public image specialists in a wide range of companies, offices and organizations.

Apart from the philological competence, formation within the field of Communication with the Media in English aims at a development of the competence within:

the knowledge of:

- correct formulation of thoughts in Polish and English;
- methods, techniques and the role of public relations;
- the media system in Poland and around the world;
- verbal and non-verbal communication;
- advertising methods and techniques;
- legal and ethical regulations relating to obtaining information;
- IT use in their professional life,

the ability to:

- correctly formulate thoughts in Polish and English;
- create and use informative and journalistic genres;
- receive media message consciously and critically;
- gather and evaluate information;
- plan and implement public image creation-related tasks using public relations tools and the latest technologies;
- understand the mechanisms conditioning the functioning of the media;
- cope with public appearance-related stress;
- stress their strengths in professional contacts,

attitudes (behaviours):

- awareness of their roles in public life;
- sensitivity to the social reality;
- active participation in public life;
- attention to correctness of speech;
- readiness to improve their knowledge;
- interest in artefacts;
- taking responsibility for the outcome of their work;
- fairness in their attitudes towards their profession.

German Philology Specialisations:

- German Translation Studies
- Communication with the Media in German

Graduate profile in German Translation Studies

Apart from their relevant qualification, the graduates of German Philology specialising in translation studies have also gained adequate knowledge and developed their skills of translation from Polish into German and vice versa. They are familiar with the theoretical and practical aspects of the translating profession and its reality. They have been trained to conduct translating activities individually and in a team, respecting the existing legal regulations. The knowledge and skills acquired in the course of study will enable the graduates to find employment in translation agencies, cultural institutions, institutions of the local government, travel agencies and institutions, publishing houses, editorial offices, the media and the service sector, where fluency in German is essential.

Apart from the philological competence, formation within the field of Translation Studies in German aims at a development of the competence within:

theoretical knowledge:

- of translation of stylistically and functionally diverse texts;
- of the translating workshop;
- of the organisation and techniques of translation;
- of the use of German in oral and written translation;
- of marketing and economic activities;
- of legal regulations relating to obtaining information;
- of IT use for translation,

ability to:

- use German on C1 level;
- use IT for translation;
- organise their translating workshop;
- accurately perform oral and written translation from and into German of stylistically and functionally diverse texts;
- plan and implement a variety of professional activities;
- improve their skills and put forward innovative ideas;
- successfully adapt to their professional environment,

attitudes (behaviours):

- readiness to improve their skills through translating practice;
- taking responsibility for the outcome of their work;
- attention to correctness of speech;
- fairness in their attitude to their profession;
- fairness towards other participants of their professional life.

Graduate profile in Communication with the Media in German

Apart from their relevant qualification, the graduates of German Philology specialising in communication with the media have also gained adequate knowledge and developed their skills of broadly understood interpersonal communication. They are conscious of the importance of the media and public opinion to the society, and they have learnt to shape this opinion respecting the existing legal and ethical regulations. They have been trained to use adequate forms of public statements, in particular the statements made for the media both in Polish and German, as well as creating convincing advertisements and commercials. The knowledge and skills acquired in the course of study will enable the graduates to find employment in the press, radio and TV stations, a variety of editorial offices and publishing houses as well as broadly understood advertising. Apart from that, they will also be able to apply for the jobs of public image specialists in a wide range of companies, offices and organizations. Apart from the philological competence, formation within the field of Communication with the Media in German aims at a development of the competence within:

the knowledge of :

- correct formulation of thoughts in Polish and German;
- methods, techniques and the role of public relations;
- the media system in Poland and around the world;
- verbal and non-verbal communication;
- advertising methods and techniques;
- legal and ethical regulations relating to obtaining information;
- IT use in their professional life,

the ability to:

- correctly formulate thoughts in Polish and German;
- create and use informative and journalistic genres;
- receive media message consciously and critically;
- gather and evaluate information;
- plan and implement public image creation-related tasks using public relations tools and the latest technologies;
- understand the mechanisms conditioning the functioning of the media;
- cope with public appearance-related stress;
- stress their strengths in professional contacts,

attitudes (behaviours):

- awareness of their roles in public life;
- sensitivity to the social reality;
- active participation in public life;
- attention to correctness of speech;
- readiness to improve their knowledge;
- interest in artefacts;
- taking responsibility for the outcome of their work;
- fairness in their attitudes towards their profession.

Admission requirements

The minimum requirement for admission to the degree program is the secondary school graduation certificate or an equivalent foreign document confirmed by the Polish education authorities. During the admission procedure the results in foreign language, corresponding to the leading language of the specialization, Polish and one of the selected subjects: computer science, mathematics, history or a second foreign language from that certificate are taken into account.

Final examination

The diploma examination is an oral examination. During the examination the student should demonstrate a general understanding of field/specialization and the knowledge related to the dissertation.

The rules determining the final result of the studies are described in The Rules of Study at The Witelon University of Applied Sciences in Legnica. The final result is the sum of: 0,6 of the arithmetical mean of all the grades achieved during the study, 0,2 of the grade for the diploma thesis and 0,2 of the grade for the final exam.

Examination and assessment regulations

General examination and assessment regulations are described in detail in The Rules of Study at The Witelon University of Applied Sciences in Legnica. Assessment methods of individual courses are given in the programs of these courses.

ECTS departmental coordinator

Izabela Selera, MA

phone.: +4876723-22-15

e-mail: selerai@pwsz-legnica.eu

Major: Philology**Specialization: English Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Philosophy	30	30					1							Grade
2	Latin	30								30				3	Grade
3	Information Technology	30								30				2	Grade
Basic subjects															
4	Practical English – reading and writing	120			60			4			60			4	Grade/Exam
5	Practical English – practical grammar	60		30				2		30				2	Grade
6	Practical English – oral communication	120			60			4			60			4	Grade/Exam
7	Practical English – phonetics	30									30			2	Grade
Main subjects															
8	Social communication	30	30					5							Exam
9	Selected aspects of general and applied linguistics	30	30					2							Grade
10	Introduction to Literary Studies	30	30					2							Grade
11	Theory of literature	30							15	15				2	Grade
12	History of English literature	45							30	15				4	Grade
13	Descriptive grammar of English	90	30	15				3	30	15				5	Grade/Exam
14	Civilisation of English speaking countries	30	30					2							Grade
15	History of Great Britain	30	30					5							Exam
16	Linguistic communication	30							30					2	Grade
Total number of hours:			210	45	120	0	0		105	135	150	0	0		
Total number of hours per semester(year)/ECTS:		765	375					30	390					30	
Number of examinations:		5	2						3						

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: English Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Physical Education	60		30				0		30				0	Credit
Basic subjects															
2	Practical English – reading and writing	120			60			4			60			4	Grade, Exam
3	Practical English – oral communication	120			60			4			60			4	Grade, Exam
4	Foreign language	60		30				1		30				1	Grade
Main subjects															
5	History of English literature	45	30	15				6							Exam
6	History of American literature	30							15	15				3	Exam
7	History of English	45	30	15				5							Exam
8	Contrastive grammar	45							30	15				3	Grade
9	Introduction to translation	30	30					1							Grade
10	Theories of language learning and teaching	45	15					1	30					3	Grade, Exam
11	Diploma seminar	15											15	1	Grade
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19	
Subjects for speciality: Communication with the Media															
12	Media ethics	15	15					1							Grade
13	Stylistics and culture of Polish	15				15		3							Grade
14	Introduction to Public Relations	45							30	15				4	Grade
15	Media system in Poland and around the world	15	15					1							Grade
16	Forms of public statement	30				30		3							Grade
17	Techniques of self-presentation	30								30				4	Grade
18	Local media in Poland	30							15	15				3	Grade
Total number of hours:		180	30	0	0	45	0	8	45	60	0	0	0	11	
Total number of hours/ECTS:			135	90	120	45	0	30	120	150	120	0	15	30	
Total number of hours per semester (year):		795	390						405						
Number of examinations:		5	2						3						

Major: Philology**Specialization: English Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical English – reading and writing	30			30			2								Grade
2	Practical English – oral communication	30			30			2								Grade
3	Foreign language	60		30				1		30					2	Grade, Exam
Main subjects																
4	Intercultural communication	30				30		3								Grade
5	Methodology of English language teaching	30		30				3								Grade
6	Diploma seminar	60					30	2						30	2	Grade
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4		
Subjects for speciality: Communication with the Media																
7	Creation of public image	30	15	15				4								Grade
8	Public statements in a foreign language	15		15				3								Grade
9	Rhetorics and eristics	30				30		4								Grade
10	Advertising and promotion	60	15	15				3	15	15					5	Grade, Exam
11	Literary and artistic criticism	15								15					4	Grade
12	Intellectual property protection	15							15						1	Grade
13	Public spokesmanship	15								15					3	Grade
14	Local media in Poland	15		15				3								Grade
15	Public opinion	15											15		3	Grade
16	Practical placement	200														Grade
17	Diploma paper														10	Grade
Total number of hours:		410	30	60	0	30	0	17	30	45	0	15	0	26		
Total number of hours/ECTS:			30	120	60	60	30	30	30	75	0	15	30	30		
Total number of hours per semester (year):		650	300						150							
Number of examinations:		2	0						2							

Major: Philology**Specialization: English Philology (Communication with the Media),****Non-stationary****Recruitment: 2011****Year I**

Year 1																
No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	18	18					1							Grade	
2	Latin	18								18				3	Grade	
3	Information Technology	18								18				2	Grade	
Basic subjects																
4	Practical English – reading and writing	120			60			4			60			4	Grade/Exam	
5	Practical English – practical grammar	60		30				2		30				2	Grade	
6	Practical English – oral communication	120			60			4			60			4	Grade/Exam	
7	Practical English – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	18	18					5							Exam	
9	Selected aspects of general and applied linguistics	18	18					2							Grade	
10	Introduction to Literary Studies	18	18					2							Grade	
11	Theory of literature	22							12	10				2	Grade	
12	History of English literature	28							18	10				4	Grade	
13	Descriptive grammar of English	56	18	10				3	18	10				5	Grade, Exam	
14	Civilisation of English speaking countries	18	18					2							Grade	
15	History of Great Britain	18	18					5							Exam	
16	Linguistic communication	18							18					2	Grade	
Total number of hours:			126	40	120	0	0		66	96	150	0	0			
Total number of hours per semester(year)/ECTS:		598	286					30	312					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: English Philology (Communication with the Media),****Non-stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical English – reading and writing	120			60			4			60			4	Grade/Exam
2	Practical English – oral communication	120			60			4			60			4	Grade/Exam
3	Foreign language	60		30				1		30				1	Grade
Main subjects															
4	History of English literature	28	18	10				6							Exam
5	History of American literature	22							12	10				3	Exam
6	History of English	28	18	10				5							Exam
7	Contrastive grammar	28							18	10				3	Grade
8	Introduction to translation	18	18					1							Grade
9	Theories of language learning and teaching	30	12					1	18					3	Grade/Exam
10	Diploma seminar	14											14	1	Grade
Total number of hours/ECTS:		468	66	50	120	0	0	22	48	50	120	0	14	19	
Subjects for speciality: Communication with the Media															
11	Media ethics	10	10					1							Grade
12	Stylistics and culture of Polish	10				10		3							Grade
13	Introduction to Public Relations	28							18	10				4	Grade
14	Media system in Poland and around the world	10	10					1							Grade
15	Forms of public statement	18				18		3							Grade
16	Techniques of self-presentation	18								18				4	Grade
17	Local media in Poland	20							10	10				3	Grade
Total number of hours:		114	20	0	0	28	0	8	28	38	0	0	0	11	
Total number of hours/ECTS:			135	90	120	45	0	30	76	88	120	0	14	30	
Total number of hours per semester (year):		582	284						298						
Number of examinations:		5	2						3						

Major: Philology**Specialization: English Philology (Communication with the Media),****Non-stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical English – reading and writing	30			30			2								Grade
2	Practical English – oral communication	30			30			2								Grade
3	Foreign language	60		30				1		30					2	Grade/Exam
Main subjects																
4	Intercultural communication	18				18		3								Grade
5	Methodology of English language teaching	18		18				3								Grade
6	Diploma seminar	32					16	2						16	2	Grade
Total number of hours/ECTS:		188	0	48	60	18	16	13	0	30	0	0	16	4		
Subjects for speciality: Communication with the Media																
7	Creation of public image	20	10	10				4								Grade
8	Public statements in a foreign language	10		10				3								Grade
9	Rhetorics and eristics	18				18		4								Grade
10	Advertising and promotion	40	10	10				3	10	10					5	Grade/Exam
11	Literary and artistic criticism	10								10					4	Grade
12	Intellectual property protection	10							10						1	Grade
13	Public spokespersonship	10								10					3	Grade
14	Local media in Poland	10		10				3								Grade
15	Public opinion	10							10						3	Grade
16	Practical placement	160														Grade
17	Diploma paper														10	Grade
Total number of hours:		298	20	40	0	18	0	17	30	30	0	0	0	26		
Total number of hours/ECTS:			20	88	60	36	16	30	30	60	0	0	16	30		
Total number of hours per semester (year):		486	220						106							
Number of examinations:		2	0						2							

Major: Philology**Specialization: English Philology (translation studies),****Stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semester 1						ECTS	Semester 2					ECTS	Form of credit
			lc	c	lb	co	s	lc		c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30								30				2	Grade	
Basic subjects																
4	Practical English – reading and writing	120			60			4			60			4	Grade, Exam	
5	Practical English – practical grammar	60		30				2		30				2	Grade	
6	Practical English – oral communication	120			60			4			60			4	Grade/Exam	
7	Practical English – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	30	30					5							Exam	
9	Selected aspects of general and applied linguistics	30	30					2							Grade	
10	Introduction to Literary Studies	30	30					2							Grade	
11	Theory of literature	30							15	15				2	Grade	
12	History of English literature	45							30	15				4	Grade	
13	Descriptive grammar of English	90	30	15				3	30	15				5	Grade/Exam	
14	Civilisation of English speaking countries	30	30					2							Grade	
15	History of Great Britain	30	30					5							Exam	
16	Linguistic communication	30							30					2	Grade	
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375						30	390					30	
Number of examinations:		5	2							3						

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: English Philology (translation studies),****Stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Physical Education	60		30				0		30				0	Credit
Basic subjects															
2	Practical English – reading and writing	120			60			4			60			4	Grade/Exam
3	Practical English – oral communication	120			60			4			60			4	Grade/Exam
4	Foreign language	60		30				1		30				1	Grade
Main subjects															
5	History of English literature	45	30	15				6							Exam
6	History of American literature	30							15	15				3	Exam
7	History of English	45	30	15				5							Exam
8	Contrastive grammar	45							30	15				3	Grade
9	Introduction to translation	30	30					1							Grade
10	Theories of language learning and teaching	45	15					1	30					3	Grade/Exam
11	Diploma seminar	15											15	1	Grade
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19	
Subjects for speciality: Translation Studies															
12	Text typology	15	15					1							Grade
13	Marketing basics	15							15					1	Grade
14	Methodology of translation	15	15					1							Grade
15	Stylistics and culture of Polish	15				15		3							Grade
16	Theory of translation	15							15					1	Grade
17	Grammar in translation	15								15				3	Grade
18	Stylistics in translation	15	15					3							Grade
19	Written translation	30								30				3	
20	Specialized translation	15								15				3	Grade
Total number of hours:		150	45	0	0	15	0	8	30	60	0	0	0	11	
Total number of hours/ECTS:			150	90	120	15	0	30	105	150	120	0	15	30	
Total number of hours per semester (year):		765	375						390						
Number of examinations:		5	2						3						

Major: Philology**Specialization: English Philology (translation studies),****Stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical English – reading and writing	30			30			2							Grade
2	Practical English – oral communication	30			30			2							Grade
3	Foreign language	60		30				1		30				2	Grade/Exam
Main subjects															
4	Intercultural communication	30				30		3							Grade
5	Methodology of English language teaching	30		30				3							Grade
6	Diploma seminar	60					30	2					30	2	Grade
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4	
Subjects for speciality: Translation Studies															
7	Introduction to business activity	15	15					1							Grade
8	Theory of translation	15	15					1							Grade
9	Written translation	30		30				6							Grade
10	Oral translation	60		30				3		30				5	Grade/Exam
11	Translation of literary texts	30								30				3	Grade
12	Specialized translation	30		15				3		15				3	Grade
13	Editing basics	15							15					1	Grade
14	Organization and techniques of translation	30		15				3		15				3	Grade
15	Intellectual property protection	15							15					1	Grade
16	Practical placement	200													Grade
17	Diploma paper													10	Grade
Total number of hours:		440	30	90	0	0	0	17	30	90	0	0	0	26	
Total number of hours/ECTS:			30	150	60	30	30	30	30	120	0	0	30	30	
Total number of hours per semester (year):		680	300						180						
Number of examinations:		3	1						2						

Major: Philology**Specialization: English Philology (translation studies),****Non-stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Philosophy	18	18					1							Grade
2	Latin	18								18				3	Grade
3	Information Technology	18								18				2	Grade
Basic subjects															
4	Practical English – reading and writing	120			60			4			60			4	Grade, Exam
5	Practical English – practical grammar	60		30				2		30				2	Grade
6	Practical English – oral communication	120			60			4			60			4	Grade/Exam
7	Practical English – phonetics	30									30			2	Grade
Main subjects															
8	Social communication	18	18					5							Exam
9	Selected aspects of general and applied linguistics	18	18					2							Grade
10	Introduction to Literary Studies	18	18					2							Grade
11	Theory of literature	22							12	10				2	Grade
12	History of English literature	28							18	10				4	Grade
13	Descriptive grammar of English	56	18	10				3	18	10				5	Grade/Exam
14	Civilisation of English speaking countries	18	18					2							Grade
15	History of Great Britain	18	18					5							Exam
16	Linguistic communication	18							18					2	Grade
Total number of hours:			126	40	120	0	0		66	96	150	0	0		
Total number of hours per semester(year)/ECTS:		598	286					30	312					30	
Number of examinations:		5	2						3						

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: English Philology (translation studies),****Non-stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical English – reading and writing	120			60			4			60			4	Grade/Exam	
2	Practical English – oral communication	120			60			4			60			4	Grade/Exam	
3	Foreign language	60		30				1		30				1	Grade	
Main subjects																
4	History of English literature	28	18	10				6							Exam	
5	History of American literature	22							12	10				3	Exam	
6	History of English	28	18	10				5							Exam	
7	Contrastive grammar	28							18	10				3	Grade	
8	Introduction to translation	18	18					1							Grade	
9	Theories of language learning and teaching	30	12					1	18					3	Grade/Exam	
10	Diploma seminar	14											14	1	Grade	
Total number of hours/ECTS:		468	66	50	120	0	0	22	48	50	120	0	14	19		
Subjects for speciality: Translation Studies																
11	Text typology	10	10					1							Grade	
12	Marketing basics	10							10					1	Grade	
13	Methodology of translation	12	12					1							Grade	
14	Stylistics and culture of Polish	10				10		3							Grade	
15	Theory of translation	10							10					1	Grade	
16	Grammar in translation	10								10				3	Grade	
17	Stylistics in translation	10		10				3							Grade	
18	Written translation	18								18				3		
19	Specialized translation	10								10				3	Grade	
Total number of hours:		100	22	10	0	10	0	8	20	38	0	0	0	11		
Total number of hours/ECTS:			88	60	120	10	0	30	68	88	120	0	14	30		
Total number of hours per semester (year):		568	278						290							
Number of examinations:		5	2						3							

Major: Philology**Specialization: English Philology (translation studies),****Non-stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical English – reading and writing	30			30			2								Grade
2	Practical English – oral communication	30			30			2								Grade
3	Foreign language	60		30				1		30					2	Grade/Exam
Main subjects																
4	Intercultural communication	18				18		3								Grade
5	Methodology of English language teaching	18		18				3								Grade
6	Diploma seminar	32					16	2						16	2	Grade
Total number of hours/ECTS:		188	0	48	60	18	16	13	0	30	0	0	16	4		
Subjects for speciality: Translation Studies																
7	Introduction to business activity	10	10					1								Grade
8	Theory of translation	10	10					1								Grade
9	Written translation	18		18				6								Grade
10	Oral translation	36		18				3		18					5	Grade/Exam
11	Translation of literary texts	18								18					3	Grade
12	Specialized translation	20		10				3		10					3	Grade
13	Editing basics	10							10						1	Grade
14	Organization and techniques of translation	20		10				3		10					3	Grade
15	Intellectual property protection	10							10						1	Grade
16	Practical placement	160														Grade
17	Diploma paper														10	Grade
Total number of hours:		312	20	56	0	0	0	17	20	56	0	0	0	26		
Total number of hours/ECTS:			20	104	60	18	16	30	20	86	0	0	16	30		
Total number of hours per semester (year):		500	218						122							
Number of examinations:		3	1						2							

Major: Philology**Specialization: German Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semestr 1					ECTS	Semestr 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30								30				2	Grade	
Basic subjects																
4	Practical German – reading and writing	120			60			4			60			4	Grade/Exam	
5	Practical German – practical grammar	60		30				2		30				2	Grade	
6	Practical German – oral communication	120			60			4			60			4	Grade/Exam	
7	Practical German – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	30	30					5							Exam	
9	Selected aspects of general and applied linguistics	30	30					2							Grade	
10	Introduction to Literary Studies	30	30					2							Grade	
11	Theory of literature	30							15	15				2	Grade	
12	History of German literature	45							30	15				4	Grade	
13	Descriptive grammar of German	90	30	15				3	30	15				5	Grade/Exam	
14	Civilisation of German speaking countries	30	30					2							Grade	
15	History of Germany	30	30					5							Exam	
16	Linguistic communication	30							30					2	Grade	
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375					30	390					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: German Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semestr 3					ECTS	Semestr 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Physical Education	60		30				0		30				0	Credit
Basic subjects															
2	Practical German – reading and writing	120			60			4			60			4	Grade, Exam
3	Practical German – oral communication	120			60			4			60			4	Grade, Exam
4	Foreign language	60		30				1		30				1	Grade
Main subjects															
5	History of German literature	75	30	15				6	15	15				3	Exam/Grade
6	History of German	45	30	15				5							Exam
7	Contrastive grammar	45							30	15				3	Grade
8	Introduction to translation	30	30					1							Grade
9	Theories of language learning and teaching	45	15					1	30					3	Grade/Exam
10	Diploma seminar	15											15	1	Grade
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19	
Subjects for speciality: Communication with the Media															
11	Media ethics	15	15					1							Grade
12	Stylistics and culture of Polish	15				15		3							Grade
13	Introduction to Public Relations	45							30	15				4	Grade
14	Media system in Poland and around the world	15	15					1							Grade
15	Forms of public statement	30				30		3							Grade
16	Techniques of self-presentation	30								30				4	Grade
17	Local media in Poland	30							15	15				3	Grade
Total number of hours:		180	30	0	0	45	0	8	45	60	0	0	0	11	
Total number of hours/ECTS:			135	90	120	45	0	30	120	150	120	0	15	30	
Total number of hours per semester (year):		795	390						405						
Number of examinations:		5	2						3						

Major: Philology**Specialization: German Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semestr 5					ECTS	Semestr 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical German – reading and writing	30			30			2								Grade
2	Practical German – oral communication	30			30			2								Grade
3	Foreign language	60		30				1		30					2	Grade/Exam
Main subjects																
4	Intercultural communication	30				30		3								Grade
5	Methodology of German language teaching	30		30				3								Grade
6	Diploma seminar	60					30	2						30	2	Grade
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4		
Subjects for speciality: Communication with the Media																
7	Creation of public image	30	15	15				4								Grade
8	Public statements in a foreign language	15		15				3								Grade
9	Rhetorics and eristics	30				30		4								Grade
10	Advertising and promotion	60	15	15				3	15	15					5	Grade/Exam
11	Literary and artistic criticism	15								15					4	Grade
12	Intellectual property protection	15							15						1	Grade
13	Public spokesmanship	15								15					3	Grade
14	Local media in Poland	15		15				3								Grade
15	Public opinion	15										15			3	Grade
16	Practical placement	200														Grade
17	Diploma paper														10	Grade
Total number of hours:		410	30	60	0	30	0	17	30	45	0	15	0	26		
Total number of hours/ECTS:			30	120	60	60	30	30	30	75	0	15	30	30		
Total number of hours per semester (year):		650	300						150							
Number of examinations:		2	0						2							

Major: Philology
Specialization: German Philology (Communication with the Media),
Recruitment: 2011

Non-stationary

Year I

No.	Name of subject	Number of hours	Semestr 1					ECTS	Semestr 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	18	18					1							Grade	
2	Latin	18								18				3	Grade	
3	Information Technology	18								18				2	Grade	
Basic subjects																
4	Practical German – reading and writing	120			60			4			60			4	Grade, Exam	
5	Practical German – practical grammar	60		30				2		30				2	Grade	
6	Practical German – oral communication	120			60			4			60			4	Grade/Exam	
7	Practical German – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	18	18					5							Exam	
9	Selected aspects of general and applied linguistics	18	18					2							Grade	
10	Introduction to Literary Studies	18	18					2							Grade	
11	Theory of literature	22							12	10				2	Grade	
12	History of German literature	28							18	10				4	Grade	
13	Descriptive grammar of German	56	18	10				3	18	10				5	Grade/Exam	
14	Civilisation of German speaking countries	18	18					2							Grade	
15	History of Germany	18	18					5							Exam	
16	Linguistic communication	18							18					2	Grade	
Total number of hours:			126	40	120	0	0		66	96	150	0	0			
Total number of hours per semester(year)/ECTS:		598	286					30	312					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h

Library training - I semester 4h

Major: Philology**Specialization: German Philology (Communication with the Media),****Non-stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semestr 3					ECTS	Semestr 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical German – reading and writing	120			60			4			60			4	Grade/Exam
2	Practical German – oral communication	120			60			4			60			4	Grade/Exam
3	Foreign language	60		30				1		30				1	Grade
Main subjects															
4	History of German literature	50	18	10				6	12	10				3	Exam/Grade
5	History of German	28	18	10				5							Exam
6	Contrastive grammar	28							18	10				3	Grade
7	Introduction to translation	18	18					1							Grade
8	Theories of language learning and teaching	30	12					1	18					3	Grade/Exam
9	Diploma seminar	14											14	1	Grade
Total number of hours/ECTS:		468	66	50	120	0	0	22	48	50	120	0	14	19	
Subjects for speciality: Communication with the Media															
10	Media ethics	10	10					1							Grade
11	Stylistics and culture of Polish	10				10		3							Grade
12	Introduction to Public Relations	28							18	10				4	Grade
13	Media system in Poland and around the world	10	10					1							Grade
14	Forms of public statement	18				18		3							Grade
15	Techniques of self-presentation	18								18				4	Grade
16	Local media in Poland	20							10	10				3	Grade
Total number of hours:		114	20	0	0	28	0	8	28	38	0	0	0	11	
Total number of hours/ECTS:			86	50	120	28	0	30	76	88	120	0	14	30	
Total number of hours per semester (year):		582	284						298						
Number of examinations:		5	2						3						

Major: Philology**Specialization: German Philology (Communication with the Media),****Non-stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semestr 5					ECTS	Semestr 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical German – reading and writing	30			30			2								Grade
2	Practical German – oral communication	30			30			2								Grade
3	Foreign language	60		30				1		30					2	Grade/Exam
Main subjects																
4	Intercultural communication	18				18		3								Grade
5	Methodology of German language teaching	18		18				3								Grade
6	Diploma seminar	32					16	2						16	2	Grade
Total number of hours/ECTS:		188	0	48	60	18	16	13	0	30	0	0	16	4		
Subjects for speciality: Communication with the Media																
7	Creation of public image	20	10	10				4								Grade
8	Public statements in a foreign language	10		10				3								Grade
9	Rhetorics and eristics	18				18		4								Grade
10	Advertising and promotion	40	10	10				3	10	10					5	Grade/Exam
11	Literary and artistic criticism	10								10					4	Grade
12	Intellectual property protection	10							10						1	Grade
13	Public spokespersonship	10								10					3	Grade
14	Local media in Poland	10		10				3								Grade
15	Public opinion	10							10						3	Grade
16	Practical placement	160														Grade
17	Diploma paper														10	Grade
Total number of hours:		298	20	40	0	18	0	17	30	30	0	0	0	26		
Total number of hours/ECTS:			20	88	60	36	16	30	30	60	0	15	16	30		
Total number of hours per semester (year):		486	220						106							
Number of examinations:		2	0						2							

Major: Philology**Specialization: German Philology (translation studies),****Stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30								30				2	Grade	
Basic subjects																
4	Practical German – reading and writing	120			60			4			60			4	Grade/Exam	
5	Practical German – practical grammar	60		30				2		30				2	Grade	
6	Practical German – oral communication	120			60			4			60			4	Grade, Exam	
7	Practical German – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	30	30					5							Exam	
9	Selected aspects of general and applied linguistics	30	30					2							Grade	
10	Introduction to Literary Studies	30	30					2							Grade	
11	Theory of literature	30							15	15				2	Grade	
12	History of German literature	45							30	15				4	Grade	
13	Descriptive grammar of German	90	30	15				3	30	15				5	Grade/Exam	
14	Civilisation of German speaking countries	30	30					2							Grade	
15	History of Germany	30	30					5							Exam	
16	Linguistic communication	30							30					2	Grade	
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375					30	390					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: German Philology (translation studies),****Stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Physical Education	60		30				0		30				0	Credit	
Basic subjects																
2	Practical German – reading and writing	120			60			4			60			4	Grade/Exam	
3	Practical German – oral communication	120			60			4			60			4	Grade/Exam	
4	Foreign language	60		30				1		30				1	Grade	
Main subjects																
5	History of German literature	75	30	15				6	15	15				3	Exam/Grade	
6	History of German	45	30	15				5							Exam	
7	Contrastive grammar	45							30	15				3	Grade	
8	Introduction to translation	30	30					1							Grade	
9	Theories of language learning and teaching	45	15					1	30					3	Grade/Exam	
10	Diploma seminar	15											15	1	Grade	
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19		
Subjects for speciality: Translation Studies																
11	Text typology	15	15					1							Grade	
12	Marketing basics	15							15					1	Grade	
13	Methodology of translation	15	15					1							Grade	
14	Stylistics and culture of Polish	15				15		3							Grade	
15	Theory of translation	15							15					1	Grade	
16	Grammar in translation	15								15				3	Grade	
17	Stylistics in translation	15	15					3							Grade	
18	Written translation	30								30				3		
19	Specialized translation	15								15				3	Grade	
Total number of hours:		150	45	0	0	15	0	8	30	60	0	0	0	11		
Total number of hours/ECTS:			150	90	120	15	0	30	105	150	120	0	15	30		
Total number of hours per semester (year):		765	375						390							
Number of examinations:		5	2						3							

Major: Philology**Specialization: German Philology (translation studies),****Stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical German – reading and writing	30			30			2							Grade
2	Practical German – oral communication	30			30			2							Grade
3	Foreign language	60		30				1		30				2	Grade/ Exam
Main subjects															
4	Intercultural communication	30				30		3							Grade
5	Methodology of German language teaching	30		30				3							Grade
6	Diploma seminar	60					30	2					30	2	Grade
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4	
Subjects for speciality: Translation Studies															
7	Introduction to business activity	15	15					1							Grade
8	Theory of translation	15	15					1							Grade
9	Written translation	30		30				6							Grade
10	Oral translation	60		30				3		30				5	Grade/ Exam
11	Translation of literary texts	30								30				3	Grade
12	Specialized translation	30		15				3		15				3	Grade
13	Editing basics	15							15					1	Grade
14	Organization and techniques of translation	30		15				3		15				3	Grade
15	Intellectual property protection	15							15					1	Grade
16	Practical placement	200													Grade
17	Diploma paper													10	Grade
Total number of hours:		440	30	90	0	0	0	17	30	90	0	0	0	26	
Total number of hours/ECTS:			30	150	60	30	30	30	30	120	0	0	30	30	
Total number of hours per semester (year):		680	300						180						
Number of examinations:		3	1						2						

Major: Philology**Specialization: German Philology (translation studies),****Non-stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	18	18					1							Grade	
2	Latin	18								18				3	Grade	
3	Information Technology	18								18				2	Grade	
Basic subjects																
4	Practical German – reading and writing	120			60			4			60			4	Grade/Exam	
5	Practical German – practical grammar	60		30				2		30				2	Grade	
6	Practical German – oral communication	120			60			4			60			4	Grade/Exam	
7	Practical German – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	18	18					5							Exam	
9	Selected aspects of general and applied linguistics	18	18					2							Grade	
10	Introduction to Literary Studies	18	18					2							Grade	
11	Theory of literature	22							12	10				2	Grade	
12	History of German literature	28							18	10				4	Grade	
13	Descriptive grammar of German	56	18	10				3	18	10				5	Grade/Exam	
14	Civilisation of German speaking countries	18	18					2							Grade	
15	History of Germany	18	18					5							Exam	
16	Linguistic communication	18							18					2	Grade	
Total number of hours:			126	40	120	0	0		66	96	150	0	0			
Total number of hours per semester(year)/ECTS:		598	286					30	312					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: German Philology (translation studies),****Non-stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical German – reading and writing	120			60			4			60			4	Grade/Exam	
2	Practical German – oral communication	120			60			4			60			4	Grade/Exam	
3	Foreign language	60		30				1		30				1	Grade	
Main subjects																
4	History of German literature	50	18	10				6	12	10				3	Exam/Grade	
5	History of German	28	18	10				5							Exam	
6	Contrastive grammar	28							18	10				3	Grade	
7	Introduction to translation	18	18					1							Grade	
8	Theories of language learning and teaching	30	12					1	18					3	Grade/Exam	
9	Diploma seminar	14											14	1	Grade	
Total number of hours/ECTS:		468	66	50	120	0	0	22	48	50	120	0	14	19		
Subjects for speciality: Translation Studies																
10	Text typology	10	10					1							Grade	
11	Marketing basics	10							10					1	Grade	
12	Methodology of translation	12	12					1							Grade	
13	Stylistics and culture of Polish	10				10		3							Grade	
14	Theory of translation	10							10					1	Grade	
15	Grammar in translation	10								10				3	Grade	
16	Stylistics in translation	10		10				3							Grade	
17	Written translation	18								18				3		
18	Specialized translation	10								10				3	Grade	
Total number of hours:		150	22	10	0	10	0	8	20	38	0	0	0	11		
Total number of hours/ECTS:			88	60	120	10	0	30	68	88	120	0	14	30		
Total number of hours per semester (year):		568	278						290							
Number of examinations:		5	2						3							

Major: Philology**Specialization: German Philology (translation studies),****Non-stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical German – reading and writing	30			30			2								Grade
2	Practical German – oral communication	30			30			2								Grade
3	Foreign language	60		30				1		30					2	Grade/ Exam
Main subjects																
4	Intercultural communication	18				18		3								Grade
5	Methodology of German language teaching	18		18				3								Grade
6	Diploma seminar	32					16	2						16	2	Grade
Total number of hours/ECTS:		188	0	48	60	18	16	13	0	30	0	0	16	4		
Subjects for speciality: Translation Studies																
7	Introduction to business activity	10	10					1								Grade
8	Theory of translation	10	10					1								Grade
9	Written translation	18		18				6								Grade
10	Oral translation	36		18				3		18					5	Grade/ Exam
11	Translation of literary texts	18								18					3	Grade
12	Specialized translation	20		10				3		10					3	Grade
13	Editing basics	10							10						1	Grade
14	Organization and techniques of translation	20		10				3		10					3	Grade
15	Intellectual property protection	10							10						1	Grade
16	Practical placement	160														Grade
17	Diploma paper														10	Grade
Total number of hours:		312	20	56	0	0	0	17	20	56	0	0	0	26		
Total number of hours/ECTS:			20	104	60	18	16	30	20	86	0	0	16	30		
Total number of hours per semester (year):		500	218						122							
Number of examinations:		3	1						2							

Major: Philology**Specialization: Russian Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semestr 1					ECTS	Semestr 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30								30				2	Grade	
Basic subjects																
4	Practical Russian – reading and writing	120			60			4			60			4	Grade/Exam	
5	Practical Russian – practical grammar	60		30				2		30				2	Grade	
6	Practical Russian – oral communication	120			60			4			60			4	Grade/Exam	
7	Practical Russian – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	30	30					5							Exam	
9	Selected aspects of general and applied linguistics	30	30					2							Grade	
10	Introduction to Literary Studies	30	30					2							Grade	
11	Theory of literature	30							15	15				2	Grade	
12	History of Russian literature	45							30	15				4	Grade	
13	Descriptive grammar of Russian	90	30	15				3	30	15				5	Grade/Exam	
14	Russian Civilisation	30	30					2							Grade	
15	History of Russia	30	30					5							Exam	
16	Linguistic communication	30							30					2	Grade	
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375					30	390					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: Russian Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semestr 3					ECTS	Semestr 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Physical Education	60		30				0		30				0	Credit
Basic subjects															
2	Practical Russian – reading and writing	120			60			4			60			4	Grade, Exam
3	Practical Russian – oral communication	120			60			4			60			4	Grade, Exam
4	Foreign language	60		30				1		30				1	Grade
Main subjects															
5	History of Russian literature	75	30	15				6	15	15				3	Exam/Grade
6	History of Russian	45	30	15				5							Exam
7	Contrastive grammar	45							30	15				3	Grade
8	Introduction to translation	30	30					1							Grade
9	Theories of language learning and teaching	45	15					1	30					3	Grade/Exam
10	Diploma seminar	15											15	1	Grade
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19	
Subjects for speciality: Communication with the Media															
11	Media ethics	15	15					1							Grade
12	Stylistics and culture of Polish	15				15		3							Grade
13	Introduction to Public Relations	45							30	15				4	Grade
14	Media system in Poland and around the world	15	15					1							Grade
15	Forms of public statement	30				30		3							Grade
16	Techniques of self-presentation	30								30				4	Grade
17	Local media in Poland	30							15	15				3	Grade
Total number of hours:		180	30	0	0	45	0	8	45	60	0	0	0	11	
Total number of hours/ECTS:			135	90	120	45	0	30	120	150	120	0	15	30	
Total number of hours per semester (year):		795	390						405						
Number of examinations:		5	2						3						

Major: Philology**Specialization: Russian Philology (Communication with the Media),****Stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semestr 5					ECTS	Semestr 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical Russian – reading and writing	30			30			2								Grade
2	Practical Russian – oral communication	30			30			2								Grade
3	Foreign language	60		30				1		30					2	Grade/ Exam
Main subjects																
4	Intercultural communication	30				30		3								Grade
5	Methodology of Russian language teaching	30		30				3								Grade
6	Diploma seminar	60					30	2						30	2	Grade
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4		
Subjects for speciality: Communication with the Media																
7	Creation of public image	30	15	15				4								Grade
8	Public statements in a foreign language	15		15				3								Grade
9	Rhetorics and eristics	30				30		4								Grade
10	Advertising and promotion	60	15	15				3	15	15					5	Grade/ Exam
11	Literary and artistic criticism	15								15					4	Grade
12	Intellectual property protection	15							15						1	Grade
13	Public spokesmanship	15								15					3	Grade
14	Local media in Poland	15		15				3								Grade
15	Public opinion	15										15			3	Grade
16	Practical placement	200														Grade
17	Diploma paper														10	Grade
Total number of hours:		410	30	60	0	30	0	17	30	45	0	15	0	26		
Total number of hours/ECTS:			30	120	60	60	30	30	30	75	0	15	30	30		
Total number of hours per semester (year):		650	300						150							
Number of examinations:		2	0						2							

Major: Philology**Specialization: Russian Philology (Communication with the Media),****Non-stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semestr 1					ECTS	Semestr 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	18	18					1							Grade	
2	Latin	18								18				3	Grade	
3	Information Technology	18								18				2	Grade	
Basic subjects																
4	Practical Russian – reading and writing	120			60			4			60			4	Grade, Exam	
5	Practical Russian – practical grammar	60		30				2		30				2	Grade	
6	Practical Russian – oral communication	120			60			4			60			4	Grade/Exam	
7	Practical Russian – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	18	18					5							Exam	
9	Selected aspects of general and applied linguistics	18	18					2							Grade	
10	Introduction to Literary Studies	18	18					2							Grade	
11	Theory of literature	22							12	10				2	Grade	
12	History of Russian literature	28							18	10				4	Grade	
13	Descriptive grammar of Russian	56	18	10				3	18	10				5	Grade/Exam	
14	Russian Civilisation	18	18					2							Grade	
15	History of Russia	18	18					5							Exam	
16	Linguistic communication	18							18					2	Grade	
Total number of hours:			126	40	120	0	0		66	96	150	0	0			
Total number of hours per semester(year)/ECTS:		598	286					30	312					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: Russian Philology (Communication with the Media),****Non-stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semestr 3					ECTS	Semestr 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical Russian – reading and writing	120			60			4			60			4	Grade/Exam
2	Practical Russian – oral communication	120			60			4			60			4	Grade/Exam
3	Foreign language	60		30				1		30				1	Grade
Main subjects															
4	History of Russian literature	50	18	10				6	12	10				3	Exam/Grade
5	History of Russian	28	18	10				5							Exam
6	Contrastive grammar	28							18	10				3	Grade
7	Introduction to translation	18	18					1							Grade
8	Theories of language learning and teaching	30	12					1	18					3	Grade/Exam
9	Diploma seminar	14											14	1	Grade
Total number of hours/ECTS:		468	66	50	120	0	0	22	48	50	120	0	14	19	
Subjects for speciality: Communication with the Media															
10	Media ethics	10	10					1							Grade
11	Stylistics and culture of Polish	10				10		3							Grade
12	Introduction to Public Relations	28							18	10				4	Grade
13	Media system in Poland and around the world	10	10					1							Grade
14	Forms of public statement	18				18		3							Grade
15	Techniques of self-presentation	18								18				4	Grade
16	Local media in Poland	20							10	10				3	Grade
Total number of hours:		114	20	0	0	28	0	8	28	38	0	0	0	11	
Total number of hours/ECTS:			86	50	120	28	0	30	76	88	120	0	14	30	
Total number of hours per semester (year):		582	284						298						
Number of examinations:		5	2						3						

Major: Philology**Specialization: Russian Philology (Communication with the Media),****Non-stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semestr 5					ECTS	Semestr 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical Russian – reading and writing	30			30			2								Grade
2	Practical Russian – oral communication	30			30			2								Grade
3	Foreign language	60		30				1		30					2	Grade/Exam
Main subjects																
4	Intercultural communication	18				18		3								Grade
5	Methodology of Russian language teaching	18		18				3								Grade
6	Diploma seminar	32					16	2						16	2	Grade
Total number of hours/ECTS:		188	0	48	60	18	16	13	0	30	0	0	16	4		
Subjects for speciality: Communication with the Media																
7	Creation of public image	20	10	10				4								Grade
8	Public statements in a foreign language	10		10				3								Grade
9	Rhetorics and eristics	18				18		4								Grade
10	Advertising and promotion	40	10	10				3	10	10					5	Grade/Exam
11	Literary and artistic criticism	10								10					4	Grade
12	Intellectual property protection	10							10						1	Grade
13	Public spokesmanship	10								10					3	Grade
14	Local media in Poland	10		10				3								Grade
15	Public opinion	10							10						3	Grade
16	Practical placement	160														Grade
17	Diploma paper														10	Grade
Total number of hours:		298	20	40	0	18	0	17	30	30	0	0	0	26		
Total number of hours/ECTS:			20	88	60	36	16	30	30	60	0	15	16	30		
Total number of hours per semester (year):		486	220						106							
Number of examinations:		2	0						2							

Major: Philology
Specialization: Russian Philology (translation studies),
Recruitment: 2011

Stationary

Year I

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30								30				2	Grade	
Basic subjects																
4	Practical Russian – reading and writing	120			60			4			60			4	Grade/Exam	
5	Practical Russian – practical grammar	60		30				2		30				2	Grade	
6	Practical Russian – oral communication	120			60			4			60			4	Grade, Exam	
7	Practical Russian – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	30	30					5							Exam	
9	Selected aspects of general and applied linguistics	30	30					2							Grade	
10	Introduction to Literary Studies	30	30					2							Grade	
11	Theory of literature	30							15	15				2	Grade	
12	History of Russian literature	45							30	15				4	Grade	
13	Descriptive grammar of Russian	90	30	15				3	30	15				5	Grade/Exam	
14	Russian Civilisation	30	30					2							Grade	
15	History of Russia	30	30					5							Exam	
16	Linguistic communication	30							30					2	Grade	
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375					30	390					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h

Library training - I semester 4h

Major: Philology**Specialization: Russian Philology (translation studies),****Stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Physical Education	60		30				0		30				0	Credit
Basic subjects															
2	Practical Russian – reading and writing	120			60			4			60			4	Grade/Exam
3	Practical Russian – oral communication	120			60			4			60			4	Grade/Exam
4	Foreign language	60		30				1		30				1	Grade
Main subjects															
5	History of Russian literature	75	30	15				6	15	15				3	Exam/Grade
6	History of Russian	45	30	15				5							Exam
7	Contrastive grammar	45							30	15				3	Grade
8	Introduction to translation	30	30					1							Grade
9	Theories of language learning and teaching	45	15					1	30					3	Grade/Exam
10	Diploma seminar	15											15	1	Grade
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19	
Subjects for speciality: Translation Studies															
11	Text typology	15	15					1							Grade
12	Marketing basics	15							15					1	Grade
13	Methodology of translation	15	15					1							Grade
14	Stylistics and culture of Polish	15				15		3							Grade
15	Theory of translation	15							15					1	Grade
16	Grammar in translation	15								15				3	Grade
17	Stylistics in translation	15	15					3							Grade
18	Written translation	30								30				3	
19	Specialized translation	15								15				3	Grade
Total number of hours:		150	45	0	0	15	0	8	30	60	0	0	0	11	
Total number of hours/ECTS:			150	90	120	15	0	30	105	150	120	0	15	30	
Total number of hours per semester (year):		765	375						390						
Number of examinations:		5	2						3						

Major: Philology**Specialization: Russian Philology (translation studies),****Stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical Russian – reading and writing	30			30			2							Grade
2	Practical Russian – oral communication	30			30			2							Grade
3	Foreign language	60		30				1		30				2	Grade/ Exam
Main subjects															
4	Intercultural communication	30				30		3							Grade
5	Methodology of Russian language teaching	30		30				3							Grade
6	Diploma seminar	60					30	2					30	2	Grade
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4	
Subjects for speciality: Translation Studies															
7	Introduction to business activity	15	15					1							Grade
8	Theory of translation	15	15					1							Grade
9	Written translation	30		30				6							Grade
10	Oral translation	60		30				3		30				5	Grade/ Exam
11	Translation of literary texts	30								30				3	Grade
12	Specialized translation	30		15				3		15				3	Grade
13	Editing basics	15							15					1	Grade
14	Organization and techniques of translation	30		15				3		15				3	Grade
15	Intellectual property protection	15							15					1	Grade
16	Practical placement	200													Grade
17	Diploma paper													10	Grade
Total number of hours:		440	30	90	0	0	0	17	30	90	0	0	0	26	
Total number of hours/ECTS:			30	150	60	30	30	30	30	120	0	0	30	30	
Total number of hours per semester (year):		680	300						180						
Number of examinations:		3	1						2						

Major: Philology**Specialization: Russian Philology (translation studies),****Non-stationary****Recruitment: 2011****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	18	18					1							Grade	
2	Latin	18								18				3	Grade	
3	Information Technology	18								18				2	Grade	
Basic subjects																
4	Practical Russian – reading and writing	120			60			4			60			4	Grade/Exam	
5	Practical Russian – practical grammar	60		30				2		30				2	Grade	
6	Practical Russian – oral communication	120			60			4			60			4	Grade/Exam	
7	Practical Russian – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	18	18					5							Exam	
9	Selected aspects of general and applied linguistics	18	18					2							Grade	
10	Introduction to Literary Studies	18	18					2							Grade	
11	Theory of literature	22							12	10				2	Grade	
12	History of Russian literature	28							18	10				4	Grade	
13	Descriptive grammar of Russian	56	18	10				3	18	10				5	Grade/Exam	
14	Russian Civilisation	18	18					2							Grade	
15	History of Russia	18	18					5							Exam	
16	Linguistic communication	18							18					2	Grade	
Total number of hours:			126	40	120	0	0		66	96	150	0	0			
Total number of hours per semester(year)/ECTS:		598	286					30	312					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: Russian Philology (translation studies),****Non-stationary****Recruitment: 2011****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical Russian – reading and writing	120			60			4			60			4	Grade/Exam
2	Practical Russian – oral communication	120			60			4			60			4	Grade/Exam
3	Foreign language	60		30				1		30				1	Grade
Main subjects															
4	History of Russian literature	50	18	10				6	12	10				3	Exam/Grade
5	History of Russian	28	18	10				5							Exam
6	Contrastive grammar	28							18	10				3	Grade
7	Introduction to translation	18	18					1							Grade
8	Theories of language learning and teaching	30	12					1	18					3	Grade/Exam
9	Diploma seminar	14											14	1	Grade
Total number of hours/ECTS:		468	66	50	120	0	0	22	48	50	120	0	14	19	
Subjects for speciality: Translation Studies															
10	Text typology	10	10					1							Grade
11	Marketing basics	10							10					1	Grade
12	Methodology of translation	12	12					1							Grade
13	Stylistics and culture of Polish	10				10		3							Grade
14	Theory of translation	10							10					1	Grade
15	Grammar in translation	10								10				3	Grade
16	Stylistics in translation	10		10				3							Grade
17	Written translation	18								18				3	
18	Specialized translation	10								10				3	Grade
Total number of hours:		150	22	10	0	10	0	8	20	38	0	0	0	11	
Total number of hours/ECTS:			88	60	120	10	0	30	68	88	120	0	14	30	
Total number of hours per semester (year):		568	278						290						
Number of examinations:		5	2						3						

Major: Philology**Specialization: Russian Philology (translation studies),****Non-stationary****Recruitment: 2011****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical Russian – reading and writing	30			30			2							Grade
2	Practical Russian – oral communication	30			30			2							Grade
3	Foreign language	60		30				1		30				2	Grade/Exam
Main subjects															
4	Intercultural communication	18				18		3							Grade
5	Methodology of Russian language teaching	18		18				3							Grade
6	Diploma seminar	32					16	2					16	2	Grade
Total number of hours/ECTS:		188	0	48	60	18	16	13	0	30	0	0	16	4	
Subjects for speciality: Translation Studies															
7	Introduction to business activity	10	10					1							Grade
8	Theory of translation	10	10					1							Grade
9	Written translation	18		18				6							Grade
10	Oral translation	36		18				3		18				5	Grade/Exam
11	Translation of literary texts	18								18				3	Grade
12	Specialized translation	20		10				3		10				3	Grade
13	Editing basics	10							10					1	Grade
14	Organization and techniques of translation	20		10				3		10				3	Grade
15	Intellectual property protection	10							10					1	Grade
16	Practical placement	160													Grade
17	Diploma paper													10	Grade
Total number of hours:		312	20	56	0	0	0	17	20	56	0	0	0	26	
Total number of hours/ECTS:			20	104	60	18	16	30	20	86	0	0	16	30	
Total number of hours per semester (year):		500	218						122						
Number of examinations:		3	1						2						

Major: Philology**Specialization: English and computer science,
Recruitment 2011****Stationary****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Philosophy	30	30					1							Grade
2	Latin	30								30				3	Grade
3	Information Technology	30								30				2	Grade
Main subjects															
4	Practical English – reading and writing	120			60			4			60			4	Grade/Exam
5	Practical English – practical grammar	60		30				2		30				2	Grade
6	Practical English – oral communication	120			60			4			60			4	Grade/Exam
7	Practical English – phonetics	30									30			2	Grade
Subjects for speciality and teaching training															
8	Social communication	30	30					5							Exam
9	Selected aspects of general and applied linguistics	30	30					2							Grade
10	Introduction to Literary Studies	30	30					2							Grade
11	Theory of literature	30							15	15				2	Grade
12	History of English literature	45							30	15				4	Grade
13	Descriptive grammar of English	90	30	15				3	30	15				5	Grade/Exam
14	Civilisation of English speaking countries	30	30					2							Grade
15	History of Great Britain	30	30					5							Exam
16	Linguistic communication	30							30					2	Grade
Total number of hours:			210	45	120	0	0		105	135	150	0	0		
Total number of hours per semester (year)/ECTS:		765	375					30	390					30	
Number of examinations:		5	2						3						

Industrial Safety - I Semester 4h**Library training - I Semester 4h**

Major: Philology**Specialization: English and computer science,
Recruitment 2011****Stationary****Year II**

No.	Name of subject	Number Of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Physical Education	60		30				0		30				0	Grade
Main subjects															
2	Practical English – reading and writing	120			60			4			60			4	Grade/ Exam
3	English – oral communication	120			60			4			60			4	Grade/ Exam
4	Foreign language	60		30				1		30				1	Grade
Subjects for speciality and teaching training															
5	History of English literature	45	30	15				6							Exam
6	History of American literature	30							15	15				3	Grade
7	Contrastive grammar	45							30	15				3	Grade
8	History of English	45	30	15				5							Exam
9	Methodology of English language teaching	60			30			2			30			2	Grade
10	Theories of foreign language learning and teaching	45	15					1	30					3	Grade/ Exam
11	Introduction to psychology	30							30					2	Grade
12	Introduction to translation studies	30	30					1							Grade
13	Diploma seminar	15											15	1	Grade
14	Practical placement	45										45		1	Grade
Total number of hours/ECTS:		705	105	90	150	0	0	24	105	90	150	0	15	24	
Subjects for additional speciality															
15	Theoretical basics of computer science	45	15	30				3							Grade
16	Utility and educational software	45		45				3							Grade
17	Didactics of computer science	30							15		15			3	Grade
18	Introduction to computer programming	45							15	30				3	Grade
Total number of hours of subjects for speciality/ECTS:		165	15	75	0	0	0	6	30	30	15	0	0	6	
Total number of hours/ECTS:			120	165	150	0	0	30	135	120	165	0	15	30	
Total number of hours per semester (year):		870	435						435						
Number of examinations:		5	2						3						

Major: Philology**Specialization: English and computer science,
Recruitment 2011****Stationary****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Basic subjects															
1	Practical English – reading and writing	30			30			2							Grade
2	Practical English – oral communication	30			30			2							Grade
3	Foreign language	60		30				1		30				2	Grade/Exam
Main subjects															
4	Methodology of English language teaching	15		15				1							Grade
5	Developmental and personality psychology	60	30	30				5							Exam
6	Introduction to pedagogy	30	30					2							Grade
7	Social pedagogy	45							30	15				5	Exam
8	Voice emission	30								30				2	Grade
9	Diploma seminar	60					30	2					30	2	Grade
Total number of hours/ECTS:		360	60	75	60	0	30	15	30	75	0	0	30	11	
Subjects for additional speciality															
10	Website design and graphics	45	15	30				3							Grade
11	Operational systems	60	30	30				3							Grade
12	Didactics of computer science II	30	15		15			4							Exam
13	Databases	30							15	15				2	Grade
14	Computer networks	30							15	15				2	Grade
15	Computer Programming	60	15	15				2	15	15				2	Grade
16	Practical placement	135				75		3				60		3	Grade
17	Diploma paper							0						10	Grade
Total number of subjects for speciality/ECTS:		390	75	75	15	75	0	15	45	45	0	60	0	19	
Total number of hours/ECTS:			135	150	75	75	30	30	75	120	0	60	30	30	
Total number of hours per semester (year):		750	465						285						
Number of examinations:		4	2						2						

Major: Philology**Specialization: English Philology (Communication with the Media),****Stationary****Recruitment: 2010****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1								Grade
2	Latin	30								30					3	Grade
3	Information Technology	30								30					2	Grade
Basic subjects																
4	Practical English – reading and writing	120			60			4			60				4	Grade, Exam
5	Practical English – practical grammar	60		30				2		30					2	Grade
6	Practical English – oral communication	120			60			4			60				4	Grade, Exam
7	Practical English – phonetics	30									30				2	Grade
Main subjects																
8	Social communication	30	30					5								Exam
9	Selected aspects of general and applied linguistics	30	30					2								Grade
10	Introduction to Literary Studies	30	30					2								Grade
11	Theory of literature	30							15	15					2	Grade
12	History of English literature	45							30	15					4	Grade
13	Descriptive grammar of English	90	30	15				3	30	15					5	Grade, Exam
14	Civilisation of English speaking countries	30	30					2								Grade
15	History of Great Britain	30	30					5								Exam
16	Linguistic communication	30							30						2	Grade
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375					30	390					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: English Philology (Communication with the Media),****Stationary****Recruitment: 2010****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Physical Education	60		30				0		30				0	Credit
Basic subjects															
2	Practical English – reading and writing	120			60			4			60			4	Grade, Exam
3	Practical English – oral communication	120			60			4			60			4	Grade, Exam
4	Foreign language	60		30				1		30				1	Grade
Main subjects															
5	History of English literature	45	30	15				6							Exam
6	History of American literature	30							15	15				3	Exam
7	History of English	45	30	15				5							Exam
8	Contrastive grammar	45							30	15				3	Grade
9	Introduction to translation	30	30					1							Grade
10	Theories of language learning and teaching	45	15					1	30					3	Grade, Exam
11	Diploma seminar	15											15	1	Grade
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19	
Subjects for speciality: Communication with the Media															
12	Media ethics	15	15					1							Grade
13	Stylistics and culture of Polish	15				15		3							Grade
14	Introduction to Public Relations	45							30	15				4	Grade
15	Media system in Poland and around the world	15	15					1							Grade
16	Forms of public statement	30				30		3							Grade
17	Techniques of self-presentation	30								30				4	Grade
18	Local media in Poland	30							15	15				3	Grade
Total number of hours:		180	30	0	0	45	0	8	45	60	0	0	0	11	
Total number of hours/ECTS:			135	90	120	45	0	30	120	150	120	0	15	30	
Total number of hours per semester (year):		795	390						405						
Number of examinations:		5	2						3						

Major: Philology**Specialization: English Philology (Communication with the Media),****Stationary****Recruitment: 2010****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical English – reading and writing	30			30			2							Grade	
2	Practical English – oral communication	30			30			2							Grade	
3	Foreign language	60		30				1		30				2	Grade, Exam	
Main subjects																
4	Intercultural communication	30				30		3							Grade	
5	Methodology of English language teaching	30		30				3							Grade	
6	Diploma seminar	60					30	2					30	2	Grade	
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4		
Subjects for speciality: Communication with the Media																
7	Creation of public image	30	15	15				4							Grade	
8	Public statements in a foreign language	15		15				3							Grade	
9	Rhetorics and eristics	30				30		4							Grade	
10	Advertising and promotion	60	15	15				3	15	15				5	Grade, Exam	
11	Literary and artistic criticism	15								15				4	Grade	
12	Intellectual property protection	15							15					1	Grade	
13	Public spokespersonship	15								15				3	Grade	
14	Local media in Poland	15		15				3							Grade	
15	Public opinion	15										15		3	Grade	
16	Practical placement	200													Grade	
17	Diploma paper													10	Grade	
Total number of hours:		410	30	60	0	30	0	17	30	45	0	15	0	26		
Total number of hours/ECTS:			30	120	60	60	30	30	30	75	0	15	30	30		
Total number of hours per semester (year):		650	300						150							
Number of examinations:		2	0						2							

Major: Philology**Specialization: English Philology (translation studies),****Stationary****Recruitment: 2010****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30								30				2	Grade	
Basic subjects																
4	Practical English – reading and writing	120			60			4			60			4	Grade, Exam	
5	Practical English – practical grammar	60		30				2		30				2	Grade	
6	Practical English – oral communication	120			60			4			60			4	Grade, Exam	
7	Practical English – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	30	30					5							Exam	
9	Selected aspects of general and applied linguistics	30	30					2							Grade	
10	Introduction to Literary Studies	30	30					2							Grade	
11	Theory of literature	30							15	15				2	Grade	
12	History of English literature	45							30	15				4	Grade	
13	Descriptive grammar of English	90	30	15				3	30	15				5	Grade, Exam	
14	Civilisation of English speaking countries	30	30					2							Grade	
15	History of Great Britain	30	30					5							Exam	
16	Linguistic communication	30							30					2	Grade	
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375					30	390					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: English Philology (translation studies),****Stationary****Recruitment: 2010****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Physical Education	60		30				0		30				0	Credit
Basic subjects															
2	Practical English – reading and writing	120			60			4			60			4	Grade, Exam
3	Practical English – oral communication	120			60			4			60			4	Grade, Exam
4	Foreign language	60		30				1		30				1	Grade
Main subjects															
5	History of English literature	45	30	15				6							Exam
6	History of American literature	30							15	15				3	Exam
7	History of English	45	30	15				5							Exam
8	Contrastive grammar	45							30	15				3	Grade
9	Introduction to translation	30	30					1							Grade
10	Theories of language learning and teaching	45	15					1	30					3	Grade, Exam
11	Diploma seminar	15											15	1	Grade
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19	
Subjects for speciality: Translation Studies															
12	Text typology	15	15					1							Grade
13	Marketing basics	15							15					1	Grade
14	Methodology of translation	15	15					1							Grade
15	Stylistics and culture of Polish	15				15		3							Grade
16	Theory of translation	15							15					1	Grade
17	Grammar in translation	15								15				3	Grade
18	Stylistics in translation	15	15					3							Grade
19	Written translation	30								30				3	
20	Specialized translation	15								15				3	Grade
Total number of hours:		150	45	0	0	15	0	8	30	60	0	0	0	11	
Total number of hours/ECTS:			150	90	120	15	0	30	105	150	120	0	15	30	
Total number of hours per semester (year):		765	375						390						
Number of examinations:		5	2						3						

Major: Philology**Specialization: English Philology (translation studies),****Stationary****Recruitment: 2010****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical English – reading and writing	30			30			2							Grade	
2	Practical English – oral communication	30			30			2							Grade	
3	Foreign language	60		30				1		30				2	Grade, Exam	
Main subjects																
4	Intercultural communication	30				30		3							Grade	
5	Methodology of English language teaching	30		30				3							Grade	
6	Diploma seminar	60					30	2					30	2	Grade	
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4		
Subjects for speciality: Translation Studies																
7	Introduction to business activity	15	15					1							Grade	
8	Theory of translation	15	15					1							Grade	
9	Written translation	30		30				6							Grade	
10	Oral translation	60		30				3		30				5	Grade, Exam	
11	Translation of literary texts	30								30				3	Grade	
12	Specialized translation	30		15				3		15				3	Grade	
13	Editing basics	15							15					1	Grade	
14	Organization and techniques of translation	30		15				3		15				3	Grade	
15	Intellectual property protection	15							15					1	Grade	
16	Practical placement	200													Grade	
17	Diploma paper													10	Grade	
Total number of hours:		440	30	90	0	0	0	17	30	90	0	0	0	26		
Total number of hours/ECTS:			30	150	60	30	30	30	30	120	0	0	30	30		
Total number of hours per semester (year):		680	300						180							
Number of examinations:		3	1						2							

Major: Philology**Specialization: German Philology (Communication with the Media),****Stationary****Recruitment: 2010****Year I**

No.	Name of subject	Number of hours	Semestr 1					ECTS	Semestr 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30								30				2	Grade	
Basic subjects																
4	Practical German – reading and writing	120			60			4			60			4	Grade, Exam	
5	Practical German – practical grammar	60		30				2		30				2	Grade	
6	Practical German – oral communication	120			60			4			60			4	Grade, Exam	
7	Practical German – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	30	30					5							Exam	
9	Selected aspects of general and applied linguistics	30	30					2							Grade	
10	Introduction to Literary Studies	30	30					2							Grade	
11	Theory of literature	30							15	15				2	Grade	
12	History of German literature	45							30	15				4	Grade	
13	Descriptive grammar of German	90	30	15				3	30	15				5	Grade, Exam	
14	Civilisation of German speaking countries	30	30					2							Grade	
15	History of Germany	30	30					5							Exam	
16	Linguistic communication	30							30					2	Grade	
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375					30	390					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: German Philology (Communication with the Media),****Stationary****Recruitment: 2010****Year II**

No.	Name of subject	Number of hours	Semestr 3					ECTS	Semestr 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Physical Education	60		30				0		30				0	Credit
Basic subjects															
2	Practical German – reading and writing	120			60			4			60			4	Grade, Exam
3	Practical German – oral communication	120			60			4			60			4	Grade, Exam
4	Foreign language	60		30				1		30				1	Grade
Main subjects															
5	History of German literature	75	30	15				6	15	15				3	Exam/Grade
6	History of German	45	30	15				5							Exam
7	Contrastive grammar	45							30	15				3	Grade
8	Introduction to translation	30	30					1							Grade
9	Theories of language learning and teaching	45	15					1	30					3	Grade, Exam
10	Diploma seminar	15											15	1	Grade
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19	
Subjects for speciality: Communication with the Media															
11	Media ethics	15	15					1							Grade
12	Stylistics and culture of Polish	15				15		3							Grade
13	Introduction to Public Relations	45							30	15				4	Grade
14	Media system in Poland and around the world	15	15					1							Grade
15	Forms of public statement	30				30		3							Grade
16	Techniques of self-presentation	30								30				4	Grade
17	Local media in Poland	30							15	15				3	Grade
Total number of hours:		180	30	0	0	45	0	8	45	60	0	0	0	11	
Total number of hours/ECTS:			135	90	120	45	0	30	120	150	120	0	15	30	
Total number of hours per semester (year):		795	390						405						
Number of examinations:		5	2						3						

Major: Philology**Specialization: German Philology (Communication with the Media),****Stationary****Recruitment: 2010****Year III**

No.	Name of subject	Number of hours	Semestr 5					ECTS	Semestr 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical German – reading and writing	30			30			2							Grade	
2	Practical German – oral communication	30			30			2							Grade	
3	Foreign language	60		30				1		30				2	Grade, Exam	
Main subjects																
4	Intercultural communication	30				30		3							Grade	
5	Methodology of German language teaching	30		30				3							Grade	
6	Diploma seminar	60					30	2					30	2	Grade	
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4		
Subjects for speciality: Communication with the Media																
7	Creation of public image	30	15	15				4							Grade	
8	Public statements in a foreign language	15		15				3							Grade	
9	Rhetorics and eristics	30				30		4							Grade	
10	Advertising and promotion	60	15	15				3	15	15				5	Grade, Exam	
11	Literary and artistic criticism	15								15				4	Grade	
12	Intellectual property protection	15							15					1	Grade	
13	Public spokespersonship	15								15				3	Grade	
14	Local media in Poland	15		15				3							Grade	
15	Public opinion	15										15		3	Grade	
16	Practical placement	200													Grade	
17	Diploma paper													10	Grade	
Total number of hours:		410	30	60	0	30	0	17	30	45	0	15	0	26		
Total number of hours/ECTS:			30	120	60	60	30	30	30	75	0	15	30	30		
Total number of hours per semester (year):		650	300						150							
Number of examinations:		2	0						2							

Major: Philology**Specialization: German Philology (translation studies),****Stationary****Recruitment: 2010****Year I**

No.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	30	30					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30								30				2	Grade	
Basic subjects																
4	Practical German – reading and writing	120			60			4			60			4	Grade, Exam	
5	Practical German – practical grammar	60		30				2		30				2	Grade	
6	Practical German – oral communication	120			60			4			60			4	Grade, Exam	
7	Practical German – phonetics	30									30			2	Grade	
Main subjects																
8	Social communication	30	30					5							Exam	
9	Selected aspects of general and applied linguistics	30	30					2							Grade	
10	Introduction to Literary Studies	30	30					2							Grade	
11	Theory of literature	30							15	15				2	Grade	
12	History of German literature	45							30	15				4	Grade	
13	Descriptive grammar of German	90	30	15				3	30	15				5	Grade, Exam	
14	Civilisation of German speaking countries	30	30					2							Grade	
15	History of Germany	30	30					5							Exam	
16	Linguistic communication	30							30					2	Grade	
Total number of hours:			210	45	120	0	0		105	135	150	0	0			
Total number of hours per semester(year)/ECTS:		765	375					30	390					30		
Number of examinations:		5	2						3							

Industrial Safety – I semester 4h**Library training - I semester 4h**

Major: Philology**Specialization: German Philology (translation studies),****Stationary****Recruitment: 2010****Year II**

No.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Physical Education	60		30				0		30				0	Credit	
Basic subjects																
2	Practical German – reading and writing	120			60			4			60			4	Grade, Exam	
3	Practical German – oral communication	120			60			4			60			4	Grade, Exam	
4	Foreign language	60		30				1		30				1	Grade	
Main subjects																
5	History of German literature	75	30	15				6	15	15				3	Exam, Grade	
6	History of German	45	30	15				5							Exam	
7	Contrastive grammar	45							30	15				3	Grade	
8	Introduction to translation	30	30					1							Grade	
9	Theories of language learning and teaching	45	15					1	30					3	Grade, Exam	
10	Diploma seminar	15											15	1	Grade	
Total number of hours/ECTS:		615	105	90	120	0	0	22	75	90	120	0	15	19		
Subjects for speciality: Translation Studies																
11	Text typology	15	15					1							Grade	
12	Marketing basics	15							15					1	Grade	
13	Methodology of translation	15	15					1							Grade	
14	Stylistics and culture of Polish	15				15		3							Grade	
15	Theory of translation	15							15					1	Grade	
16	Grammar in translation	15								15				3	Grade	
17	Stylistics in translation	15	15					3							Grade	
18	Written translation	30								30				3		
19	Specialized translation	15								15				3	Grade	
Total number of hours:		150	45	0	0	15	0	8	30	60	0	0	0	11		
Total number of hours/ECTS:			150	90	120	15	0	30	105	150	120	0	15	30		
Total number of hours per semester (year):		765	375						390							
Number of examinations:		5	2						3							

Major: Philology**Specialization: German Philology (translation studies),****Stationary****Recruitment: 2010****Year III**

No.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Basic subjects																
1	Practical German – reading and writing	30			30			2							Grade	
2	Practical German – oral communication	30			30			2							Grade	
3	Foreign language	60		30				1		30				2	Grade, Exam	
Main subjects																
4	Intercultural communication	30				30		3							Grade	
5	Methodology of German language teaching	30		30				3							Grade	
6	Diploma seminar	60					30	2					30	2	Grade	
Total number of hours/ECTS:		240	0	60	60	30	30	13	0	30	0	0	30	4		
Subjects for speciality: Translation Studies																
7	Introduction to business activity	15	15					1							Grade	
8	Theory of translation	15	15					1							Grade	
9	Written translation	30		30				6							Grade	
10	Oral translation	60		30				3		30				5	Grade, Exam	
11	Translation of literary texts	30								30				3	Grade	
12	Specialized translation	30		15				3		15				3	Grade	
13	Editing basics	15							15					1	Grade	
14	Organization and techniques of translation	30		15				3		15				3	Grade	
15	Intellectual property protection	15							15					1	Grade	
16	Practical placement	200													Grade	
17	Diploma paper													10	Grade	
Total number of hours:		440	30	90	0	0	0	17	30	90	0	0	0	26		
Total number of hours/ECTS:			30	150	60	30	30	30	30	120	0	0	30	30		
Total number of hours per semester (year):		680	300						180							
Number of examinations:		3	1						2							

Major: Philology**Specialization: English and computer science,****Stationary****Recruitment: 2009****Year I**

Lp.	Name of subject	Number of hours	Semester 1					ECTS	Semester 2					ECTS	Form of credit	
			lc	c	lb	co	s		lc	c	lb	co	s			
Subjects of general education																
1	Philosophy	15	15					1							Grade	
2	Latin	30								30				3	Grade	
3	Information Technology	30		30				2							Grade	
4	Physical Education	60		30				1		30				1	Grade	
Basic subjects																
4	Practical English – reading and writing	60								60				4	Grade/Exam	
5	Practical English – oral communication	60								60				4	Grade	
6	Practical English– Anglophone Press Survey	30		30				3							Grade	
7	Practical English – phonetics	60		30				3		30				2	Grade	
Main subjects																
8	Social communication	30	30					2							Grade	
9	Selected aspects of general and applied linguistics	30	30					3							Grade	
10	Introduction to literary studies	30	30					3							Grade	
11	Linguistic communication	30							30					2	Grade	
12	History of English literature	60							30	30				3	Grade	
13	Civilisation of English speaking countries	30							30					3	Grade	
14	History of Great Britain	30	30					4							Exam	
15	Introduction to psychology	30	30					4							Exam	
16	Developmental and personality psychology	45							30	15				5	Grade	
Subjects for speciality: Computer Science																
17	Theoretical basics of computer science	45	15	30				4							Grade	
18	Utility and educational software	45								45				3	Grade	
Total number of hours:			180	150	0	0	0		120	300	0	0	0			
Total number of hours per semester(year)/ECTS:		750	330					30	420					30		
Number of examinations:		3	2						1							

Industrial Safety – I semester**4h****Library training - I semester****4h**

Major: Philology**Specialization: English and computer science,****Recruitment: 2009****Stationary****Year II**

Lp.	Name of subject	Number of hours	Semester 3					ECTS	Semester 4					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	s		
Subjects of general education															
1	Practical English – reading and writing	90		60				4		30				2	Exam/rade
2	Practical English – practical grammar	30								30				2	Grade
3	Practical English – oral communication	120		60				4		60				3	Exam/Grade
4	Foreign language	60		30				2		30				2	Grade
Basic subjects															
5	History of English literature	30	30					5							Exam
6	History of American literature	30							15	15				2	Grade
7	Descriptive grammar of English	30	30					3							Exam
8	English teaching methodology	90	15	15				3	30	30				4	Grade/Exam
9	Introduction to pedagogy	30	30					3							Grade
10	Social pedagogy	45							30	15				4	Exam
11	Translation	15								15				2	Grade
12	Diploma seminar	15											15	1	Grade
13	Practical placement	45										45		1	Grade
Total number of hours/ECTS:		585	105	165	0	0	0	24	75	225	0	0	15	23	Grade
Subjects for speciality: Computer Science															
14	Website design and graphics	45	15	30				3							Grade
15	Didactics of computer science I	30							15	15				3	Grade
16	Introduction to software	45	15	30				3							Grade
17	Operational systems	60							30	30				4	Grade
Total number of hours:		180	30	60	0	0	0	6	45	45	0	0	0	7	
Total number of hours/ECTS:			135	225	0	0	0	30	120	270	0	0	15	30	
Total number of hours per semester(year)/ECTS:		765	360						405						
Number of examinations:		6	4						2						

Major: Philology**Specialization: English and computer science,****Stationary****Recruitment: 2009****Year III**

Lp.	Name of subject	Number of hours	Semester 5					ECTS	Semester 6					ECTS	Form of credit
			lc	c	lb	co	s		lc	c	lb	co	c		
Subjects of general education															
1	Practical English – reading and writing	60		30				3		30				2	Exam/Grade
2	Practical English – practical grammar	30		30				2							Grade
3	Practical English – oral communication	90		60				4		30				2	Exam/Grade
4	Foreign language	60		30				2		30				3	Grade/Exam
Basic subjects															
5	Methodology of English language teaching	15		15				2							Grade
6	Contrastive grammar	30							30					3	Grade
7	History of English	15	15					2							Grade
8	Voice emission	30								30				2	Grade
9	Diploma seminar	60					30	2					30	2	Grade
10	Practical placement	135				75		3				60		3	Grade
Total number of hours/ECTS:		525	15	165	0	75	30	20	30	120	0	60	30	17	
Subjects for speciality: Computer Science															
11	Didactics of computer science II	30	15	15				3							Exam
12	Databases	30	15	15				2							Grade
13	Computer networks	30	15	15				2							Grade
14	Computer programming	60	15	15				3	15	15				3	Grade
15	Diploma paper													10	
Total number of hours:		150	60	60	0	0	0	10	15	15	0	0	0	13	
Total number of hours per semester(year)/ECTS:			75	225	0	75	30	30	45	135	0	60	30	30	
Total number of hours per semester (year):		675	405						270						
Number of examinations:		3	2						1						

Description of individual course units:

Subjects of general education English Philology

ECTS credits
1

1. Course title

Philosophy

2. Course contents**Lecture**

Basic issues concerning the theories, hypotheses as well as scientific and religious data on the origin of the universe, life and man. The lives and works of Homer and Hesiodos. Origin of philosophy and its methods. Ionian and Eliaan philosophies. Sophism (Protagoras and Gorgias). The Pitagorean school. Philosophy and ethics of Socrates. Ethical intellectualism. Platonic idealism – the concept of man and state. Basic categories of Aristotelean philosophy: substance, matter, form, act, potence, essence and the notion of causality. Aristotelean ethics of 'the golden mean'. Man and God in the thought of St. Augustine. Historiography of St. Augustine. Middle Ages. Origin of the medieval university. Pantheism. Scholastics (evidence of divine existence: St. Anselm's ontological argument, St. Thomas Aquinas' arguments, Thomistic concept of man and existence). Renaissance. Humanist philologists, psychologists and theologians. Basic assumptions of Enlightenment. Encyclopedians. Basic categories of Cartesian philosophy: method, methodist skepticism, cogito and dualism. Minimalism. Existentialism of J.P. Sartre and G. Marcel. German idealism (Fichte, Schelling, Hegel). Nietzsche. Phenomenology and philosophy of values. Post-modernism: post-structuralism and deconstructivism.

3. Prerequisites

General knowledge of humanistic issues displayed by high school graduates.

4. Learning outcomes

Students will gain general knowledge of the variety of philosophic attitudes, concepts and orientations formulated from the ancient times till nowadays.

5. Recommended reading

1. Tatarkiewicz W.: Historia filozofii, PWN, Warszawa, 2005.
2. Hempoliński M., *Filozofia współczesna*, Warszawa 1989.
3. Bartnik, C.S., *Historia filozofii*, Lublin, 2000.
4. Placz R., *Klasyki filozofii*, Warszawa, 1987.
5. Galarowicz J., Jaworski W., Małęcka M., *Zagadnienia i kierunki filozofii, Wybór tekstów*, Kraków, 2000.
6. Russell B., *Dzieje Filozofii Zachodu*, Warszawa 2000.
7. Didier J., Słownik filozofii, Katowice 1993.

6. Type of course

Compulsory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
3

1. Course title

Latin

2. Course contents

Classes

Declensions and conjugations, texts by ancient authors, proverbs and maxims, borrowings from Latin to Polish and English.

3. Prerequisites

None

4. Learning outcomes

Students will develop their basic phonetic and inflection skills in Latin as well as gaining general knowledge of common Latin maxims, the grammar system and the influence of Latin on other European languages.

5. Recommended reading

1. Wilczyński, S., Pobiedziska, E., Jaworska, E., *Porta Latina. Podręcznik do języka łacińskiego i kultury antycznej. Preparacje i komentarze*, Wydawnictwo szkolne PWN, 2009

2. Kumaniecki, K.; *Słownik łacińsko-polski*. PWN, 2005

3. Jurewicz O., Winniczuk L., Żuławska J.; *Język Łaciński podręcznik dla lektorów*

4. Wilczyński S., Zarych T., *Rudimenta Latinitatis*; Wrocław 1998

6. Type of course

Compulsory

7. Teaching team

Faculty of Political Science, Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30/18	II	I
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Written test, written translation of selected sentences

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Information Technology

2. Course contentsClasses

Basic notions and definitions of computer science. Elements of computer architecture and functioning. Introduction to computer use. Basic features and functions of WINDOWS VISTA. PC-Tools: antivirus, data archiving, diagnostic and optimizing software. Internet characteristics, functions, applications and services. Text editors (WORD): editing rules; editing of complex multipage documents, tables, graphic object insertion (advanced methods), editing of mathematical formulae, constant elements of documents, the creation of tables of contents and indexes, column text formatting, serial mailing, forms; work automation, design and creation of professional documents and publications, computer text compilation-editing. Computer data analysis (areas of data analysis application). The creation of formulae, graphic presentation of data, algorithmic presentation of economic problems, elements of statistical analysis. Advanced problems: elements of spreadsheet programming, spreadsheet and file management, spreadsheet as a database (advanced addition, presentation and preparation of complex printout, advanced operations on data lists (pivot tables), macro definitions, preparation of algorithms of economic problems. The use of POWER POINT or FLASH.

3. Prerequisites

None

4. Learning outcomes

Students will gain basic knowledge of computer science within the application of contemporary computer software. They will also gain understanding of basic notions of computer science. They will learn how to operate selected computer hardware as well as noticing and formulating problems arising in other fields, which may be solved using computers. They will be able to apply IT to text editing, spreadsheets, data bases, managing and presentation graphics as well as computer networks.

5. Recommended reading

1. R. Supranowicz, L. Łozowski, *Windows Vista oraz Office 2007 Professional w praktyce*, PWSZ im. Witelona w Legnicy 2008
2. A. Bąk (red.), *Wprowadzenie do informatyki dla ekonomistów*, Wyd. AE Wrocław 2000
3. Z. Dec; R. Konieczny, *ABC...komputera 2009*, EDITION 2000, Kraków, 2009
4. K. Kluczna, *ABC...Windows VISTA*, EDITION 2000, Kraków, 2009

6. Type of course

Compulsory

7. Teaching team

Department of Management and Computer Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30/18	I	I
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

credit

10. Language of instruction

Polish

English Philology: basic subjects:

Basic subjects

English Philology

ECTS credits
4

1. Course title

Practical English – reading and writing

2. Course contents

Laboratory

Informative text

- text features: punctuation, coherence (repetition of the noun, pronouns)
- text analysis (formal, informal and semi-formal style); key sentences
- paragraph structure: key sentence, the development of the key sentence (quotation, example, statistical data)
- Multi-paragraph texts: title, introduction, main body, summary

Functional text

- CV
- Informal and formal letter : a) a letter of request; b) a letter of information

3. Prerequisites

None

4. Learning outcomes

Students will be able to grasp promptly the gist of a variety of written texts as well as producing coherent written compositions of their own. They will learn how to formulate thoughts in writing and construct coherent texts consisting of 4 to 5 paragraphs. They will also develop their ability to create complex sentences with the use of sophisticated vocabulary.

5. Recommended reading

1. Evans, V. and Dooley, J. Upstream intermediate B2: Express Publishing 2008.
2. Flinders, S. Test Your Business English elementary: Penguin Books, 1996.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	60/60	I	1
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Grade

10. Language of instruction

English

ECTS credits
4

1. Course title

Practical English – reading and writing

2. Course contents

Laboratory

Informative text

- text features: punctuation, coherence (repetition of the noun, pronouns)
- text analysis (formal, informal and semi-formal style); key sentences
- paragraph structure: key sentence, the development of the key sentence (quotation, example, statistical data)
- Multi-paragraph texts: title, introduction, main body, summary

Functional text

- guidebook extracts (descriptions of tourist attractions)
- instruction manuals

3. Prerequisites

None

4. Learning outcomes

Students will be able to grasp promptly the gist of a variety of written texts as well as producing coherent written compositions of their own. They will learn how to formulate thoughts in writing and construct coherent texts consisting of 4 to 5 paragraphs. They will also develop their ability to create complex sentences with the use of sophisticated vocabulary.

5. Recommended reading

1. Evans, V. and Dooley, J. Upstream intermediate B2: Express Publishing 2008.
2. Flinders, S. Test Your Business English elementary: Penguin Books, 1996.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	60/60	II	1
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Exam

10. Language of instruction

English

ECTS credits
2

1. Course title

Practical grammar

2. Course contentsClasses

Nouns, pronouns, adjectives, adverbs, verbs, tenses and verb phrases, prepositions, syntax of the simple and complex sentence.

3. Prerequisites

None

4. Learning outcomes

Students will learn to correctly apply in sentences English expressions and grammatical structures covered in class.

5. Recommended reading

1. Allen, W. S. *Living English Structure*. Longman, 1994.
2. Close, R. A. *A University Grammar of English Workbook*. Longman, 1974.
3. Gethin, H. *Grammar in Context*. Nelson, 1992
4. Graver, B. D. *Advanced English Practice*. Oxford University Press, 1986.
5. Kozłowska, D. C. *The Articles in Polish-English Translation*. PWN, 1998.
6. Quirk, R., Greenbaum, S. *A University Grammar of English*. Longman, 1973.
7. Swan, M. *Practical English Usage*. Oxford University Press, 1991.
8. Thomson, A. J., Martinet, A. V. *A Practical English Grammar. Third Edition*. Oxford University Press, 1980.
9. Vince, M. *Advanced Language Practice*. Heinemann, 1994.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30/30	I	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Grade

10. Language of instruction

English

ECTS credits
2

1. Course title

Practical grammar

2. Course contentsClasses

The passive voice, the interrogative sentence, the imperative, the sequence of tenses and reported speech, conditional sentences, word formation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to correctly apply in sentences English expressions and grammatical structures covered in class.

5. Recommended reading

1. Allen, W. S. *Living English Structure*. Longman, 1994.
2. Close, R. A. *A University Grammar of English Workbook*. Longman, 1974.
3. Gethin, H. *Grammar in Context*. Nelson, 1992
4. Graver, B. D. *Advanced English Practice*. Oxford University Press, 1986.
5. Kozłowska, D. C. *The Articles in Polish-English Translation*. PWN, 1998.
6. Quirk, R., Greenbaum, S. *A University Grammar of English*. Longman, 1973.
7. Swan, M. *Practical English Usage*. Oxford University Press, 1991.
8. Thomson, A. J., Martinet, A. V. *A Practical English Grammar. Third Edition*. Oxford University Press, 1980.
9. Vince, M. *Advanced Language Practice*. Heinemann, 1994.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30/30	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Grade

10. Language of instruction

English

ECTS credits
4

1. Course title

Practical English – oral communication

2. Course contents

Classes

People – general appearance, character and work; Going places; Stories; Accidents and natural disasters; Festivals and celebrations; Food and eating habits;

3. Prerequisites

None

4. Learning outcomes

Students will gain understanding of and develop the ability to produce stylistically and functionally diversified texts as well as expressing themselves clearly and communicatively and effectively in English.

5. Recommended reading

1. Bower, S., & Wilson, C. (2001). *First Certificate First: examination practice; speaking, listening*. Newbury: Express Publishing.

2. Evans, V., & Dooley, J. (2008). *Enterprise Intermediate*. London: Express Publishing.

3. Haines, S., & Stewart, B. (2002). *New First Certificate: Masterclass*. Oxford: OUP.

4. O'Connell, S. (1996). *Focus on First Certificate*. London: Longman.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	60/60	I	1
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit (active participation in classes, 2 tests). Grade.

10. Language of instruction

English

ECTS credits
4

1. Course title

Practical English – oral communication

2. Course contents

Classes

Crime and criminals, crime prevention; Free time activities; Planet issues; Education; Leisure; Transportation.

3. Prerequisites

None

4. Learning outcomes

Students will gain understanding of and develop the ability to produce stylistically and functionally diversified texts as well as expressing themselves clearly and communicatively and effectively in English.

5. Recommended reading

1. Bower, S., & Wilson, C. (2001). *First Certificate First: examination practice; speaking, listening*. Newbury: Express Publishing.
2. Evans, V., & Dooley, J. (2008). *Enterprise Intermediate*. London: Express Publishing.
3. Haines, S., & Stewart, B. (2002). *New First Certificate: Masterclass*. Oxford: OUP.
4. O'Connell, S. (1996). *Focus on First Certificate*. London: Longman.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	60/60	II	1
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit (active participation in classes, 2 tests). Exam.

10. Language of instruction

English

ECTS credits
2

1. Course title

Practical English – phonetics

2. Course contentsClasses

Vowels (diphthongs and monophthongs), consonants (especially alveolars and dentals), phonemic script, word and sentence stress, English intonation (tone unit, tonic syllable, stressed syllable, the fall, the rise, the fall-rise).

3. Prerequisites

None

4. Learning outcomes

After completing the course students will be able to use phonemic script and recognize vowels differing in one or two phonemic features. The sounds absent from Polish will be given special attention. In the second semester key features of English intonation and word linking will be introduced and practised.

5. Recommended reading

1. Baker, A. (2006). *Ship or sheep? An intermediate pronunciation course*. Cambridge: Cambridge University Press.
2. Baker, A. (2006). *Tree or three? An elementary pronunciation course*. Cambridge: Cambridge University Press.
3. Bowler, B., Cunningham, S., Moor, P., & Parminter, S. (2000). *New Headway Pronunciation Course Upper-intermediate*. Oxford: Oxford University Press.
4. Bowler, B., Cunningham, S., Moor, P., & Parminter, S. (2007). *New Headway Pronunciation Course Intermediate*. Oxford: Oxford University Press.
5. Hancock, M. & Donna, S. (2007). *English pronunciation in use: Intermediate*. Cambridge: Cambridge University Press.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	30/30	II	1
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Grade. After each semester students will record a text selected by the teacher; during the course occasional tests will be administered.

10. Language of instruction

English

**Main subjects:
English philology
(Communication with the Media
and Translation Studies)**

ECTS credits

5

1. Course title

Social communication

2. Course contentsLecture

1. Interdisciplinary character and the theoretical traditions of the science of communication and the media. 2. Classification of communication: forms (verbal, non-verbal), types (informational, persuasive), levels (intrapersonal, interpersonal, group, institutional, mass, global), subsystems (organisational, political, public, international, intercultural), circulation (public, private). 3. Axioms of communication. A style of communication versus *gender* and education. 4. Selected concepts and models of the process of communication. The interactive approach to communication. 5. Persuasiveness of Communications and influencing people. The Elaboration Likelihood Model of persuasion (ELM). Practical guidelines on persuasion. 6. Technological determinism. The development of the means of communication (from the invention of the print till modern computers) in the context of satisfying human needs. 7. Stages in the development of communication and the media. 8. Mass communication, the mass society, pop culture, ideology of consumption and the hedonist pluralist society. 10. Media system. 12. The information revolution and the information society in Poland. 14. The convergence of the media, the new media and the Internet in communication.

3. Prerequisites

None

4. Learning outcomes

Familiarisation of students with the processes and mechanisms of communication between people, basic information on the Information Society, the development of an individual communicational competence, the development of the ability to interpret major contemporary phenomena: public persuasion, mediatisation of public life, globalization of communication.

5. Recommended reading

1. Griffin E., *Podstawy komunikacji społecznej*, Gdańsk 2003
2. Pisarek W. (red.), *Słownik terminologii medialnej*, Kraków 2006 (także jako e-book)
3. Tokarz M., *Argumentacja. Perswazja. Manipulacja*, Gdańsk 2007

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Selected aspects of General and Applied Linguistics

2. Course contents**Lecture**

The object and subject of linguistics: the essence of language and its features. The history of the linguistic thought from the Ancient Times till nowadays. A review and characteristics of the disciplines linguistics. Historical and comparative linguistics. Typological linguistics. The hierarchical structure of the language. The systematic linguistic disciplines of phonology, morphology, syntax, semantics, lexicology and stylistics. The notions of the text, statement and discourse. The functions of language. Pragmatics and acts of speech. Linguistics versus other scientific disciplines. Linguistics-related sciences. Sociolinguistics versus sociology of language. The language in social conditioning. Linguistic behaviour. Cultural linguistics. Linguistic universalism and relativism. Applied linguistics: the notion of transfer and interference; foreign language teaching; translation.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the notions of „language”, „speech” and „use”, as well as understanding such elements of language description as phonetics, phonology, morphology, syntax and semantics. They will learn about selected aspects of the history of linguistics and contemporary linguistics and how to use particular contemporary linguistic notions and methods in the description of existing and future linguistic phenomena. They will also be taught how to consciously identify changes brought to language with time and react to a violation of linguistic norms.

5. Recommended reading

1. Furdal, Antoni (1990): *Językoznawstwo otwarte*. Ossolineum. Wrocław.
2. Grzegorzewski, Renata (2007): *Wstęp do językoznawstwa*. Wydawnictwo Naukowe PWN. Warszawa.
3. Lachur, Czesław (2004): *Zarys językoznawstwa ogólnego*. Wydawnictwo Uniwersytetu Opolskiego. Opole.
4. Łuczyński, Edward/ Maćkiewicz, Jolanta (2002): *Językoznawstwo ogólne. Wybrane zagadnienia*. Wydawnictwo Uniwersytetu Gdańskiego. Gdańsk.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit: performance test, contribution to classes

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Introduction to Literary Studies

2. Course contentsLecture:

Characteristic features of literature, its distinctive qualities and related arts. The study of literature and its branches (literary theory, history of literature, literary criticism). Main structural elements of a literary work (the notion of structure, the meaning and the way of expressing it, style and composition, problems of composition, compositional dominant). Division into literary genres (criteria of division, distinctive features of individual genres). Lyric genre (lyrical subject, stylistic-compositional characteristics of the lyric, types of experiences in lyric, lyric genres). Narrative literature (narrator, main character, plot, narrative linguistic-stylistic forms, narrative genres). Drama (construction of the world depicted in a drama, linguistic structure of a drama, dramatic genres). Stylistics: tonal sphere of stylistic choices, lexical sphere of stylistic choices, the use of metaphors, poetic syntax, stylization. Versology: tonal organization of literary expression (the figures of sound, rhythmization), systems of a poem, foots in a syllabotonical poem, rhymes, strophes. Elements of the theory of historico-literary process (regularities governing literary evolution, literary period, literary movement, poetics of a movement)

3. Prerequisites

None

4. Learning outcomes

Gaining the basic knowledge in literary studies and the skill of analyzing and interpreting literary works.

5. Recommended readingA. Kulawik, *Poetyka. Wstęp do teorii dzieła literackiego*, Kraków 1994;M. Głowiński, A. Okopień-Sławińska, J. Sławiński, *Zarys teorii literatury*, Warszawa 1972;B. Chrząstowska, S. Wysłouch, *Poetyka stosowana*, Warszawa 1978;*Ćwiczenia z poetyki*. Pod. Red. A. Gajewskiej i T. Mizerkiewicza, Warszawa 2006;*Słownik terminów literackich*, pod red. J. Sławińskiego, Wrocław 1998.**6. Type of course**

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit with mark.

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Theory of literature

2. Course contentsLecture and classes

The position of the theory of literature in the knowledge of literature, the theory and poetics, contemporary and post-contemporary theory, essentialism and pragmatism, cultural theory, major theoretic and literary doctrines from the anti-positivist period till nowadays, major problems of the theory of literature: specification of literature, the author versus the I-speaker, reading versus interpretation, literary communication, methods of literary studies.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the contemporary literary metalanguage and taught how to apply it in an analysis and interpretation of literary works.

5. Recommended reading

1. A. Burzyńska, M.P. Markowski, Teorie literatury XX wieku. Antologia, Kraków 2006.
2. J. Culler, Teoria literatury. Bardzo krótkie wprowadzenie, Warszawa 1998.
3. Kulturowa teoria literatury. Główne pojęcia i problemy, red. M. P. Markowski, R. Nycz, Kraków 2006.
4. H. Markiewicz, Główne problemy wiedzy o literaturze, wyd. III-V, Kraków 1970, 1980, wyd. VI, Prace wybrane, t. III, Kraków 1996.
6. R. Wellek, A. Warren, Teoria literatury, Warszawa 1970.
7. Słownik terminów literackich, pod red. J. Sławińskiego, wyd. 2, Warszawa 1988

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/12	II	1
Classes	15/10	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Grade

10. Language of instruction

Polish

ECTS credits
4

1. Course title

History of English Literature

2. Course contentsLecture and classes:

The panorama of the canon of English literature including poetry, drama and prose from its medieval beginning till the present time, with the analysis and interpretation of selected literary works.

3. Prerequisites

Knowledge of the English language (at the level B1-B2) and the history of Great Britain.

4. Learning outcomes

A student demonstrates knowledge and understanding of prominent works of English literature, is able to analyse them using adequate metalanguage and understands the phenomena forming the continuity and changes of English literature.

5. Recommended reading

Sir Gawain and the Green Knight

Walter Raleigh: "What is our life?", "Verses Made on the eve of His Execution"

Edmund Spenser: *Sonnets*

Thomas Wyatt: "They Flee from Me"

William Shakespeare: *Hamlet, The Tempest, Sonnets*

Ben Jonson: "Inviting a Friend to Supper"

John Donne, *Songs and Sonnets*

George Herbert, *The Temple*

John Milton: *Paradise Lost*, "On His Blindness"

John Dryden: *Secret Love*, "Happy the Man"

Thomas Otway, *The Orphan*

Samuel Johnson, "The Vanity of Human Wishes"

Alexander Pope: *An Essay On Criticism*, "Epistle of Eloisa to Abelard"

Daniel Defoe: *Robinson Crusoe*

Samuel Richardson: *Pamela: or Virtue Rewarded*

Jonathan Swift: *Gulliver's Travels*

6. Type of course

Obligatory.

7. Teaching team

Faculty of Humanities.

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	II	1
Classes	15/10	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Grade

10. Language of instruction

English.

ECTS credits
3

1. Course title

Descriptive grammar of English

2. Course contentsLecture

A systematic presentation of the description of the English language in a synchronic aspect, including its phonetics, phonology, morphology. The geographic diversity of the varieties of English. An outline of general linguistic knowledge.

3. Prerequisites

None

4. Learning outcomes

Students will learn to use and understand the relevant metalanguage used to describe the English language from the synchronic angle, as well as being able to make in English a phonological, morphological, structural and functional analysis of contemporary English texts.

5. Recommended reading

1. Allen, W.S. *Living English Structure*. Longman 1974.
2. Bauer, L. *English Word Formation*.
3. Bauer, L. *Introducing Linguistic Morphology*
4. Close, R. *A University Grammar of English Workbook*. Longman 1974.
5. Cruttenden, A. *Gimson's Pronunciation of English*
6. Gethin, H. *Grammar in Context*. Nelson 1992.
7. Graver, B.D. *Advanced English Practice*. Oxford UP 1986.
8. Janicki, K. *Elements of British American English*
9. Jassem, W. *The Phonology of Modern English*
10. Szymanek, B. *Introduction to Morphological Analysis*

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes	15/10	I	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Grade

10. Language of instruction

English

ECTS credits
5

1. Course title

Descriptive grammar of English

2. Course contentsLecture

A systematic presentation of the description of the English language in a synchronic aspect, including its syntax and pragmatics. The geographic diversity of the varieties of English. An outline of general linguistic knowledge.

3. Prerequisites

None

4. Learning outcomes

Students will learn to use and understand the relevant metalanguage used to describe the English language from the synchronic angle, as well as being able to make in English a syntactic, structural and functional analysis of contemporary English texts.

5. Recommended reading

1. Allen, W.S. *Living English Structure*. Longman 1974.
2. Bauer, L. *English Word Formation*.
3. Bauer, L. *Introducing Linguistic Morphology*
4. Close, R. *A University Grammar of English Workbook*. Longman 1974.
5. Cruttenden, A. *Gimson's Pronunciation of English*
6. Gethin, H. *Grammar in Context*. Nelson 1992.
7. Graver, B.D. *Advanced English Practice*. Oxford UP 1986.
8. Janicki, K. *Elements of British American English*
9. Jassem, W. *The Phonology of Modern English*
10. Szymanek, B. *Introduction to Morphological Analysis*

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	II	1
Classes	15/10	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

English

ECTS credits
2

1. Course title

Anglo-Saxon culture

2. Course contentsLecture:

Contents include: history of the civilization of the British Isles and the United States, identity in an English-speaking countries, Anglo-Saxon cultural contexts, contemporary socio-economic, cultural and political realities of the British Isles and the United States, permeating various cultures in an English-speaking countries.

Subject matter of the seminar are also:

- history of the oral tradition of Anglo-Saxon linguistic area
- canon of literature – of poetry, of drama, of prose,
- periodization of the history of the Anglo-Saxon culture

3. Prerequisites

Rudimentary knowledge about history and the European culture, knowledge of a language English in the communicative rank.

4. Learning outcomes

- The student has the broad wisdom about the history, societies, the culture and the civilization of an English-speaking countries.
- The student is purchasing thorough acquaintance of the historical and cultural reality and influences of the Anglo-Saxon civilization on contemporary world.
- The student understanding culture of Anglo-Saxon linguistic area,
- The student understanding the cause of the influence of the Anglo-Saxon culture on the European culture
- The student is getting to know material and symbolic elements which determine character of the culture.

5. Recommended reading

1. Rietbergen P., Europa – dzieje kultury, Warszawa 2001;
2. Lipiński W., Dzieje kultury brytyjskiej. Warszawa 2004;
3. Gołębiowski M., Dzieje kultury Stanów Zjednoczonych. Warszawa 2004;
4. O'Driscoll J., Britain: the country and its people (an introduction for learners of English). Oxford 2002;
5. Falk R., Spotlight on the USA. Oxford 1993;
6. British & American Year : kultura i historia. Tłumaczenie Białas M., Wrocław 2003;
7. Brown K., Oxford guide to British and American culture: for learners of English, Oxford 2005;

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Evaluation of the activity in the process of the seminary, authoring to the specific topic, evaluation of the test in conclusion of the seminary.

10. Language of instruction

Polish

ECTS credits
5

1. Course title

History of Great Britain

2. Course contentsLecture

The early historical period (till 1066); England under Norman and First Plantagenets rule (1066-1272); The Hundred Years War 1337-1453 and its consequences – The War of the Roses 1455-1485; Economic, social and cultural transformations in England (XI – XV c.); England under Tudor rule between 1485-1603; England between 1603-1688; English parliamentarism in XVIII c.; England during The American War of Independence, the French Revolution and the Napoleonic Wars; Great Britain in the first half of XIX c.; The economic boom and social and political conflicts between 1848-1875; The turn of XIX and XX c.; Great Britain at the onset and during WWI; Great Britain between the Wars (1919-1929); Great Britain and the crucial economic, practical and military world events between 1929-1945; events after WWII.

3. Prerequisites

None

4. Learning outcomes

Students will acquire factographic knowledge of the events in British history, the main stages of its developmental process, as well as gaining practical knowledge of the technical, civilization and economic functions of the British state and society from late XVII c. till nowadays. Also they will be able to formulate general syntheses of events in English and British history from a retrospective angle.

5. Recommended reading

1. Bidwell A.S., *Blaski i cienie parlamentaryzmu brytyjskiego*, Warszawa 2004
2. Bidwell A.S., *Dzieje Wielkiej Brytanii w XX w.: od światowego imperium do „małego państwa” na obrzeżach Europy*, Warszawa 2009
3. Gilbert M., *Churchill – biografia*, Poznań 1996,
4. Haskins E.A., *Social history of the English working classes 1815-1945*, London 1979
5. Matias P., *The first industrial nation: an economic history of Britain 1700-1914*, London 1969
6. Mazurczak W., *Kolonializm i wojna: brytyjskie imperium kolonialne w czasie II wojny światowej*, Poznań 1999,
7. Zins H., *Polityka zagraniczna Wielkiej Brytanii*, Lublin 2001

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Linguistic communication

2. Course contents**Lecture**

Pragmatics as a branch of language description, crucial with regards to the mechanisms regulating language use, interdisciplinary character and theoretical traditions of the sciences of linguistic communications and ethnic language, forms of communication, types, levels and circulation of communication, mediality and multimodality of communication, language as a code and sign system, role, functions, varieties and dialects of ethnic language, language culture, linguistic awareness and competence, B. Bernstein's sociolinguistic theory of language competence, H.P. Grice's rules of linguistic cooperation, J. Habermas' criteria of message importance, linguistic diversity of the EU, official and working languages of the EU, the special status of English in the EU.

3. Prerequisites

None

4. Learning outcomes

Students will become familiar with the processes and mechanisms of linguistic communication, their cultural and social context, they will be taught how to improve their individual verbal competence, their competence of interpreting contemporary phenomena of mono and polilinguism, linguistic persuasion and expansion, as well as understanding the differences between the styles of communication represented by teachers and students.

5. Recommended reading

1. Bartmiński, J., Niebrzegowska-Bartmińska, S., Szadura, J.: 1. Akty i gatunki mowy. 2. Punkt widzenia w języku i kulturze. Wydawnictwo Uniwersytetu Marii Curie- Skłodowskiej. Lublin 2004.
2. Grabias, S.: Język w zachowaniach społecznych. Wydawnictwo Uniwersytetu Marii Curie- Skłodowskiej. Lublin 1997.
3. Grzenia, Jan: Komunikacja językowa w Internecie. PWN. Katowice 2006.
4. Habrajska, Grażyna: Język w komunikacji. Wydawnictwo Wyższej Szkoły Humanistyczno-Ekonomicznej. Łódź 2001.
5. Kalisz, Roman: Pragmatyka językowa. Wydawnictwo UG. Gdańsk 1993.
6. Kleszcz, k., Krzempek, M.: Język – Komunikacja. Wydawnictwo UO. Opole 2008.
7. Marcjanik, Małgorzata: Grzeczność w komunikacji językowej. PWN. Warszawa 2008.

6. Type of course

Obligatory

7. Teaching team

Department of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	II	I
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

Basic subjects: German Philology

ECTS credits
8

1. Course title

Practical German – reading and writing

2. Course contents

Laboratory

Informative text

- text features: punctuation, coherence (repetition of the noun, pronouns)
- text analysis (formal, informal and semi-formal style); key sentences
- paragraph structure: key sentence, the development of the key sentence (quotation, example, statistical data)
- Multi-paragraph texts: title, introduction, main body, summary

Functional text

- CV
- Informal and formal letter : a) a letter of request; b) a letter of information
- guidebook extracts (descriptions of tourist attractions)
- instruction manuals

3. Prerequisites

None

4. Learning outcomes

Students will be able to grasp promptly the gist of a variety of written texts as well as producing coherent written compositions of their own. They will learn how to formulate thoughts in writing and construct coherent texts consisting of 4 to 5 paragraphs. They will also develop their ability to create complex sentences with the use of sophisticated vocabulary.

5. Recommended reading

1. Bernd Kast: Fertigkeit Schreiben. Berlin 1999
2. Günter Lange: Textarten didaktisch. Hohengehren 2004
3. Ulrich Liebnau: Kreatives Schreiben. Anregungen und Methoden. Frankfurt/M. 1995
4. Gerda Marie Pogoda: Kreativ schreiben. Landsberg am Lech 2000
5. Gianni Rodari: Grammatik der Phantasie. Die Kunst Geschichten zu erfinden. Leipzig 1992

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	120/120	I, II	1
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Exam

10. Language of instruction

German

ECTS credits
4

1. Course title

Practical German – practical grammar

2. Course contents

Classes

Nouns, pronouns, adjectives, adverbs, verbs, tenses and verb phrases, prepositions, syntax of the simple and complex sentence, the passive voice, the interrogative sentence, the imperative, the sequence of tenses and reported speech, conditional sentences, word formation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to correctly apply in sentences German expressions and grammatical structures covered in class.

5. Recommended reading

1. Buscha, Friedrich: Deutsches Übungsbuch; Langenscheidt-Verlag Enzyklopadie
2. Dreyer, Hilke; Schmitt, Richard: Lehr- und Übungsbuch der deutschen Grammatik, Ismaning 1996
3. Hali, Karin; Scheiner, Barbara: Übungsgrammatik Deutsch als Fremdsprache für Fortgeschrittene, Ismaning 2002
4. Helbig, Gerhard; Buscha, Joachim: Übungsgrammatik Deutsch, Berlin / München 2000
5. Zielinski, Wolf-Dietrich: ABC der deutschen Nebensätze, Ismaning 1991

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	60/60	I, II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit

10. Language of instruction

German

ECTS credits
8

1. Course title

Practical German – oral communication

2. Course contents

Classes

People – general appearance, character and work; Going places; Stories; Accidents and natural disasters; Festivals and celebrations; Food and eating habits; Crime and criminals, crime prevention; Free time activities; Planet issues; Education; Leisure; Transportation.

3. Prerequisites

None

4. Learning outcomes

Students will gain understanding of and develop the ability to produce stylistically and functionally diversified texts as well as expressing themselves clearly and communicatively and effectively in German.

5. Recommended reading

1. Schatz, Heide: Fertigkeit Sprechen. Langenscheidt 2006

2. Swerlowa, Olga: Grammatik & Konversation 1. Arbeitsblätter für den Deutschunterricht. Langenscheidt 2005

3. Swerlowa, Olga: Grammatik & Konversation 2. Arbeitsblätter für den Deutschunterricht. Langenscheidt 2006

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	120/120	I, II	1
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Credit (active participation in classes, 2 tests). Exam.

10. Language of instruction

German

ECTS credits
2

1. Course title

Practical German – phonetics

2. Course contents**Classes**

vowels (diphthongs and monophthongs), consonants (especially alveolars and dentals), phonemic script, word and sentence stress, German intonation (tone unit, tonic syllable, stressed syllable, the fall, the rise, the fall-rise).

3. Prerequisites

none

4. Learning outcomes

after completing the course students will be able to use phonemic script and recognize vowels differing in one or two phonemic features. The sounds absent from Polish will be given special attention. In the second semester key features of German intonation and word linking will be introduced and practised.

5. Recommended reading

1. Krech, Hans (1922): *Großes Wörterbuch der deutschen Aussprache*. VEB Bibliographisches Institut Leipzig.
2. Mikołajczyk, Beata (2005): *Deutsche Grammatik. Eine Einführung. Teil 1 Grundbegriffe. Phonetik und Phonologie*. Oficyna Wydawnicza WSJO. Poznań.
3. Morciniec, Norbert (1990): *Das Lautsystem des Deutschen und des Polnischen*. Julius Groos Verlag. Heidelberg.
4. Morciniec, Norbert/Prędota, Stanisław (1985): *Podręcznik wymowy niemieckiej*. PWN. Warszawa.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	30/30	II	I
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

after each semester students will record a text selected by the teacher; during the course occasional tests will be administered.

10. Language of instruction

German

**Main subjects:
German Philology
(Communication with the Media
and Translation Studies)**

ECTS credits
5

1. Course title

Social communication

2. Course contentsLecture

1.Interdisciplinary character and the theoretical traditions of the science of communication and the media. 2.Classification of communication: forms (verbal, non-verbal), types (informational, persuasive), levels (intrapersonal, interpersonal, group, institutional, mass, global), subsystems (organisational, political, public, international, intercultural), circulation (public, private). 3.Axioms of communication. A style of communication versus *gender* and education. 4.Selected concepts and models of the process of communication. The interactive approach to communication. 5.Persuasiveness of Communications and influencing people. The Elaboration Likelihood Model of persuasion (ELM). Practical guidelines on persuasion. 6.Technological determinism. The development of the means of communication (from the invention of the print till modern computers) in the context of satisfying human needs. 7.Stages in the development of communication and the media. 8. Mass communication, the mass society, pop culture, ideology of consumption and the hedonist pluralist society. 10.Media system. 12.The information revolution and the information society in Poland. 14. The convergence of the media, the new media and the Internet in communication.

3. Prerequisites

None

4. Learning outcomes

Familiarisation of students with the processes and mechanisms of communication between people, basic information on the Information Society, the development of an individual communicational competence, the development of the ability to interpret major contemporary phenomena: public persuasion, mediatization of public life, globalization of communication.

5. Recommended reading

1. Griffin E., *Podstawy komunikacji społecznej*, Gdańsk 2003
2. Pisarek W. (red.), *Słownik terminologii medialnej*, Kraków 2006 (także jako e-book)
- 3.Tokarz M., *Argumentacja.Perswazja.Manipulacja*, Gdańsk 2007

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Selected aspects of General and Applied Linguistics

2. Course contents**Lecture**

The object and subject of linguistics: the essence of language and its features. The history of the linguistic thought from the Ancient Times till nowadays. A review and characteristics of the disciplines linguistics. Historical and comparative linguistics. Typological linguistics. The hierarchical structure of the language. The systematic linguistic disciplines of phonology, morphology, syntax, semantics, lexicology and stylistics. The notions of the text, statement and discourse. The functions of language. Pragmatics and acts of speech. Linguistics versus other scientific disciplines. Linguistics-related sciences. Sociolinguistics versus sociology of language. The language in social conditioning. Linguistic behaviour. Cultural linguistics. Linguistic universalism and relativism. Applied linguistics: the notion of transfer and interference; foreign language teaching; translation.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the notions of „language”, „speech” and „use”, as well as understanding such elements of language description as phonetics, phonology, morphology, syntax and semantics. They will learn about selected aspects of the history of linguistics and contemporary linguistics and how to use particular contemporary linguistic notions and methods in the description of existing and future linguistic phenomena. They will also be taught how to consciously identify changes brought to language with time and react to a violation of linguistic norms.

5. Recommended reading

1. Furdal, Antoni (1990): *Językoznawstwo otwarte*. Ossolineum. Wrocław.
2. Grzegorzewski, Renata (2007): *Wstęp do językoznawstwa*. Wydawnictwo Naukowe PWN. Warszawa.
3. Lachur, Czesław (2004): *Zarys językoznawstwa ogólnego*. Wydawnictwo Uniwersytetu Opolskiego. Opole.
4. Łuczyński, Edward/ Maćkiewicz, Jolanta (2002): *Językoznawstwo ogólne. Wybrane zagadnienia*. Wydawnictwo Uniwersytetu Gdańskiego. Gdańsk.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit: performance test, contribution to classes

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Introduction to Literary Studies

2. Course contentsLecture:

Characteristic features of literature, its distinctive qualities and related arts. The study of literature and its branches (literary theory, history of literature, literary criticism). Main structural elements of a literary work (the notion of structure, the meaning and the way of expressing it, style and composition, problems of composition, compositional dominant). Division into literary genres (criteria of division, distinctive features of individual genres). Lyric genre (lyrical subject, stylistic-compositional characteristics of the lyric, types of experiences in lyric, lyric genres). Narrative literature (narrator, main character, plot, narrative linguistic-stylistic forms, narrative genres). Drama (construction of the world depicted in a drama, linguistic structure of a drama, dramatic genres). Stylistics: tonal sphere of stylistic choices, lexical sphere of stylistic choices, the use of metaphors, poetic syntax, stylization. Versology: tonal organization of literary expression (the figures of sound, rhythmization), systems of a poem, foots in a syllabotonical poem, rhymes, strophes. Elements of the theory of historico-literary process (regularities governing literary evolution, literary period, literary movement, poetics of a movement)

3. Prerequisites

None

4. Learning outcomes

Gaining the basic knowledge in literary studies and the skill of analyzing and interpreting literary works.

5. Recommended reading

1. A. Kulawik, *Poetyka. Wstęp do teorii dzieła literackiego*, Kraków 1994;
2. M. Głowiński, A. Okopień-Sławińska, J. Sławiński, *Zarys teorii literatury*, Warszawa 1972;
3. B. Chrzastowska, S. Wysłouch, *Poetyka stosowana*, Warszawa 1978;
4. *Ćwiczenia z poetyki*. Pod. Red. A. Gajewskiej i T. Mizerkiewicza, Warszawa 2006;
5. *Słownik terminów literackich*, pod red. J. Sławińskiego, Wrocław 1998.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit with mark.

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Theory of literature

2. Course contentsLecture and classes

The position of the theory of literature in the knowledge of literature, the theory and poetics, contemporary and post-contemporary theory, essentialism and pragmatism, cultural theory, major theoretic and literary doctrines from the anti-positivist period till nowadays, major problems of the theory of literature: specification of literature, the author versus the I-speaker, reading versus interpretation, literary communication, methods of literary studies.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the contemporary literary metalanguage and taught how to apply it in an analysis and interpretation of literary works.

5. Recommended reading

1. A. Burzyńska, M.P. Markowski, Teorie literatury XX wieku. Antologia, Kraków 2006.
2. J. Culler, Teoria literatury. Bardzo krótkie wprowadzenie, Warszawa 1998.
3. Kulturowa teoria literatury. Główne pojęcia i problemy, red. M. P. Markowski, R. Nycz, Kraków 2006.
4. H. Markiewicz, Główne problemy wiedzy o literaturze, wyd. III-V, Kraków 1970, 1980, wyd. VI, Prace wybrane, t. III, Kraków 1996.
5. R. Wellek, A. Warren, Teoria literatury, Warszawa 1970.
7. Słownik terminów literackich, pod red. J. Sławińskiego, wyd. 2, Warszawa 1988

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/12	II	1
Classes	15/10	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
4

1. Course title

History of German Literature

2. Course contents

Lecture and classes:

The panorama of the canon of German literature including poetry, drama and prose from its medieval beginning till the present time, with the analysis and interpretation of selected literary works.

3. Prerequisites

Knowledge of the German language (at the level B1-B2) and the history of Germany.

4. Learning outcomes

A student demonstrates knowledge and understanding of prominent works of German literature, is able to analyse them using adequate metalanguage and understands the phenomena forming the continuity and changes of German literature.

5. Recommended reading

1. Baumann, Barbara/Oberle, Brigitta (2001): *Deutsche Literatur in Epochen. Arbeitsaufgaben*. Max HueberVerlag. Ismaning.
2. Kabisch, Ewa-Maria (1986): *Literaturgesch/c/tfe kurz gefasst (mit Textband)*. Klett Verlag. Stuttgart.
3. Koziółek, Gerard (1977): *Frühe deutsche Dichtung*. Wydawnictwo Uniwersytetu Wrocławskiego. Wrocław.
4. Rötzer, Hans Gerd (2002): *Deutsche Literatur in Beispielen: Texte, Erläuterungen, Fragen*. Buchner. Bamberg.
5. Szyrocki, Marian (1986): *Die deutschsprachige Literatur von ihren Anfängen bis zum Ausgang des 19. Jahrhunderts*. Państwowe Wydawnictwo Naukowe. Warszawa

6. Type of course

Obligatory.

7. Teaching team

Department of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	II	1
Classes	15/10	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

A credit for a mark

10. Language of instruction

German

ECTS credits
8

1. Course title

Descriptive grammar of German

2. Course contentsLecture

A systematic presentation of the description of the German language in a synchronic aspect, including its phonetics, phonology, morphology, syntax and pragmatics. The geographic diversity of the varieties of German. An outline of general linguistic knowledge.

3. Prerequisites

None

4. Learning outcomes

Students will learn to use and understand the relevant metalanguage used to describe the German language from the synchronic angle, as well as being able to make in German a phonological, morphological, syntactic, structural and functional analysis of contemporary German texts.

5. Recommended reading

1. Helbig, Gerhard/Buscha, Joachim (2001): *Deutsche Grammatik, Ein Handbuch für den Ausländerunterricht*. Langenscheidt Verlag. Leipzig - Berlin- München - Wien - Zurich - New York
2. Czochralski, Jan (1990): *Gramatyka niemiecka dla Polaków. Wiedza Powszechna*. Warszawa.
3. Engel, Ulrich (1988): *Deutsche Grammatik*. Julius Groos Verlag. Heidelberg.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	60/36	I, II	1
Classes	30/20	I, II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Exam

10. Language of instruction

German

Punkty ECTS
2

1. Course title

Civilisation of German-speaking countries

2. Course contents

Lecture:

Elements of German culture typical of its identity and peculiarities. Material and symbolic elements determining the character of German culture; the geographic environment, institutions, the social and religious contexts.

3. Prerequisites

Basic knowledge of European history and culture, communicative German.

4. Learning outcomes

Students will learn to understand major facts of German culture; their geographic environment, social and religious context and institutions.

5. Recommended reading

1. Karolak, Czesław, Kunicki, Wojciech, Orłowski Hubert (2007): *Dzieje kultury niemieckiej*. Wydawnictwo Naukowe PWN. Warszawa.

2. Kołowski, Tadeusz (2008): *Niemcy 1890- 1945. Dzieje państwa i społeczeństwa*. AVALON. Kraków.

3. Krasuski, Jerzy (2008): *Historia Niemiec*. Ossolineum. Wrocław.

6. Type of course

Obligatory

7. Teaching staff

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit including students' involvement in classes, preparation of a thematic presentation and the final test's results.

10. Language of instruction

Polish

ECTS credits
5

1. Course title

History of Germany

2. Course contents

Lecture

Major events in German history from early Middle Ages till nowadays.

3. Prerequisites

None

4. Learning outcomes

Students will gain factographic knowledge of German history, the country's main cultural, scientific and civilisational achievements, the origin, essence and effects of the Nazi ideology, as well as learning to make a general synthesis of German history from the retrospective angle.

5. Recommended reading

1. Czapliński W., Galos A., Korta W., *Historia Niemiec*, Wrocław 1981;
2. Krasuski J., *Historia Niemiec*, Wrocław 2002 r.;
3. Ludat H., *Słowianie - Niemcy - Europa*, Poznań 2000;
4. Bullock A., *Hitler. Studium tyranii*, Warszawa 1970,
5. Ryszka F., *Państwo stanu wyjątkowego. Rzec o systemie państwowym i prawnym III Rzeszy*, Warszawa 1974;
6. Zientara B., *Świt narodów europejskich. Powstanie świadomości narodowej na obszarze Europy pokarolińskiej*, Warszawa 1985.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Linguistic communication

2. Course contentsLecture

Pragmatics as a branch of language description, crucial with regards to the mechanisms regulating language use, interdisciplinary character and theoretical traditions of the sciences of linguistic communications and ethnic language, forms of communication, types, levels and circulation of communication, mediality and multimediality of communication, language as a code and sign system, role, functions, varieties and dialects of ethnic language, language culture, linguistic awareness and competence, B. Bernstein's sociolinguistic theory of language competence, H.P. Grice's rules of linguistic cooperation, J. Habermas' criteria of message importance, linguistic diversity of the EU, official and working languages of the EU, the special status of English in the EU.

3. Prerequisites

None

4. Learning outcomes

Students will become familiar with the processes and mechanisms of linguistic communication, their cultural and social context, they will be taught how to improve their individual verbal competence, their competence of interpreting contemporary phenomena of mono and polilinguism, linguistic persuasion and expansion, as well as understanding the differences between the styles of communication represented by teachers and students.

5. Recommended reading

1. Bartmiński, J., Niebrzegowska-Bartmińska, S., Szadura, J.: 1. Akty i gatunki mowy. 2. Punkt widzenia w języku i kulturze. Wydawnictwo Uniwersytetu Marii Curie- Skłodowskiej. Lublin 2004.
2. Grabias, S.: Język w zachowaniach społecznych. Wydawnictwo Uniwersytetu Marii Curie- Skłodowskiej. Lublin 1997.
3. Grzenia, Jan: Komunikacja językowa w Internecie. PWN. Katowice 2006.
4. Habrajska, Grażyna: Język w komunikacji. Wydawnictwo Wyższej Szkoły Humanistyczno-Ekonomicznej. Łódź 2001.
5. Kleszcz, k., Krzempek, M.: Język – Komunikacja. Wydawnictwo UO. Opole 2008.
6. Marcjanik, Małgorzata: Grzeczność w komunikacji językowej. PWN. Warszawa 2008.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	II	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

**Basic subjects:
Russian philology**

ECTS credits
8

1. Course title

Practical Russian – reading and writing

2. Course contents

Laboratory

Informative text

- text features: punctuation, coherence (repetition of the noun, pronouns)
- text analysis (formal, informal and semi-formal style); key sentences
- paragraph structure: key sentence, the development of the key sentence (quotation, example, statistical data)
- Multi-paragraph texts: title, introduction, main body, summary

Functional text

- CV
- Informal and formal letter : a) a letter of request; b) a letter of information
- guidebook extracts (descriptions of tourist attractions)
- instruction manuals

3. Prerequisites

None

4. Learning outcomes

Students will be able to grasp promptly the gist of a variety of written texts as well as producing coherent written compositions of their own. They will learn how to formulate thoughts in writing and construct coherent texts consisting of 4 to 5 paragraphs. They will also develop their ability to create complex sentences with the use of sophisticated vocabulary.

5. Recommended reading

1. H. Makarewicz, *Pisanie po rosyjsku*, wyd. EREMIS, Warszawa 2007.
2. A choice of materials selected by the teaching Staff.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	120/120	I, II	1
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Exam

10. Language of instruction

Russian

ECTS credits
4

1. Course title

Practical grammar

2. Course contents

Classes

Nouns, pronouns, adjectives, adverbs, verbs, tenses and verb phrases, prepositions, syntax of the simple and complex sentence, the passive voice, the interrogative sentence, the imperative, the sequence of tenses and reported speech, conditional sentences, word formation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to correctly apply in sentences Russian expressions and grammatical structures covered in class.

5. Recommended reading

1. D. Dziewanowska, *Gramatyka języka rosyjskiego z ćwiczeniami*, WSIP, Warszawa 2005 i nast.

2. Cz. Lachór, *Współczesny język rosyjski. System gramatyczny (z ćwiczeniami)*, Opole 2002;

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	60/60	I, II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit

10. Language of instruction

Russian

ECTS credits
8

1. Course title

Practical Russian – oral communication

2. Course contents

Classes

People – general appearance, character and work; Going places; Stories; Accidents and natural disasters; Festivals and celebrations; Food and eating habits; Crime and criminals, crime prevention; Free time activities; Planet issues; Education; Leisure; Transportation.

3. Prerequisites

None

4. Learning outcomes

Students will gain understanding of and develop the ability to produce stylistically and functionally diversified texts as well as expressing themselves clearly and communicatively and effectively in Russian.

5. Recommended reading

A choice of materials selected by the teaching staff

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	120/120	I, II	1
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Credit (active participation in classes, 2 tests). Exam.

10. Language of instruction

Russian

ECTS credits
2

1. Course title

Practical Russian– phonetics

2. Course contents

Classes

vowels (diphthongs and monophthongs), consonants (especially alveolars and dentals), phonemic script, word and sentence stress, German intonation (tone unit, tonic syllable, stressed syllable, the fall, the rise, the fall-rise).

3. Prerequisites

None

4. Learning outcomes

after completing the course students will be able to use phonemic script and recognize vowels differing in one or two phonemic features. The sounds absent from Polish will be given special attention. In the second semester key features of Russian intonation and word linking will be introduced and practised.

5. Recommended reading

A choice of materials selected by the teaching Staff.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	30/30	II	1
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

after each semester students will record a text selected by the teacher; during the course occasional tests will be administered.

10. Language of instruction

Russian

**Main subjects:
Russian philology
(Communication with the Media
and Translation Studies)**

ECTS credits

5

1. Course title

Social communication

2. Course contentsLecture

1.Interdisciplinary character and the theoretical traditions of the science of communication and the media. 2.Classification of communication: forms (verbal, non-verbal), types (informational, persuasive), levels (intrapersonal, interpersonal, group, institutional, mass, global), subsystems (organisational, political, public, international, intercultural), circulation (public, private). 3.Axioms of communication. A style of communication versus *gender* and education. 4.Selected concepts and models of the process of communication. The interactive approach to communication. 5.Persuasiveness of Communications and influencing people. The Elaboration Likelihood Model of persuasion (ELM). Practical guidelines on persuasion. 6.Technological determinism. The development of the means of communication (from the invention of the print till modern computers) in the context of satisfying human needs. 7.Stages in the development of communication and the media. 8. Mass communication, the mass society, pop culture, ideology of consumption and the hedonist pluralist society. 10.Media system. 12.The information revolution and the information society in Poland. 14. The convergence of the media, the new media and the Internet in communication.

3. Prerequisites

None

4. Learning outcomes

Familiarisation of students with the processes and mechanisms of communication between people, basic information on the Information Society, the development of an individual communicational competence, the development of the ability to interpret major contemporary phenomena: public persuasion, mediatisation of public life, globalization of communication.

5. Recommended reading

1. Griffin E., *Podstawy komunikacji społecznej*, Gdańsk 2003
2. Pisarek W. (red.), *Słownik terminologii medialnej*, Kraków 2006 (także jako e-book)
- 3.Tokarz M., *Argumentacja.Perswazja.Manipulacja*, Gdańsk 2007

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Selected aspects of General and Applied Linguistics

2. Course contents**Lecture**

The object and subject of linguistics: the essence of language and its features. The history of the linguistic thought from the Ancient Times till nowadays. A review and characteristics of the disciplines linguistics. Historical and comparative linguistics. Typological linguistics. The hierarchical structure of the language. The systematic linguistic disciplines of phonology, morphology, syntax, semantics, lexicology and stylistics. The notions of the text, statement and discourse. The functions of language. Pragmatics and acts of speech. Linguistics versus other scientific disciplines. Linguistics-related sciences. Sociolinguistics versus sociology of language. The language in social conditioning. Linguistic behaviour. Cultural linguistics. Linguistic universalism and relativism. Applied linguistics: the notion of transfer and interference; foreign language teaching; translation.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the notions of „language”, „speech” and „use”, as well as understanding such elements of language description as phonetics, phonology, morphology, syntax and semantics. They will learn about selected aspects of the history of linguistics and contemporary linguistics and how to use particular contemporary linguistic notions and methods in the description of existing and future linguistic phenomena. They will also be taught how to consciously identify changes brought to language with time and react to a violation of linguistic norms.

5. Recommended reading

1. Furdal, Antoni (1990): *Językoznawstwo otwarte*. Ossolineum. Wrocław.
2. Grzegorzewski, Renata (2007): *Wstęp do językoznawstwa*. Wydawnictwo Naukowe PWN. Warszawa.
3. Lachur, Czesław (2004): *Zarys językoznawstwa ogólnego*. Wydawnictwo Uniwersytetu Opolskiego. Opole.
4. Łuczyński, Edward/ Maćkiewicz, Jolanta (2002): *Językoznawstwo ogólne. Wybrane zagadnienia*. Wydawnictwo Uniwersytetu Gdańskiego. Gdańsk.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit: performance test, contribution to classes

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Introduction to Literary Studies

2. Course contentsLecture:

Characteristic features of literature, its distinctive qualities and related arts. The study of literature and its branches (literary theory, history of literature, literary criticism). Main structural elements of a literary work (the notion of structure, the meaning and the way of expressing it, style and composition, problems of composition, compositional dominant). Division into literary genres (criteria of division, distinctive features of individual genres). Lyric genre (lyrical subject, stylistic-compositional characteristics of the lyric, types of experiences in lyric, lyric genres). Narrative literature (narrator, main character, plot, narrative linguistic-stylistic forms, narrative genres). Drama (construction of the world depicted in a drama, linguistic structure of a drama, dramatic genres). Stylistics: tonal sphere of stylistic choices, lexical sphere of stylistic choices, the use of metaphors, poetic syntax, stylization. Versology: tonal organization of literary expression (the figures of sound, rhythmization), systems of a poem, foots in a syllabotonical poem, rhymes, strophes. Elements of the theory of historico-literary process (regularities governing literary evolution, literary period, literary movement, poetics of a movement)

3. Prerequisites

None

4. Learning outcomes

Gaining the basic knowledge in literary studies and the skill of analyzing and interpreting literary works.

5. Recommended reading

1. A. Kulawik, *Poetyka. Wstęp do teorii dzieła literackiego*, Kraków 1994;
2. M. Głowiński, A. Okopień-Sławińska, J. Sławiński, *Zarys teorii literatury*, Warszawa 1972;
3. B. Chrzastowska, S. Wysłouch, *Poetyka stosowana*, Warszawa 1978;
4. *Ćwiczenia z poetyki*. Pod. Red. A. Gajewskiej i T. Mizerkiewicza, Warszawa 2006;
5. *Słownik terminów literackich*, pod red. J. Sławińskiego, Wrocław 1998.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit with mark.

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Theory of literature

2. Course contentsLecture and classes

The position of the theory of literature in the knowledge of literature, the theory and poetics, contemporary and post-contemporary theory, essentialism and pragmatism, cultural theory, major theoretic and literary doctrines from the anti-positivist period till nowadays, major problems of the theory of literature: specification of literature, the author versus the I-speaker, reading versus interpretation, literary communication, methods of literary studies.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the contemporary literary metalanguage and taught how to apply it in an analysis and interpretation of literary works.

5. Recommended reading

1. A. Burzyńska, M.P. Markowski, Teorie literatury XX wieku. Antologia, Kraków 2006.
2. J. Culler, Teoria literatury. Bardzo krótkie wprowadzenie, Warszawa 1998.
3. Kulturowa teoria literatury. Główne pojęcia i problemy, red. M. P. Markowski, R. Nycz, Kraków 2006.
4. H. Markiewicz, Główne problemy wiedzy o literaturze, wyd. III-V, Kraków 1970, 1980, wyd. VI, Prace wybrane, t. III, Kraków 1996.
6. R. Wellek, A. Warren, Teoria literatury, Warszawa 1970.
7. Słownik terminów literackich, pod red. J. Sławińskiego, wyd. 2, Warszawa 1988

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/12	II	1
Classes	15/10	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
4

1. Course title

History of Russian Literature

2. Course contents

Lecture and classes:

The panorama of the canon of German literature including poetry, drama and prose from its medieval beginning till the present time, with the analysis and interpretation of selected literary works.

3. Prerequisites

Knowledge of the Russian language (at the level B1-B2) and the history of Russia.

4. Learning outcomes

A student demonstrates knowledge and understanding of prominent works of Russian literature, is able to analyse them using adequate metalanguage and understands the phenomena forming the continuity and changes of Russian literature.

5. Recommended reading

1. Historia literatury rosyjskiej, red. M. Jakóbiec, 1.1—II, Warszawa 1976;
2. Literatura rosyjska w zarysie, red. Z. Barański, A. Semczuk, Warszawa 1975.

6. Type of course

Obligatory.

7. Teaching team

Department of Humanities.

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	II	1
Classes	15/10	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

A credit for a mark

10. Language of instruction

Russian

ECTS credits
8

1. Course title

Descriptive grammar of Russian

2. Course contentsLecture

A systematic presentation of the description of the Russian language in a synchronic aspect, including its phonetics, phonology, morphology, syntax and pragmatics. The geographic diversity of the varieties of Russian. An outline of general linguistic knowledge.

3. Prerequisites

None

4. Learning outcomes

Students will learn to use and understand the relevant metalanguage used to describe the Russian language from the synchronic angle, as well as being able to make in Russian a phonological, morphological, syntactic, structural and functional analysis of contemporary Russian texts.

5. Recommended reading

1. Mirowicz A., *Gramatyka opisowa języka rosyjskiego*, cz.1, Warszawa 1973 (i inne wydania);
2. Grzybowski S., Olechnowicz M., Wawrzyńczyk J., *Gramatyka opisowa współczesnego języka rosyjskiego*, cz. 1, Warszawa 1986;
3. Zmarzer W., *Gramatyka opisowa współczesnego języka rosyjskiego*, cz.2, *Leksyka. Słowotwórstwo*, Warszawa 1987;
4. Lachur Cz., *Współczesny język rosyjski. System gramatyczny (z ćwiczeniami)*, Opole 1998;

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	60/36	I, II	1
Classes	30/20	I, II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Exam

10. Language of instruction

Russian

Punkty ECTS
2

1. Course title

Civilisation of Russia

2. Course contentsLecture:

Elements of Russian culture typical of its identity and peculiarities. Material and symbolic elements determining the character of Russian culture; the geographic environment, institutions, the social and religious contexts.

3. Prerequisites

Basic knowledge of European history and culture, communicative Russian.

4. Learning outcomes

Students will learn to understand major facts of Russian culture; their geographic environment, social and religious context and institutions.

5. Recommended Reading

1. Klimowicz T., Przewodnik po współczesnej literaturze rosyjskiej i jej okolicach (1917- 1996), Wrocław 1996;
2. Kowalska H., Kultura rosyjska XI-XVI w. Tradycja i zmiana, Kraków 1998;
3. ИИТМАН КЗ.М., Беседы о русской культуре. Быт и поведение русского человека (XVIII- XIX вв.), Санкт-Петербург 1994;
4. Smaga J., Rosja w XXstuleciu, Kraków 2002;

6. Type of course

Obligatory

7. Teaching staff

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit including students' involvement in classes, preparation of a thematic presentation and the final test's results.

10. Language of instruction

Polish

ECTS credits
5

1. Course title

History of Russia

2. Course contents
Lecture

Major events in German history from early Middle Ages till nowadays.

3. Prerequisites

None

4. Learning outcomes

Students will gain factographic knowledge of German history, the country's main cultural, scientific and civilisational achievements, the origin, essence and effects of the Nazi ideology, as well as learning to make a general synthesis of German history from the retrospective angle.

5. Recommended reading

1. Bazyłow L., Wieczorkiewicz P., *Historia Rosji*, Wrocław 2006,
2. Heller M., *Historia imperium rosyjskiego*, Warszawa 2000,
3. Kraszewski P. (red.), *Cywilizacja Rosji imperialnej*, Poznań 2002,
4. Jurkowski R., Kaspark N. (red.) *Dawna a nowa Rosja*, Warszawa 2002,
5. Madej Z., *Rosyjskie zmagania cywilizacyjne*, Warszawa 1993,
6. Smaga J., *Narodziny i upadek ZSRR (1917-1991)*, Kraków 1992,
7. Ziętara B., *Dawna Rosja. Despotyzm i demokracja*, Warszawa 1995.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Linguistic communication

2. Course contents**Lecture**

Pragmatics as a branch of language description, crucial with regards to the mechanisms regulating language use, interdisciplinary character and theoretical traditions of the sciences of linguistic communications and ethnic language, forms of communication, types, levels and circulation of communication, mediality and multimodality of communication, language as a code and sign system, role, functions, varieties and dialects of ethnic language, language culture, linguistic awareness and competence, B. Bernstein's sociolinguistic theory of language competence, H.P. Grice's rules of linguistic cooperation, J. Habermas' criteria of message importance, linguistic diversity of the EU, official and working languages of the EU, the special status of English in the EU.

3. Prerequisites

None

4. Learning outcomes

Students will become familiar with the processes and mechanisms of linguistic communication, their cultural and social context, they will be taught how to improve their individual verbal competence, their competence of interpreting contemporary phenomena of mono and polilinguism, linguistic persuasion and expansion, as well as understanding the differences between the styles of communication represented by teachers and students.

5. Recommended reading

1. Bartmiński, J., Niebrzegowska-Bartmińska, S., Szadura, J.: 1. Akty i gatunki mowy. 2. Punkt widzenia w języku i kulturze. Wydawnictwo Uniwersytetu Marii Curie- Skłodowskiej. Lublin 2004.
2. Grabias, S.: Język w zachowaniach społecznych. Wydawnictwo Uniwersytetu Marii Curie- Skłodowskiej. Lublin 1997.
3. Grzenia, Jan: Komunikacja językowa w Internecie. PWN. Katowice 2006.
4. Habrajska, Grażyna: Język w komunikacji. Wydawnictwo Wyższej Szkoły Humanistyczno-Ekonomicznej. Łódź 2001.
5. Kleszcz, k., Krzempek, M.: Język – Komunikacja. Wydawnictwo UO. Opole 2008.
6. Marcjanik, Małgorzata: Grzeczność w komunikacji językowej. PWN. Warszawa 2008.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	II	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

**Basic subjects:
English and Computer Science**

ECTS credits
4

1. Course title

Practical English – reading and writing

2. Course contents

Laboratory

Informative text

- text features: punctuation, coherence (repetition of the noun, pronouns)
- text analysis (formal, informal and semi-formal style); key sentences
- paragraph structure: key sentence, the development of the key sentence (quotation, example, statistical data)
- Multi-paragraph texts: title, introduction, main body, summary

Functional text

- CV
- Informal and formal letter : a) a letter of request; b) a letter of information

3. Prerequisites

None

4. Learning outcomes

Students will be able to grasp promptly the gist of a variety of written texts as well as producing coherent written compositions of their own. They will learn how to formulate thoughts in writing and construct coherent texts consisting of 4 to 5 paragraphs. They will also develop their ability to create complex sentences with the use of sophisticated vocabulary.

5. Recommended reading

1. Evans, V. and Dooley, J. Upstream intermediate B2: Express Publishing 2008.
2. Flinders, S. Test Your Business English elementary: Penguin Books, 1996.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	60	I	1
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Grade

10. Language of instruction

English

ECTS credits
4

1. Course title

Practical English – reading and writing

2. Course contents

Laboratory

Informative text

- text features: punctuation, coherence (repetition of the noun, pronouns)
- text analysis (formal, informal and semi-formal style); key sentences
- paragraph structure: key sentence, the development of the key sentence (quotation, example, statistical data)
- Multi-paragraph texts: title, introduction, main body, summary

Functional text

- guidebook extracts (descriptions of tourist attractions)
- instruction manuals

3. Prerequisites

None

4. Learning outcomes

Students will be able to grasp promptly the gist of a variety of written texts as well as producing coherent written compositions of their own. They will learn how to formulate thoughts in writing and construct coherent texts consisting of 4 to 5 paragraphs. They will also develop their ability to create complex sentences with the use of sophisticated vocabulary.

5. Recommended reading

1. Evans, V. and Dooley, J. Upstream intermediate B2: Express Publishing 2008.
2. Flinders, S. Test Your Business English elementary: Penguin Books, 1996.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	60	II	1
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Exam

10. Language of instruction

English

ECTS credits
2

1. Course title

Practical grammar

2. Course contentsClasses

Nouns, pronouns, adjectives, adverbs, verbs, tenses and verb phrases, prepositions, syntax of the simple and complex sentence.

3. Prerequisites

None

4. Learning outcomes

Students will learn to correctly apply in sentences English expressions and grammatical structures covered in class.

5. Recommended reading

1. Allen, W. S. *Living English Structure*. Longman, 1994.
2. Close, R. A. *A University Grammar of English Workbook*. Longman, 1974.
3. Gethin, H. *Grammar in Context*. Nelson, 1992
4. Graver, B. D. *Advanced English Practice*. Oxford University Press, 1986.
5. Kozłowska, D. C. *The Articles in Polish-English Translation*. PWN, 1998.
6. Quirk, R., Greenbaum, S. *A University Grammar of English*. Longman, 1973.
7. Swan, M. *Practical English Usage*. Oxford University Press, 1991.
8. Thomson, A. J., Martinet, A. V. *A Practical English Grammar. Third Edition*. Oxford University Press, 1980.
9. Vince, M. *Advanced Language Practice*. Heinemann, 1994.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30	I	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Grade

10. Language of instruction

English

ECTS credits
2

1. Course title

Practical grammar

2. Course contentsClasses

The passive voice, the interrogative sentence, the imperative, the sequence of tenses and reported speech, conditional sentences, word formation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to correctly apply in sentences English expressions and grammatical structures covered in class.

5. Recommended reading

1. Allen, W. S. *Living English Structure*. Longman, 1994.
2. Close, R. A. *A University Grammar of English Workbook*. Longman, 1974.
3. Gethin, H. *Grammar in Context*. Nelson, 1992
4. Graver, B. D. *Advanced English Practice*. Oxford University Press, 1986.
5. Kozłowska, D. C. *The Articles in Polish-English Translation*. PWN, 1998.
6. Quirk, R., Greenbaum, S. *A University Grammar of English*. Longman, 1973.
7. Swan, M. *Practical English Usage*. Oxford University Press, 1991.
8. Thomson, A. J., Martinet, A. V. *A Practical English Grammar. Third Edition*. Oxford University Press, 1980.
9. Vince, M. *Advanced Language Practice*. Heinemann, 1994.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Grade

10. Language of instruction

English

ECTS credits
4

1. Course title

Practical English – oral communication

2. Course contents

Classes

People – general appearance, character and work; Going places; Stories; Accidents and natural disasters; Festivals and celebrations; Food and eating habits;

3. Prerequisites

None

4. Learning outcomes

Students will gain understanding of and develop the ability to produce stylistically and functionally diversified texts as well as expressing themselves clearly and communicatively and effectively in English.

5. Recommended reading

1. Bower, S., & Wilson, C. (2001). *First Certificate First: examination practice; speaking, listening*. Newbury: Express Publishing.
2. Evans, V., & Dooley, J. (2008). *Enterprise Intermediate*. London: Express Publishing.
3. Haines, S., & Stewart, B. (2002). *New First Certificate: Masterclass*. Oxford: OUP.
4. O'Connell, S. (1996). *Focus on First Certificate*. London: Longman.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	60	I	1
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit (active participation in classes, 2 tests). Grade.

10. Language of instruction

English

ECTS credits
4

1. Course title

Practical English – oral communication

2. Course contents

Classes

Crime and criminals, crime prevention; Free time activities; Planet issues; Education; Leisure; Transportation.

3. Prerequisites

None

4. Learning outcomes

Students will gain understanding of and develop the ability to produce stylistically and functionally diversified texts as well as expressing themselves clearly and communicatively and effectively in English.

5. Recommended reading

1. Bower, S., & Wilson, C. (2001). *First Certificate First: examination practice; speaking, listening*. Newbury: Express Publishing.
2. Evans, V., & Dooley, J. (2008). *Enterprise Intermediate*. London: Express Publishing.
3. Haines, S., & Stewart, B. (2002). *New First Certificate: Masterclass*. Oxford: OUP.
4. O'Connell, S. (1996). *Focus on First Certificate*. London: Longman.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	60	II	1
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit (active participation in classes, 2 tests). Exam.

10. Language of instruction

English

ECTS credits
2

1. Course title

Practical English – phonetics

2. Course contentsClasses

Vowels (diphthongs and monophthongs), consonants (especially alveolars and dentals), phonemic script, word and sentence stress, English intonation (tone unit, tonic syllable, stressed syllable, the fall, the rise, the fall-rise).

3. Prerequisites

None

4. Learning outcomes

After completing the course students will be able to use phonemic script and recognize vowels differing in one or two phonemic features. The sounds absent from Polish will be given special attention. In the second semester key features of English intonation and word linking will be introduced and practised.

5. Recommended reading

1. Baker, A. (2006). *Ship or sheep? An intermediate pronunciation course*. Cambridge: Cambridge University Press.
2. Baker, A. (2006). *Tree or three? An elementary pronunciation course*. Cambridge: Cambridge University Press.
3. Bowler, B., Cunningham, S., Moor, P., & Parminter, S. (2000). *New Headway Pronunciation Course Upper-intermediate*. Oxford: Oxford University Press.
4. Bowler, B., Cunningham, S., Moor, P., & Parminter, S. (2007). *New Headway Pronunciation Course Intermediate*. Oxford: Oxford University Press.
5. Hancock, M. & Donna, S. (2007). *English pronunciation in use: Intermediate*. Cambridge: Cambridge University Press.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	30	II	1
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Grade. After each semester students will record a text selected by the teacher; during the course occasional tests will be administered.

10. Language of instruction

English

**Main subjects:
English and Computer Science**

ECTS credits
5

1. Course title

Social communication

2. Course contentsLecture

1.Interdisciplinary character and the theoretical traditions of the science of communication and the media. 2.Classification of communication: forms (verbal, non-verbal), types (informational, persuasive), levels (intrapersonal, interpersonal, group, institutional, mass, global), subsystems (organisational, political, public, international, intercultural), circulation (public, private). 3.Axioms of communication. A style of communication versus *gender* and education. 4.Selected concepts and models of the process of communication. The interactive approach to communication. 5.Persuasiveness of Communications and influencing people. The Elaboration Likelihood Model of persuasion (ELM). Practical guidelines on persuasion. 6.Technological determinism. The development of the means of communication (from the invention of the print till modern computers) in the context of satisfying human needs. 7.Stages in the development of communication and the media. 8. Mass communication, the mass society, pop culture, ideology of consumption and the hedonist pluralist society. 10.Media system. 12.The information revolution and the information society in Poland. 14. The convergence of the media, the new media and the Internet in communication.

3. Prerequisites

None

4. Learning outcomes

Familiarisation of students with the processes and mechanisms of communication between people, basic information on the Information Society, the development of an individual communicational competence, the development of the ability to interpret major contemporary phenomena: public persuasion, mediatisation of public life, globalization of communication.

5. Recommended reading

1. Griffin E., *Podstawy komunikacji społecznej*, Gdańsk 2003
2. Pisarek W. (red.), *Słownik terminologii medialnej*, Kraków 2006 (także jako e-book)
- 3.Tokarz M., *Argumentacja.Perswazja.Manipulacja*, Gdańsk 2007

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Selected aspects of General and Applied Linguistics

2. Course contents**Lecture**

The object and subject of linguistics: the essence of language and its features. The history of the linguistic thought from the Ancient Times till nowadays. A review and characteristics of the disciplines linguistics. Historical and comparative linguistics. Typological linguistics. The hierarchical structure of the language. The systematic linguistic disciplines of phonology, morphology, syntax, semantics, lexicology and stylistics. The notions of the text, statement and discourse. The functions of language. Pragmatics and acts of speech. Linguistics versus other scientific disciplines. Linguistics-related sciences. Sociolinguistics versus sociology of language. The language in social conditioning. Linguistic behaviour. Cultural linguistics. Linguistic universalism and relativism. Applied linguistics: the notion of transfer and interference; foreign language teaching; translation.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the notions of „language”, „speech” and „use”, as well as understanding such elements of language description as phonetics, phonology, morphology, syntax and semantics. They will learn about selected aspects of the history of linguistics and contemporary linguistics and how to use particular contemporary linguistic notions and methods in the description of existing and future linguistic phenomena. They will also be taught how to consciously identify changes brought to language with time and react to a violation of linguistic norms.

5. Recommended reading

1. Furdal, Antoni (1990): *Językoznawstwo otwarte*. Ossolineum. Wrocław.
2. Grzegorzewski, Renata (2007): *Wstęp do językoznawstwa*. Wydawnictwo Naukowe PWN. Warszawa.
3. Lachur, Czesław (2004): *Zarys językoznawstwa ogólnego*. Wydawnictwo Uniwersytetu Opolskiego. Opole.
4. Łuczyński, Edward/ Maćkiewicz, Jolanta (2002): *Językoznawstwo ogólne. Wybrane zagadnienia*. Wydawnictwo Uniwersytetu Gdańskiego. Gdańsk.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit: performance test, contribution to classes

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Introduction to Literary Studies

2. Course contentsLecture:

Characteristic features of literature, its distinctive qualities and related arts. The study of literature and its branches (literary theory, history of literature, literary criticism). Main structural elements of a literary work (the notion of structure, the meaning and the way of expressing it, style and composition, problems of composition, compositional dominant). Division into literary genres (criteria of division, distinctive features of individual genres). Lyric genre (lyrical subject, stylistic-compositional characteristics of the lyric, types of experiences in lyric, lyric genres). Narrative literature (narrator, main character, plot, narrative linguistic-stylistic forms, narrative genres). Drama (construction of the world depicted in a drama, linguistic structure of a drama, dramatic genres). Stylistics: tonal sphere of stylistic choices, lexical sphere of stylistic choices, the use of metaphors, poetic syntax, stylization. Versology: tonal organization of literary expression (the figures of sound, rhythmization), systems of a poem, foots in a syllabotonical poem, rhymes, strophes. Elements of the theory of historico-literary process (regularities governing literary evolution, literary period, literary movement, poetics of a movement).

3. Prerequisites

None

4. Learning outcomes

Gaining the basic knowledge in literary studies and the skill of analyzing and interpreting literary works.

5. Recommended reading

1. A. Kulawik, *Poetyka. Wstęp do teorii dzieła literackiego*, Kraków 1994;
2. M. Głowiński, A. Okopień-Sławińska, J. Sławiński, *Zarys teorii literatury*, Warszawa 1972;
3. B. Chrzastowska, S. Wysłouch, *Poetyka stosowana*, Warszawa 1978;
4. *Ćwiczenia z poetyki*. Pod. Red. A. Gajewskiej i T. Mizerkiewicza, Warszawa 2006;
5. *Słownik terminów literackich*, pod red. J. Sławińskiego, Wrocław 1998.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit with mark.

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Theory of literature

2. Course contentsLecture and classes

The position of the theory of literature in the knowledge of literature, the theory and poetics, contemporary and post-contemporary theory, essentialism and pragmatism, cultural theory, major theoretic and literary doctrines from the anti-positivist period till nowadays, major problems of the theory of literature: specification of literature, the author versus the I-speaker, reading versus interpretation, literary communication, methods of literary studies.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the contemporary literary metalanguage and taught how to apply it in an analysis and interpretation of literary works.

5. Recommended reading

1. A. Burzyńska, M.P. Markowski, Teorie literatury XX wieku. Antologia, Kraków 2006.
2. J. Culler, Teoria literatury. Bardzo krótkie wprowadzenie, Warszawa 1998.
3. Kulturowa teoria literatury. Główne pojęcia i problemy, red. M. P. Markowski, R. Nycz, Kraków 2006.
4. H. Markiewicz, Główne problemy wiedzy o literaturze, wyd. III-V, Kraków 1970, 1980, wyd. VI, Prace wybrane, t. III, Kraków 1996.
5. R. Wellek, A. Warren, Teoria literatury, Warszawa 1970.
7. Słownik terminów literackich, pod red. J. Sławińskiego, wyd. 2, Warszawa 1988

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15	II	1
Classes	15	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Grade

10. Language of instruction

Polish

ECTS credits
4

1. Course title

History of English Literature

2. Course contentsLecture and classes:

The panorama of the canon of English literature including poetry, drama and prose from its medieval beginning till the present time, with the analysis and interpretation of selected literary works.

3. Prerequisites

Knowledge of the English language (at the level B1-B2) and the history of Great Britain.

4. Learning outcomes

A student demonstrates knowledge and understanding of prominent works of English literature, is able to analyse them using adequate metalanguage and understands the phenomena forming the continuity and changes of English literature.

5. Recommended reading

Sir Gawain and the Green Knight

Walter Raleigh: "What is our life?", "Verses Made on the eve of His Execution"

Edmund Spenser: *Sonnets*

Thomas Wyatt: "They Flee from Me"

William Shakespeare: *Hamlet, The Tempest, Sonnets*

Ben Jonson: "Inviting a Friend to Supper"

John Donne, *Songs and Sonnets*

George Herbert, *The Temple*

John Milton: *Paradise Lost*, "On His Blindness"

John Dryden: *Secret Love*, "Happy the Man"

Thomas Otway, *The Orphan*

Samuel Johnson, "The Vanity of Human Wishes"

Alexander Pope: *An Essay On Criticism*, "Epistle of Eloisa to Abelard"

Daniel Defoe: *Robinson Crusoe*

Samuel Richardson: *Pamela: or Virtue Rewarded*

Jonathan Swift: *Gulliver's Travels*

6. Type of course

Obligatory.

7. Teaching team

Faculty of Humanities.

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	II	1
Classes	15	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Grade

10. Language of instruction

English.

ECTS credits
3

1. Course title

Descriptive grammar of English

2. Course contentsLecture

A systematic presentation of the description of the English language in a synchronic aspect, including its phonetics, phonology, morphology. The geographic diversity of the varieties of English. An outline of general linguistic knowledge.

3. Prerequisites

None

4. Learning outcomes

Students will learn to use and understand the relevant metalanguage used to describe the English language from the synchronic angle, as well as being able to make in English a phonological, morphological, structural and functional analysis of contemporary English texts.

5. Recommended reading

1. Allen, W.S. *Living English Structure*. Longman 1974.
2. Bauer, L. *English Word Formation*.
3. Bauer, L. *Introducing Linguistic Morphology*
4. Close, R. *A University Grammar of English Workbook*. Longman 1974.
5. Cruttenden, A. *Gimson's Pronunciation of English*
6. Gethin, H. *Grammar in Context*. Nelson 1992.
7. Graver, B.D. *Advanced English Practice*. Oxford UP 1986.
8. Janicki, K. *Elements of British American English*
9. Jassem, W. *The Phonology of Modern English*
10. Szymanek, B. *Introduction to Morphological Analysis*

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	I	1
Classes	15	I	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Grade

10. Language of instruction

English

ECTS credits
5

1. Course title

Descriptive grammar of English

2. Course contentsLecture

A systematic presentation of the description of the English language in a synchronic aspect, including its syntax and pragmatics. The geographic diversity of the varieties of English. An outline of general linguistic knowledge.

3. Prerequisites

None

4. Learning outcomes

Students will learn to use and understand the relevant metalanguage used to describe the English language from the synchronic angle, as well as being able to make in English a syntactic, structural and functional analysis of contemporary English texts.

5. Recommended reading

1. Allen, W.S. *Living English Structure*. Longman 1974.
2. Bauer, L. *English Word Formation*.
3. Bauer, L. *Introducing Linguistic Morphology*
4. Close, R. *A University Grammar of English Workbook*. Longman 1974.
5. Cruttenden, A. *Gimson's Pronunciation of English*
6. Gethin, H. *Grammar in Context*. Nelson 1992.
7. Graver, B.D. *Advanced English Practice*. Oxford UP 1986.
8. Janicki, K. *Elements of British American English*
9. Jassem, W. *The Phonology of Modern English*
10. Szymanek, B. *Introduction to Morphological Analysis*

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	II	1
Classes	15	II	1
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

English

ECTS credits

2

1. Course title

Anglo-Saxon culture

2. Course contentsLecture:

Contents include: history of the civilization of the British Isles and the United States, identity in an English-speaking countries, Anglo-Saxon cultural contexts, contemporary socio-economic, cultural and political realities of the British Isles and the United States, permeating various cultures in an English-speaking countries.

Subject matter of the seminar are also:

- history of the oral tradition of Anglo-Saxon linguistic area
- canon of literature – of poetry, of drama, of prose,
- periodization of the history of the Anglo-Saxon culture

3. Prerequisites

Rudimentary knowledge about history and the European culture, knowledge of a language English in the communicative rank.

4. Learning outcomes

- The student has the broad wisdom about the history, societies, the culture and the civilization of an English-speaking countries.
- The student is purchasing thorough acquaintance of the historical and cultural reality and influences of the Anglo-Saxon civilization on contemporary world.
- The student understanding culture of Anglo-Saxon linguistic area,
- The student understanding the cause of the influence of the Anglo-Saxon culture on the European culture
- The student is getting to know material and symbolic elements which determine character of the culture.

5. Recommended reading

1. Rietbergen P., Europa – dzieje kultury, Warszawa 2001;
2. Lipoński W., Dzieje kultury brytyjskiej. Warszawa 2004;
3. Gołębiowski M., Dzieje kultury Stanów Zjednoczonych. Warszawa 2004;
4. O'Driscoll J., Britain: the country and its people (an introduction for learners of English). Oxford 2002;
5. Falk R., Spotlight on the USA. Oxford 1993;
6. Brown K., Oxford guide to British and American culture: for learners of English, Oxford 2005;

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Evaluation of the activity in the process of the seminary, authoring to the specific topic, evaluation of the test in conclusion of the seminary.

10. Language of instruction

Polish

ECTS credits
5

1. Course title

History of Great Britain

2. Course contentsLecture

The early historical period (till 1066); England under Norman and First Plantagenets rule (1066-1272); The Hundred Years War 1337-1453 and its consequences – The War of the Roses 1455-1485; Economic, social and cultural transformations in England (XI – XV c.); England under Tudor rule between 1485-1603; England between 1603-1688; English parliamentarism in XVIII c.; England during The American War of Independence, the French Revolution and the Napoleonic Wars; Great Britain in the first half of XIX c.; The economic boom and social and political conflicts between 1848-1875; The turn of XIX and XX c.; Great Britain at the onset and during WWI; Great Britain between the Wars (1919-1929); Great Britain and the crucial economic, practical and military world events between 1929-1945; events after WWII.

3. Prerequisites

None

4. Learning outcomes

Students will acquire factographic knowledge of the events in British history, the main stages of its developmental process, as well as gaining practical knowledge of the technical, civilization and economic functions of the British state and society from late XVII c. till nowadays. Also they will be able to formulate general syntheses of events in English and British history from a retrospective angle.

5. Recommended reading

1. Bidwell A.S., *Blaski i cienie parlamentaryzmu brytyjskiego*, Warszawa 2004
2. Bidwell A.S., *Dzieje Wielkiej Brytanii w XX w.: od światowego imperium do „małego państwa” na obrzeżach Europy*, Warszawa 2009
3. Gilbert M., *Churchill – biografia*, Poznań 1996,
4. Haskins E.A., *Social history of the English working classes 1815-1945*, London 1979
5. Matias P., *The first industrial nation: an economic history of Britain 1700-1914*, London 1969
6. Mazurczak W., *Kolonializm i wojna: brytyjskie imperium kolonialne w czasie II wojny światowej*, Poznań 1999,
7. Zins H., *Polityka zagraniczna Wielkiej Brytanii*, Lublin 2001

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits

2

1. Course title

Linguistic communication

2. Course contents**Lecture**

Pragmatics as a branch of language description, crucial with regards to the mechanisms regulating language use, interdisciplinary character and theoretical traditions of the sciences of linguistic communications and ethnic language, forms of communication, types, levels and circulation of communication, mediality and multimodality of communication, language as a code and sign system, role, functions, varieties and dialects of ethnic language, language culture, linguistic awareness and competence, B. Bernstein's sociolinguistic theory of language competence, H.P. Grice's rules of linguistic cooperation, J. Habermas' criteria of message importance, linguistic diversity of the EU, official and working languages of the EU, the special status of English in the EU.

3. Prerequisites

None

4. Learning outcomes

Students will become familiar with the processes and mechanisms of linguistic communication, their cultural and social context, they will be taught how to improve their individual verbal competence, their competence of interpreting contemporary phenomena of mono and polilinguism, linguistic persuasion and expansion, as well as understanding the differences between the styles of communication represented by teachers and students.

5. Recommended reading

1. Bartmiński, J., Niebrzegowska-Bartmińska, S., Szadura, J.: 1. Akty i gatunki mowy. 2. Punkt widzenia w języku i kulturze. Wydawnictwo Uniwersytetu Marii Curie- Skłodowskiej. Lublin 2004.
2. Grabias, S.: Język w zachowaniach społecznych. Wydawnictwo Uniwersytetu Marii Curie- Skłodowskiej. Lublin 1997.
3. Grzenia, Jan: Komunikacja językowa w Internecie. PWN. Katowice 2006.
4. Habrajska, Grażyna: Język w komunikacji. Wydawnictwo Wyższej Szkoły Humanistyczno-Ekonomicznej. Łódź 2001.
5. Kalisz, Roman: Pragmatyka językowa. Wydawnictwo UG. Gdańsk 1993.
6. Kleszcz, k., Krzempek, M.: Język – Komunikacja. Wydawnictwo UO. Opole 2008.
7. Marcjanik, Małgorzata: Grzeczność w komunikacji językowej. PWN. Warszawa 2008.

6. Type of course

Obligatory

7. Teaching team

Department of ...

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	II	I
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

Subjects of general education

ECTS credits
0

1. Course title

Physical Education

2. Course contents

All the physical activities are offered to be for students at the gym, sports hall, fitness room and on the swimming pool. The students have the opportunities to choose their preferable form.

3. Prerequisites

There are not observed any bad impact on their health.

4. Learning outcomes

The aim of the course is to improve the physical activity of the students and their knowledge connected with practicing sports, especially sophisticated exercises. The subject has to have an impact on their physical education in this direction. It is crucial for them to get significant facilities, experience and also all the important skills during realizing such a broadminded course. It is significant in their future to reach all their aims in work to be as animators or the main organizers of the physical activities in their surrounding as the course contains all the important issues in the branch of physical education. Teaching how to relax, how to reach the essential discipline in different sports are not the only aspects of this vital course.

5. Recommended reading

None.

6. Type of course

Obligatory

7. Teaching team

Department of Recreation

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30	III	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods:

Unrated credits (without a grade) based on attendance in class

10. Language of instruction:

Polish

ECTS credits
0

1. Course title

Physical Education

2. Course contents

All the physical activities are offered to be for students at the gym, sports hall, fitness room and on the swimming pool. The students have the opportunities to choose their preferable form.

3. Prerequisites

There are not observed any bad impact on their health.

4. Learning outcomes

The aim of the course is to improve the physical activity of the students and their knowledge connected with practicing sports, especially sophisticated exercises. The subject has to have an impact on their physical education in this direction. It is crucial for them to get significant facilities, experience and also all the important skills during realizing such a broadminded course. It is significant in their future to reach all their aims in work to be as animators or the main organizers of the physical activities in their surrounding as the course contains all the important issues in the branch of physical education. Teaching how to relax, how to reach the essential discipline in different sports are not the only aspects of this vital course.

5. Recommended reading

None.

6. Type of course

Obligatory

7. Teaching team

Department of Recreation

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods:

Unrated credits (without a grade) based on attendance in class.

10. Language of instruction:

Polish

**Basic subjects:
English philology**

ECTS credits
8

1. Course title

Practical English – reading and writing

2. Course contentsClasses

Reading comprehension and writing skills in English.

A narrative: introduction, the main body, descriptions of people and places, dialogues, conclusion

A summary: an identification of the gist through key words and sentences, an identification of secondary information, an identification of a variety of pieces of secondary information including a quotation, an example, statistical data, etc., an identification of crucial linking words and phrases, an identification of the text outline and the functions of its crucial elements, the labeling of one or several paragraphs, the rephrasing of the gist using the relevant synonyms, the rephrasing of the gist of one or several paragraphs, the summary of an article consisting of up to 5 paragraphs using a limited number of words.

3. Prerequisites

Passing grade in Year 1

4. Learning outcomes

Students will learn to understand and produce stylistically and functionally varied texts in English, they will be able to express in writing complex opinions and judgments as well as applying in writing the scientific language.

5. Recommended reading

1. Evans, V., Dooley, J., Upstream upper intermediate, Express Publishing, 2007

2. Evans, V., & Dooley, J. (2008). *Enterprise Intermediate*. London: Express Publishing

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	120/120	III, IV	2
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Exam

10. Language of instruction

English

ECTS credits
8

1. Course title

Practical English – oral communication

2. Course contentsLaboratory

The development of the ability to understand the spoken word and to speak correctly in English.

3. Prerequisites

None

4. Learning outcomes

Students will learn to understand and produce stylistically and functionally varied texts in English, they will also be able to formulate in speaking complex opinions and judgments as well as using the spoken variety of scientific language.

5. Recommended reading

1. Bower, S., & Wilson, C. (2001). *First Certificate First: examination practice; speaking, listening*. Newbury: Express Publishing.

2. Evans, V., & Dooley, J. (1998). *Upstream Intermediate*. London: Express Publishing.

3. Haines, S., & Stewart, B. (2002). *New First Certificate: Masterclass*. Oxford: OUP.

4. O'Connell, S. (1996). *Focus on First Certificate*. London: Longman.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	120/120	III, IV	2
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Exam

10. Language of instruction

English

ECTS credits
2

1. Course title

Foreign language

2. Course contents

Classes

The development of the students' reading, writing, listening and speaking skills.

3. Prerequisites

None

4. Learning outcomes

Students will learn to recognize and understand most frequently applied expressions and vocabulary relating to the surrounding reality (i.g. basic personal and family data, shopping, asking the way, work). They will be able to understand the gist of clear, brief messages and announcements.

Students will be able to read very short, basic texts. They will be able to identify particular, foreseeable pieces of information in simple, popular material such as announcements, brochures, menus or timetables. They will also learn to understand simple, short informal letters.

Students will learn to exchange basic, routine information relating to familiar topics. They will also be able to write short notes and messages relating to everyday life situations as well as simple informal letters.

5. Recommended reading

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	60/60	II, IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

French/Dutch/German/Russian/Italian

**Main subjects:
English philology**

ECTS credits
6

1. Course title

History of English Literature

2. Course contents

Lecture

The panorama of the canon of English literature including poetry, drama and prose from its medieval beginning till the present time, with the analysis and interpretation of selected literary works

3. Prerequisites

Knowledge of the English language (at the level B1-B2) and the history of Great Britain.

4. Learning outcomes

A student demonstrates knowledge and understanding of prominent works of English literature, is able to analyse them using adequate metalanguage and understands the phenomena forming the continuity and changes of English literature.

5. Recommended reading

1. Daiches, D., A Critical History of English Literature, Revised Edition

2. Ford, B., The New Pelican Guide to English Literature

3. Rogers, P., The Oxford Illustrated History of English Literature

4. The Norton Anthology of English Literature

6. Type of course

Obligatory

7. Teaching team

Department of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	III	2
Classes	15/10	III	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	180		

9. Assessment methods

A credit for a mark

10. Language of instruction

English

ECTS credits
3

1. Course title

History of American literature

2. Course contentsLecture and classes

A panorama of the corpus of American literature – from its beginnings in XVII-XVIII c. till nowadays, including an analysis and interpretation of selected literary works.

The Puritan Culture in XVII-XVIII c. Romance and gothic novel. Transcendentalism in New England - Emerson and Thoreau. A symbol and allegory in the XIX c. American novel. Mysticism and the Cosmic Consciousness in the poetry by Walt Whitman. American realism, naturalism and impressionism in the novel. American modernism. The Harlem Renaissance. Expressionism in the American drama. The Beat Generation: Allen Ginsberg i Jack Kerouac. American Post-modernism. The ethnic novel in America.

3. Prerequisites

Fluency in English (B1/B2 levels)

4. Learning outcomes

Students will be familiarised with major American literary works, they will understand and be able to analyse them using the adequate metalanguage, as well as understanding the phenomena influencing the continuity and transformation of American literature.

5. Recommended reading

1. Cunliffe, M. *The Literature of the United States*.
2. Day, M. *History of American Literature from 1910 to the Present*.
3. Elliot, R.: *The Columbia Literary History of the United States*
4. Kopcewicz, A. & Sienicka, M.: *Historia literatury Stanów Zjednoczonych w zarysie*.
5. Spiller, R. *Cycles of American Literature*.
6. Stauffer, A. *A Short History of American Poetry*.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/12	IV	2
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

English

ECTS credits
5

1. Course title

History of English

2. Course contents**Lecture**

The origin of the English language and its position among other Indo-European languages, including the historic circumstances of its rise as a separate language, main distinctive phonological, morphological and syntactic features of Old English, lexical and syntactic alterations brought to English between 1150 and 1500, the history of Modern English and its spread around the New World.

3. Prerequisites

None

4. Learning outcomes

Students will learn to understand and analyse in English, using the contemporary linguistic metalanguage, texts written at the earlier stages of development of the English language.

5. Recommended reading

1. Barber, C. *The English Language: A Historical Introduction*. 1993. Baugh,
2. A.C. *History of the English Language*. New York 1963.
3. Fisiak, J. *An Outline History of English*. 1994.
4. McCrum, R. et al. *The Story of English*. Faber & Faber: London 1986.
5. Mitchell, B. *A Guide to Old English*. Blackwell: Oxford 1988.
6. Pyles, T. *Origins and Development of the English Language*. 1995. Strang, B. 7. *A History of English*. Methuen: London 1970.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	III	2
Classes	15/10	III	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

English

ECTS credits

3

1. Course title

Contrastive grammar

2. Course contentsLecture

Basic notions, principles and aims of comparative analysis, the theory and practice of comparative research, a description and analysis of phonetic, phonological, morphological and syntactic variety of Polish and English, the diachronic aspect of texts in the two languages.

3. Prerequisites

None

4. Learning outcomes

Students will be able to name and describe in English, synchronically and diachronically, major phonetic, phonological, morphological and syntactic differences between texts written in English and Polish.

5. Recommended reading

1. Allen, W.S. *Living English Structure*. Longman 1974.
2. Bauer, L. *English Word Formation*.
3. Bauer, L. *Introducing Linguistic Morphology*
4. Fisiak, J. *Wstęp do współczesnych teorii lingwistycznych*. PWN 1989.
5. Furdal, A. *Językoznawstwo otwarte*. 1992.
6. Kozłowska, D. C. *The Articles in Polish-English Translation*. PWN, 1998.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	IV	2
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

English

ECTS credits
1

1. Course title

Introduction to translation studies

2. Course contentsLecture

Translation studies as a discipline of science, history of translation, pure translation-applied translation, accuracy of translation, the ontological status of the language and linguistic communication, interlingual linguistic communication through an interpreter, the role of culture in the process of translation, the text in the process of translation, a review of translation concepts, the problem of translatability, evaluation of translation, translating strategies and kinds of translation.

3. Prerequisites

None

4. Learning outcomes

Students will gain basic knowledge of translation studies and the phenomena taking place in the translation process, as well as learning the relevant metalanguage, all of which may be helpful in their future translating career.

5. Recommended reading

1. Grucza, Franciszek (1985): *Lingwistyka, lingwistyka stosowana, glottodydaktyka, translatoryka*. Wydawnictwo

2. Uniwersytetu Warszawskiego. Warszawa.

Grucza, Franciszek (1986): *Problemy translatoryki i dydaktyki translatorycznej*. Wydawnictwo Uniwersytetu

3. Warszawskiego. Warszawa.

4. Hejwowski, Krzysztof (2007): *Kognitywno-komunikacyjna teoria przekładu*. Wydawnictwo Naukowe PWN. Warszawa.

5. Kielar, Barbara (1988): *Tłumaczenie i koncepcje translatoryczne*. Ossolineum. Wrocław.

6. Kielar, Barbara (2003): *Zarys translatoryki*. KJS UW. Warszawa.

7. Pieńkos, Jerzy (1993): *Przekład i tłumacz w świecie współczesnym*. Wydawnictwo Naukowe PWN. Warszawa.

8. Pieńkos, Jerzy (2003): *Podstawy przekładoznawstwa od teorii do praktyki*. Zakamycze. Kraków.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	III	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

1

1. Course title

Theories of language learning and teaching

2. Course contents**Lecture**

Behavioral theory of learning (Thorndike, Skinner), the concept of inborn ideas (Chomsky), the cognitive concept of language development (Piaget), the socio-cognitive concept, language learning as a problem-solving task, learning and acquisition according to Krashen, types of motivation, foreign language learning facilitating factors, learner autonomy, learning strategies, a panorama of foreign language teaching methods from the diachronic perspective.

3. Prerequisites

None

4. Learning outcomes

Students will gain basic knowledge of the process and methods of foreign language learning, they will learn to evaluate critically the use of particular methods in the pedagogical practice.

5. Recommended reading

1. Komorowska, H., Sukces i niepowodzenie w nauczaniu języka obcego, Warszawa WSiP.
2. Michońska- Stadnik, A., Strategie uczenia się i autonomizacja ucznia w warunkach szkolnych.
3. Pendanx, M., Les activités d'apprentissage en classe de langue, Hachette 1998.
4. Rudniański, J., Jak się uczyć ?, WSiP, Warszawa 2001.
5. Wilczyńska, W. (red.), Autonomizacja w dydaktyce języków obcych, Wyd. Naukowe U AM, Poznań 2002.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/30	III	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
1

1. Course title

Diploma seminar

2. Course contentsSeminar

The educational content depends on the discipline chosen by particular students, which include: linguistics, literary studies and methodology of English language teaching.

3. Prerequisites

Brak

4. Learning outcomes

Students will gain general knowledge of their particular disciplines and detailed knowledge of the problems relating to their diploma papers, as well as learning to apply that knowledge to their linguistic, literary and didactic practice. They will learn to formulate coherent written compositions and oral statements in English, apply legal regulations, use a variety of sources of information, implement their plans, gather, process and convey information in an honest and reliable way, analyse and convey synthetically acquired knowledge from a variety of angles.

5. Recommended reading

A choice of materials selected by the teaching staff

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar	15/14	IV	2
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

English

**Subjects for specialty:
English philology
(Communication with the Media)**

ECTS credits
1

1. Course title

Ethics in the media

2. Course contents**Lecture**

The origin of ethics, ethics versus morality, branches of ethics, the concept of the good in ethical systems, the nature of ethics, ethical dilemmas, ethics versus laws and customs, contemporary moral problems, an interpretation of values, ethics in the social and private life as depicted by the media and means of social communication.

3. Prerequisites

None

4. Learning outcomes

Students will realise the importance of ethics in the face of selected growing concerns in human life, as well as learning to evaluate phenomena and behaviours from a particular moral standpoint.

5. Recommended reading

1. A.Bierach. Za maską człowiek. Astrum. Wrocław 2008
2. D.Drapiewski, Degradacja praw ludzkich poprzez uzależnienia. Rzym 1998
3. A.Klose. Katolicka nauka społeczna w zarysie. Tarnów 1995
4. J.Majka, Katolicka nauka społeczna. Rzym 1986
5. R.H. Popkin, Avrum Troll. Filozofia. Poznań 1995
6. T.Smektała. Public relations w internecie. Astrum. Wrocław 2006
7. J.Ściślak. Jak zostać dziennikarzem. Wrocław 2008
8. J.Woroniecki. Katolicka etyka wychowawcza. Lublin 1988

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	III	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
3

1. Course title

Stylistics and culture of the Polish language

2. Course contents**Conversatory:**

The linguistic system, linguistic communication, text and style, the functions of statement, the duties of the sender and the recipient, from an intention of a statement to a text style, the conditions of a good style, the criteria of linguistic correctness, the norm and the mistake, practical stylistics, the forms of statement, the stylistic varieties of contemporary Polish language, the language of contemporary politics.

3. Prerequisites

None

4. Learning outcomes

Students will learn how to use language according to the communicative situation and make statements in accordance with the norms of linguistic correctness. They will also acquire basic knowledge of the stylistic varieties of contemporary language as well as being able to write a whole range of texts.

5. Recommended reading

P. Andrzejewski (red.), *Sztuka wystąpień publicznych i profesjonalnej korespondencji*, Poznań 2002.

E. Bańkowska, A. Mikołajczuk , *Praktyczna stylistyka nie tylko dla polonistów*, Warszawa 2003.

J. Bartmiński (red.), *Encyklopedia kultury polskiej XX wieku . Współczesny język polski*, Wrocław 1993.

J. Bralczyk, *Język na sprzedaż* , Warszawa 1996.

S. Gajda (red.), *Przewodnik po stylistyce polskiej*, Opole 1995.

S. Grabias , *Język w zachowaniach społecznych*, Lublin 1997.

H. Jadacka, *Kultura języka polskiego. Fleksji, słowotwórstwo, składnia*, Warszawa 2005.

A. Markowski, *Kultura języka polskiego. Teoria . Zagadnienia leksykalne*, Warszawa 2005.

M. Nagajowa , *Sztuka dobrego pisanía i mówienia*, Warszawa 2003.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar			
Other	15/10	III	2
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
4

1. Course title

Introduction to PR

2. Course contentsLecture and classes

Public relations – their nature and functions. The organizing principles of public relations' activities. The shaping of relations with the mass media. Managing PR crisis situations. The shaping of people's public image.

3. Prerequisites

None

4. Learning outcomes

A presentation of the role and importance of public relations for the activities of institutions, rules of public relations' organisations, and the development and improvement of one's skills of effective communication with the social environment.

5. Recommended reading

1. Public relations : znaczenie społeczne i kierunki rozwoju, red. nauk. Jerzy Olędzki, Dariusz Tworzydło. Wydawnictwo Naukowe PWN, Warszawa 2006
2. Public relations, Sam Black. Oficyna Ekonomiczna, Kraków 2001
3. Public relations w praktyce, Fraser P. Seidel. Wydawnictwo FELBERG SJA, Warszawa 2003
4. Public relations : teoria, praktyka, perspektywy, Barbara Rozwadowska. Wydaw. Studio EMKA, Warszawa 2002
5. Media relations : współpraca dziennikarzy i specjalistów PR, Sławomir Gawroński. Wyższa Szkoła Informatyki i Zarządzania, Rzeszów 2006

6. Type of course

Compulsory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	IV	2
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

3

1. Course title

Media system in Poland and around the world

2. Course contents**Lecture**

The notion and structure of the media system, media doctrines, models of media systems, Polish media system, the radio and television in Poland, the system of mass communication in selected countries of different world regions.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the contemporary media system and systems of mass communication in selected countries as well as the mechanisms conditioning the functioning of the media. They will learn to compare and classify different media systems.

5. Recommended reading

Bogusława Dobek-Ostrowska (red.), Media masowe na świecie. Modele systemów medialnych i ich dynamika rozwojowa, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2007.

Bogusława Dobek-Ostrowska (red.) Transformacja systemów medialnych w krajach Europy Środkowo-wschodniej po 1989 roku, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2002.

Daniel C. Hallin, Paolo Mancini, Systemy medialne. Trzy modele mediów i polityki w ujęciu porównawczym, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2007.

Bartłomiej Golka, System medialny Stanów Zjednoczonych, Wydawnictwa Akademickie i Profesjonalne, Warszawa 2005.

Alicja Jaskiernia, Publiczne media elektroniczne w Europie, Wydawnictwo Aspra, Warszawa 2006.

Katarzyna Konarska, System mediów elektronicznych w Wielkiej Brytanii, Wydawnictwo Adam Marszałek, Toruń 2007.

Tomasz Mielczarek, Monopol, pluralizm, koncentracja. Środki komunikowania masowego w Polsce w latach 1989-2006, Wydawnictwa Akademickie i Profesjonalne, Warszawa 2007.

Kevin Williams, Media w Europie, Wydawnictwa Akademickie i Profesjonalne, Warszawa 2008.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	IV	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

3

1. Course title

Forms of public statement

2. Course contentsConversatory

Journalistic genres, determinants of the press and literary style, properties of informative genres, creation of basic informative texts, reportage and its kinds, determinants of the journalistic genres, an analysis of outstanding samples of journalism, TV and its genres, rules for an analysis of texts in the media discourse, journalistic rhetoric.

3. Prerequisites

None

4. Learning outcomes

Students will learn to understand the place and role of journalistic forms of statement in the process of mass communication, write informative and journalistic texts, receive consciously and critically media input and analyse it, being sensitive to the social reality.

5. Recommended reading

1. W.Billip, Radiowe i telewizyjne formy literackie. Słownik literatury polskiej XX wieku, Wrocław 2001.
2. J.Fras, Dziennikarski warsztat językowy, Wrocław 1999.
3. W.Godzić, Telewizja i jej gatunki po „Wielkim Bracie”, Kraków 2004.
4. I.Kamińska-Szmaj, Słowa na wolności. Język polityki po 1989 roku. Wypowiedzi, dowcip polityczny, słownik inwektyw, Wrocław 2003.
5. M.Lisowska-Magdziarz, Analiza tekstów w dyskursie medialnym, Kraków 2006.
6. A.Magdoń, Reporter i jego warsztat, Kraków 1993.
7. W.Pisarek, Nowa retoryka dziennikarska, Kraków 2002.
8. K.Wolny-Zmorzyński, A.Kaliszewski, W.Furman, Gatunki dziennikarskie, Warszawa 2006.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar			
Other	30/18	IV	2
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
4

1. Course title

Techniques of self-presentation

2. Course contentsClasses

Techniques of self-presentation, first impression, methods and techniques of stress and stage fright management, voice as a tool, non-verbal communication, the art of argumentation and conclusion-drawing, hard questions and crowd aggression, barrier-breaking, effective business communication, communicative skills and methods of their development, the structure of a public statement, training in presentation and public statements.

3. Prerequisites

None

4. Learning outcomes

Students will learn to make public statements and presentations, ways to cope with stress and stage fright, develop their own particular styles of presentation, stress the strong points of their personalities in professional contacts, use gesture and other elements of non-verbal communication consciously.

5. Recommended reading

1. Thiel Erhard, *Mowa ciała zdradzi więcej niż tysiąc słów*, Wydawnictwo ASTRUM, Wrocław 2007.
2. McGee Paul, *Przemawianie doskonale : wszystko, czego potrzebujesz, aby udało ci się za pierwszym razem*, Dom Wydawniczy REBIS, Poznań 2003.
3. Cialdini Robert B., *Wywieranie wpływu na ludzi*, Gdańskie Wydawnictwo Psychologiczne, Gdańsk 2001.
4. Tymochowicz Piotr, *Biblia skuteczności*, Wydawnictwo Trans, Wrocław 2007.
5. Leary Mark, *Wywieranie wrażenia na innych. O sztuce autoprezentacji*, Gdańskie Wydawnictwo Psychologiczne, Gdańsk
6. Kamei Tomasz, Krool Robert, Krasko Piotr, *Dyskretny urok występów publicznych*, Studio Emka, Warszawa 2002.
7. Wiszniewski Andrzej, *Jak przekonująco mówić i przemawiać*, PWN, Warszawa- Wrocław 1994.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30/18	V	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

3

1. Course title

Local media in Poland

2. Course contentsLecture and classes

The definition of the local media, regional, local and sub-local press, the scope of the local media, local awareness, local communities as the recipients of the local media, functions and tasks of the local media, the local media versus local authorities, stages in the development of the local press, the history of the local radio and TV stations in Poland, the market for the local press, editors of the local press, advertising in the local media, work for the local media.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the peculiarities of Polish local media, work for the local media as well as the role of the local media in the development and integration of local communities.

5. Recommended reading

1. W lustrze. Wizerunek mediów własny, red. I. Borkowski, A. Woźny, Wrocław 2002.
2. Media lokalne w świecie wolności i ograniczeń, red. I. Borkowski, A. Woźny, Wrocław 2003.
3. Media w Polsce. Pierwsza władza IV RP? red. M. Sokołowski, Warszawa 2007.
4. Media i społeczeństwo - nowe strategie komunikacyjne, red. M. Sokołowski, Toruń 2008.
5. Studia nad mediami i komunikowaniem masowym. Teoria, rynek, społeczeństwo, red. J. Fras, Toruń 2007.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	IV	2
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

**Subjects for specialty:
English philology (Translation studies)**

ECTS credits
1

1. Course title

Typology of texts

2. Course contents

Lecture

The notion of text, criteria of textuality, criteria for the classification of texts, functions, classes and types of texts.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the complexities of the notion of text, its structure, functions, classes and types. They will also learn the theoretical rules of coherent and cohesive composition of a variety of texts.

5. Recommended reading

1. Mocarz, Maria (2006): Typologia tekstów w kontekście przekładowym. Roczniki humanistyczne. Lublin.

2. Żydek-Bednarczuk, Urszula (2005): *Wprowadzenie do lingwistycznej analizy tekstu*. UNIYERSITAS. Kraków.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	III	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
1

1. Course title

Marketing basics

2. Course contents

Lecture

Marketing in a market economy, its role and importance to business activity, the marketing environment of a company, behaviour of buyers, segmentation of the market, the concept of marketing, management of marketing versus marketing management, marketing in selected areas of economic activity.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with basic issues of marketing, learn to understand the essence, features and functions of marketing in a modern organisation, as well as the theoretical bases of marketing strategies.

5. Recommended reading

1. Sobotkiewicz, D., Wańkowski, P.: Marketing. Zagadnienia podstawowe. Placet. Warszawa 2006.

2. Radkowska, J., Radkowski, K.: Zarządzanie marketingowe przedsiębiorstwem w warunkach gospodarki rynkowej. Wybrane zagadnienia. Wydawnictwo PWSZ im. Witelona w Legnicy. Legnica 2009.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	IV	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

1

1. Course title

Methodology of translation

2. Course contents**Lecture**

Strategies for oral and written translation, professionalisation of the translating profession, the environment of translation and translator, the role of translator, preparation strategies, skills and abilities indispensable for the translating profession, threats for the professional development of translators, an analysis of mistakes in translation, translating workshop, applications of the latest technology to translation, translation quality standards.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the elements and mechanisms of the translating process, the role, duties and responsibilities of translators, the peculiarities of different translating environments, criteria for qualitative evaluation of translation, international translation standards, legal regulations concerning the translating profession, common norms and conventions in sworn and specialised translation.

5. Recommended reading

1. Kielar, Barbara (1988): *Tłumaczenie i koncepcje translatorskie*. Zakład Narodowy im. Ossolińskich. Wrocław.

2. Kielar, Barbara (2003): *Zarys translatorski*. KJS UW. Warszawa.

3. Majkiewicz, Anna (2008): *Intertekstualność - implikacje dla teorii przekładu*. Wydawnictwo Naukowe PWN. Warszawa.

4. Piętkos, Jerzy (1993): *Przekład i tłumacz we współczesnym świecie*. Wydawnictwo Naukowe PWN. Warszawa.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/12	I	1
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
3

1. Course title

Stylistics and culture of the Polish language

2. Course contentsConversatory:

The linguistic system, linguistic communication, text and style, the functions of statement, the duties of the sender and the recipient, from an intention of a statement to a text style, the conditions of a good style, the criteria of linguistic correctness, the norm and the mistake, practical stylistics, the forms of statement, the stylistic varieties of contemporary Polish language, the language of contemporary politics.

3. Prerequisites

None

4. Learning outcomes

Students will learn how to use language according to the communicative situation and make statements in accordance with the norms of linguistic correctness. They will also acquire basic knowledge of the stylistic varieties of contemporary language as well as being able to write a whole range of texts.

5. Recommended reading

P. Andrzejewski (red.), *Sztuka wystąpień publicznych i profesjonalnej korespondencji*, Poznań 2002.

E. Bańkowska, A. Mikołajczuk, *Praktyczna stylistyka nie tylko dla polonistów*, Warszawa 2003.

J. Bartmiński (red.), *Encyklopedia kultury polskiej XX wieku. Współczesny język polski*, Wrocław 1993.

J. Bralczyk, *Język na sprzedaż*, Warszawa 1996.

S. Gajda (red.), *Przewodnik po stylistyce polskiej*, Opole 1995.

S. Grabias, *Język w zachowaniach społecznych*, Lublin 1997.

H. Jadacka, *Kultura języka polskiego. Fleksji, słowotwórstwo, składnia*, Warszawa 2005.

A. Markowski, *Kultura języka polskiego. Teoria. Zagadnienia leksykalne*, Warszawa 2005.

M. Nagajowa, *Sztuka dobrego pisanie i mówienia*, Warszawa 2003.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar			
Other	15/10	III	2
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
1

1. Course title

Theory of translation

2. Course contents**Lecture**

The interdisciplinary character of translation studies, linguistic aspects of translation, contemporary models of translation studies, processes of written and oral translation, terminology of translation, an analysis of translated material, intratextual and extratextual factors, types of translation, the strategy of the reception of the original text and ways of its cognitive processing in different types of translation, a review of translating activities, the control system in translation, techniques of written translation, problem solving strategies in specialised, consecutive and simultaneous translation, the typology of translation-related problems and the procedures for their solution, the conditions and criteria of successful translation.

3. Prerequisites

None

4. Learning outcomes

Students will gain knowledge of the methodology of contemporary translation studies, the relevant terminology, as well as theoretical and practical peculiarities of written and oral translation.

5. Recommended reading

1. Grucza, Franciszek (1986): *Problemy translatoryki i dydaktyki translatorycznej*. Wydawnictwo Uniwersytetu Warszawskiego. Warszawa.
2. Hejwowski, Krzysztof (2007): *Kognitywno-komunikacyjna teoria przekładu*. Wydawnictwo Naukowe PWN. Warszawa.
3. Kielar, Barbara (1988): *Tłumaczenie i koncepcje translatoryczne*. Ossolineum. Wrocław.
4. Kielar, Barbara (2003): *Zarys translatoryki*. KJS UW. Warszawa.
5. Piętkos, Jerzy (1993): *Przekład i tłumacz w świecie współczesnym*. Wydawnictwo Naukowe PWN. Warszawa.
6. Piętkos, Jerzy (2003): *Podstawy przekładoznawstwa od teorii do praktyki*. Zakamycze. Kraków.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	IV	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
3

1. Course title

Grammar in translation studies

2. Course contents

Lecture

Practical exercises on the categories of parts of speech, translation from English into Polish: tenses, comparisons, prepositional phrases, passive voice and conditional sentences.

3. Prerequisites

None

4. Learning outcomes

Students will learn to apply in translation from Polish into English and from English into Polish adequate structural and lexical counterparts.

5. Recommended reading

A choice of materials selected by the teaching Staff.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

English/Polish

ECTS credits
3

1. Course title

Stylistics in translation

2. Course contentsLecture

Lexical, syntactic and general discursive style indicators, scientific style in translation, stylistics in fine literature, journalistic styles and genres in translation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to differentiate between a variety of text types from the stylistic point of view, both in Polish and English as well as applying in practice adequate translating strategies and techniques.

5. Recommended reading

1. Bańkowska, E., et. al. (2003): Praktyczna stylistyka. Warszawa: PIW
2. Corbeil, Jean-Claude/Archambault, Ariane (2001): Wielojęzyczny Słownik Wizualny. Leksykon tematyczny. Wydawnictwo Wilga. Warszawa.
3. Gajda, S: (1995) Przewodnik po stylistyce polskiej. Opole: wyd. Uniwersytetu Opolskiego
4. Kozłowska, Z (2007): O przekładzie tekstu naukowego (na przykładzie tekstów obcojęzycznych). Warszawa : Wydawnictwo UW.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	15/10	III	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

English/Polish

ECTS credits
3

1. Course title

Written translation

2. Course contents
Classes

Training in written English translation including a variety of intertextual and extratextual factors influencing the process of translation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to differentiate between particular types of texts, analyse them from the translating point of view, apply to them relevant translating techniques and strategies and compare the final translation with original texts.

5. Recommended reading

1. Dzierżanowska, Halina (1990): *Przekład tekstów nieliterackich*. Państwowe Wydawnictwo Naukowe. Warszawa.

2. Grucza, Franciszek (red.) (1986): *Problemy translatorski i dydaktyki translatorycznej*. Wydawnictwo Uniwersytetu Warszawskiego. Warszawa.

3. Kielar, Barbara (2003): *Zarys translatorski*. KJS UW. Warszawa.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30/18	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

English/Polish

ECTS credits
3

1. Course title

Specialised translation

2. Course contents

Classes

Translation of legal and economic documents (agreements and official correspondence, certificates), audiovisual materials and lyrics (dubbing, signature, songs), other documents (instruction manuals, advertisements, obituaries, recipes).

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the common specialised translation-related problems and the ways of overcoming them, translate specialised texts using the available sources of information as well as translating strategies and techniques.

5. Recommended reading

1. Grucza, Franciszek (red.) (1986): *Problemy translatorski i dydaktyki translatorycznej*. Wydawnictwo Uniwersytetu Warszawskiego. Warszawa.
2. Kielar, Barbara (2003): *Zarys translatorski*. KJS UW. Warszawa.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

English/Polish

Basic subjects: German philology

ECTS credits
8

1. Course title

Practical German – reading and writing

2. Course contents

Classes

Reading comprehension and writing skills in German.

A narrative: introduction, the main body, descriptions of people and places, dialogues, conclusion.

A summary: an identification of the gist through key words and sentences, an identification of secondary information, an identification of a variety of pieces of secondary information including a quotation, an example, statistical data, etc., an identification of crucial linking words and phrases, an identification of the text outline and the functions of its crucial elements, the labeling of one or several paragraphs, the rephrasing of the gist using the relevant synonyms, the rephrasing of the gist of one or several paragraphs, the summary of an article consisting of up to 5 paragraphs using a limited number of words.

3. Prerequisites

Passing grade in Year 1

4. Learning outcomes

Students will learn to understand and produce stylistically and functionally varied texts in German, they will be able to express in writing complex opinions and judgments as well as applying in writing the scientific language.

5. Recommended reading

1. Bernd Kast: Fertigkeit Schreiben. Berlin 1999
2. Günter Lange: Textarten didaktisch. Hohengehren 2004
3. Ulrich Liebnau: Kreatives Schreiben. Anregungen und Methoden. Frankfurt/M. 1995
4. Gerda Marie Pogoda: Kreativ schreiben. Landsberg am Lech 2000
5. Gianni Rodari: Grammatik der Phantasie. Die Kunst Geschichten zu erfinden. Leipzig 1992

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	120/120	III, IV	2
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Exam

10. Language of instruction

German

ECTS credits
8

1. Course title

Practical German – oral communication

2. Course contents

Laboratory

The development of the ability to understand the spoken word and to speak correctly in German.

3. Prerequisites

None

4. Learning outcomes

Students will learn to understand and produce stylistically and functionally varied texts in German, they will also be able to formulate in speaking complex opinions and judgments as well as using the spoken variety of scientific language.

5. Recommended reading

1. Schatz, Heide: Fertigkeit Sprechen. Langenscheidt 2006

2. Swerlowa, Olga: Grammatik & Konversation 1. Arbeitsblätter für den Deutschunterricht. Langenscheidt 2005

3. Swerlowa, Olga: Grammatik & Konversation 2. Arbeitsblätter für den Deutschunterricht. Langenscheidt 2006

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory	120/120	III, IV	2
Project			
Seminar			
Other			
Total student's workload	240		

9. Assessment methods

Exam

10. Language of instruction

German

ECTS credits
2

1. Course title

Foreign language

2. Course contents

Classes

The development of the students' reading, writing, listening and speaking skills.

3. Prerequisites

None

4. Learning outcomes

Students will learn to recognize and understand most frequently applied expressions and vocabulary relating to the surrounding reality (i.g. basic personal and family data, shopping, asking the way, work). They will be able to understand the gist of clear, brief messages and announcements.

Students will be able to read very short, basic texts. They will be able to identify particular, foreseeable pieces of information in simple, popular material such as announcements, brochures, menus or timetables. They will also learn to understand simple, short informal letters.

Students will learn to exchange basic, routine information relating to familiar topics. They will also be able to write short notes and messages relating to everyday life situations as well as simple informal letters.

5. Recommended reading

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	60/60	II, IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

English/French/Dutch/Russian/Italian

**Main subjects:
German philology**

ECTS credits

9

1. Course title

History of German Literature

2. Course contents**Lecture**

The panorama of the canon of German literature including poetry, drama and prose from its medieval beginning till the present time, with the analysis and interpretation of selected literary works

3. Prerequisites

Knowledge of the German language (at the level B1-B2) and the history of Germany.

4. Learning outcomes

A student demonstrates knowledge and understanding of prominent works of German literature, is able to analyse them using adequate metalanguage and understands the phenomena forming the continuity and changes of English literature.

5. Recommended reading

1. Baumann, Barbara/Oberle, Brigitta (2001): *Deutsche Literatur in Epochen. Arbeitsaufgaben*. Max Hueber Verlag. Ismaning.

2. Kabisch, Ewa-Maria (1986): *Literaturgeschichte kurz gefasst (mit Textband)*. Klett Verlag. Stuttgart.

3. Koziński, Gerard (1977): *Frühe deutsche Dichtung*. Wydawnictwo Uniwersytetu Wrocławskiego. Wrocław.

4. Rötzer, Hans Gerd (2002): *Deutsche Literatur in Beispielen: Texte, Erläuterungen, Fragen*. Buchner. Bamberg.

5. Szyrocki, Marian (1986): *Die deutschsprachige Literatur von ihren Anfängen bis zum Ausgang des 19. Jahrhunderts*. Państwowe Wydawnictwo Naukowe. Warszawa.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	45/30	III, IV	2
Classes	30/20	III, IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	270		

9. Assessment methods

A credit for a mark. Exam.

10. Language of instruction

German

ECTS credits

5

1. Course title

History of German

2. Course contentsLecture

The origin of the German language and its position among other Indo-European languages, including the historic circumstances of its rise as a separate language, main distinctive phonological, morphological and syntactic features of Old German, lexical and syntactic alterations brought to German between 1150 and 1500, the history of Modern German.

3. Prerequisites

None

4. Learning outcomes

Students will learn to understand and analyse in German, using the contemporary linguistic metalanguage, texts written at the earlier stages of development of the German language.

5. Recommended reading

1. Schmidt, Wilhelm/Langner, Helmut/Wolf, Norbert R. (2004): Geschichte der deutschen Sprache. Ein Lehrbuch für das germanistische Studium. Hirzel Verlag. Stuttgart.

2. Stedje, Astrid (2007): Deutsch gestern und heute. Einführung in die Sprachgeschichte und Sprachkunde. W. Fink UTB. Paderborn.

3. Wolff, Gerhard(2009): Deutsche Sprachgeschichte von den Anfängen bis zur Gegenwart. Ein Studienbuch. A. Francke UTB. Paderborn.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	III	2
Classes	15/10	III	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

German

ECTS credits
3

1. Course title

Contrastive grammar

2. Course contentsLecture

Basic notions, principles and aims of comparative analysis, the theory and practice of comparative research, a description and analysis of phonetic, phonological, morphological and syntactic variety of Polish and German, the diachronic aspect of texts in the two languages.

3. Prerequisites

None

4. Learning outcomes

Students will be able to name and describe in German, synchronically and diachronically, major phonetic, phonological, morphological and syntactic differences between texts written in German and Polish.

5. Recommended reading

1. Czochoński, Jan (1990): *Gramatyka niemiecka dla Polaków. Wiedza Powszechna*. Warszawa.
2. Engel, Ulrich (2000): *Deutsch-polnische kontrastive Grammatik*. Wydawnictwo Naukowe PWN. Warszawa.
3. Morciniec, Norbert/Prędota Stanisław (1990): *Das Lautsystem des Deutschen und des Polnischen*. Julius Groos Verlag. Heidelberg.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	IV	2
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

German

ECTS credits
1

1. Course title

Introduction to translation studies

2. Course contentsLecture

Translation studies as a discipline of science, history of translation, pure translation-applied translation, accuracy of translation, the ontological status of the language and linguistic communication, interlingual linguistic communication through an interpreter, the role of culture in the process of translation, the text in the process of translation, a review of translation concepts, the problem of translatability, evaluation of translation, translating strategies and kinds of translation.

3. Prerequisites

None

4. Learning outcomes

Students will gain basic knowledge of translation studies and the phenomena taking place in the translation process, as well as learning the relevant metalanguage, all of which may be helpful in their future translating career.

5. Recommended reading

1. Grucza, Franciszek (1985): *Lingwistyka, lingwistyka stosowana, glottodydaktyka, translatoryka*. Wydawnictwo

2. Uniwersytetu Warszawskiego. Warszawa.

Grucza, Franciszek (1986): *Problemy translatoryki i dydaktyki translatorycznej*. Wydawnictwo Uniwersytetu

3. Warszawskiego. Warszawa.

4. Hejwowski, Krzysztof (2007): *Kognitywno-komunikacyjna teoria przekładu*. Wydawnictwo Naukowe PWN. Warszawa.

5. Kielar, Barbara (1988): *Tłumaczenie i koncepcje translatoryczne*. Ossolineum. Wrocław.

6. Kielar, Barbara (2003): *Zarys translatoryki*. KJS UW. Warszawa.

7. Pieńkos, Jerzy (1993): *Przekład i tłumacz w świecie współczesnym*. Wydawnictwo Naukowe PWN. Warszawa.

8. Pieńkos, Jerzy (2003): *Podstawy przekładoznawstwa od teorii do praktyki*. Zakamycze. Kraków.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	III	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

1

1. Course title

Theories of language learning and teaching

2. Course contents**Lecture**

Behavioral theory of learning (Thorndike, Skinner), the concept of inborn ideas (Chomsky), the cognitive concept of language development (Piaget), the socio-cognitive concept, language learning as a problem-solving task, learning and acquisition according to Krashen, types of motivation, foreign language learning facilitating factors, learner autonomy, learning strategies, a panorama of foreign language teaching methods from the diachronic perspective.

3. Prerequisites

None

4. Learning outcomes

Students will gain basic knowledge of the process and methods of foreign language learning, they will learn to evaluate critically the use of particular methods in the pedagogical practice.

5. Recommended reading

1. Komorowska, H., Sukces i niepowodzenie w nauczaniu języka obcego, Warszawa WSiP.
2. Michońska- Stadnik, A., Strategie uczenia się i autonomizacja ucznia w warunkach szkolnych.
3. Pendanx, M., Les activités d'apprentissage en classe de langue, Hachette 1998.
4. Rudniański, J., Jak się uczyć ?, WSiP, Warszawa 2001.
5. Wilczyńska, W. (red.), Autonomizacja w dydaktyce języków obcych, Wyd. Naukowe U AM, Poznań 2002.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	45/30	III, IV	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
1

1. Course title

Diploma seminar

2. Course contentsSeminar

The educational content depends on the discipline chosen by particular students, which include: linguistics, literary studies and methodology of English language teaching.

3. Prerequisites

Brak

4. Learning outcomes

Students will gain general knowledge of their particular disciplines and detailed knowledge of the problems relating to their diploma papers, as well as learning to apply that knowledge to their linguistic, literary and didactic practice. They will learn to formulate coherent written compositions and oral statements in English, apply legal regulations, use a variety of sources of information, implement their plans, gather, process and convey information in an honest and reliable way, analyse and convey synthetically acquired knowledge from a variety of angles.

5. Recommended reading

A choice of materials selected by the teaching staff.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar	15/14	IV	2
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

German

**Subjects for specialty:
German philology
(Communication with the Media)**

ECTS credits
1

1. Course title

Ethics in the media

2. Course contents**Lecture**

The origin of ethics, ethics versus morality, branches of ethics, the concept of the good in ethical systems, the nature of ethics, ethical dilemmas, ethics versus laws and customs, contemporary moral problems, an interpretation of values, ethics in the social and private life as depicted by the media and means of social communication.

3. Prerequisites

None

4. Learning outcomes

Students will realise the importance of ethics in the face of selected growing concerns in human life, as well as learning to evaluate phenomena and behaviours from a particular moral standpoint.

5. Recommended reading

1. A.Bierach. Za maską człowiek. Astrum. Wrocław 2008
2. D.Drapiewski, Degradacja praw ludzkich poprzez uzależnienia. Rzym 1998
3. A.Klose. Katolicka nauka społeczna w zarysie. Tarnów 1995
4. J.Majka, Katolicka nauka społeczna. Rzym 1986
5. R.H. Popkin, Avrum Troll. Filozofia. Poznań 1995
6. T.Smektała. Public relations w internecie. Astrum. Wrocław 2006
7. J.Ściślak. Jak zostać dziennikarzem. Wrocław 2008
8. J.Woroniecki. Katolicka etyka wychowawcza. Lublin 1988

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	III	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

3

1. Course title

Stylistics and culture of the Polish language

2. Course contentsConversatory

The linguistic system, linguistic communication, text and style, the functions of statement, the duties of the sender and the recipient, from an intention of a statement to a text style, the conditions of a good style, the criteria of linguistic correctness, the norm and the mistake, practical stylistics, the forms of statement, the stylistic varieties of contemporary Polish language, the language of contemporary politics.

3. Prerequisites

None

4. Learning outcomes

Students will learn how to use language according to the communicative situation and make statements in accordance with the norms of linguistic correctness. They will also acquire basic knowledge of the stylistic varieties of contemporary language as well as being able to write a whole range of texts.

5. Recommended reading

P. Andrzejewski (red.), *Sztuka wystąpień publicznych i profesjonalnej korespondencji*, Poznań 2002.

E. Bańkowska, A. Mikołajczuk, *Praktyczna stylistyka nie tylko dla polonistów*, Warszawa 2003.

J. Bartmiński (red.), *Encyklopedia kultury polskiej XX wieku. Współczesny język polski*, Wrocław 1993.

J. Bralczyk, *Język na sprzedaż*, Warszawa 1996.

S. Gajda (red.), *Przewodnik po stylistyce polskiej*, Opole 1995.

S. Grabias, *Język w zachowaniach społecznych*, Lublin 1997.

H. Jadacka, *Kultura języka polskiego. Fleksji, słowotwórstwo, składnia*, Warszawa 2005.

A. Markowski, *Kultura języka polskiego. Teoria. Zagadnienia leksykalne*, Warszawa 2005.

M. Nagajowa, *Sztuka dobrego pisanía i mówienia*, Warszawa 2003.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar			
Other	15/10	III	2
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
4

1. Course title

Introduction to PR

2. Course contentsLecture and classes

Public relations – their nature and functions. The organizing principles of public relations' activities. The shaping of relations with the mass media. Managing PR crisis situations. The shaping of people's public image.

3. Prerequisites

None

4. Learning outcomes

A presentation of the role and importance of public relations for the activities of institutions, rules of public relations' organisations, and the development and improvement of one's skills of effective communication with the social environment.

5. Recommended reading

1. Public relations : znaczenie społeczne i kierunki rozwoju, red. nauk. Jerzy Olędzki, Dariusz Tworzydło. Wydawnictwo Naukowe PWN, Warszawa 2006
2. Public relations, Sam Black. Oficyna Ekonomiczna, Kraków 2001
3. Public relations w praktyce, Fraser P. Seidel. Wydawnictwo FELBERG SJA, Warszawa 2003
4. Public relations : teoria, praktyka, perspektywy, Barbara Rozwadowska. Wydaw. Studio EMKA, Warszawa 2002
5. Media relations : współpraca dziennikarzy i specjalistów PR, Sławomir Gawroński. Wyższa Szkoła Informatyki i Zarządzania, Rzeszów 2006

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30/18	IV	2
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

3

1. Course title

Media system in Poland and around the world

2. Course contentsLecture

The notion and structure of the media system, media doctrines, models of media systems, Polish media system, the radio and television in Poland, the system of mass communication in selected countries of different world regions.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the contemporary media system and systems of mass communication in selected countries as well as the mechanisms conditioning the functioning of the media. They will learn to compare and classify different media systems.

5. Recommended reading

Bogusława Dobek-Ostrowska (red.), Media masowe na świecie. Modele systemów medialnych i ich dynamika rozwojowa, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2007.

Bogusława Dobek-Ostrowska (red.) Transformacja systemów medialnych w krajach Europy Środkowo-wschodniej po 1989 roku, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2002.

Daniel C. Hallin, Paolo Mancini, Systemy medialne. Trzy modele mediów i polityki w ujęciu porównawczym, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2007.

Bartłomiej Golka, System medialny Stanów Zjednoczonych, Wydawnictwa Akademickie i Profesjonalne, Warszawa 2005.

Alicja Jaskiernia, Publiczne media elektroniczne w Europie, Wydawnictwo Aspra, Warszawa 2006.

Katarzyna Konarska, System mediów elektronicznych w Wielkiej Brytanii, Wydawnictwo Adam Marszałek, Toruń 2007.

Tomasz Mielczarek, Monopol, pluralizm, koncentracja. Środki komunikowania masowego w Polsce w latach 1989-2006, Wydawnictwa Akademickie i Profesjonalne, Warszawa 2007.

Kevin Williams, Media w Europie, Wydawnictwa Akademickie i Profesjonalne, Warszawa 2008.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	IV	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

3

1. Course title

Forms of public statement

2. Course contentsConversatory

Journalistic genres, determinants of the press and literary style, properties of informative genres, creation of basic informative texts, reportage and its kinds, determinants of the journalistic genres, an analysis of outstanding samples of journalism, TV and its genres, rules for an analysis of texts in the media discourse, journalistic rhetoric.

3. Prerequisites

None

4. Learning outcomes

Students will learn to understand the place and role of journalistic forms of statement in the process of mass communication, write informative and journalistic texts, receive consciously and critically media input and analyse it, being sensitive to the social reality.

5. Recommended reading

1. W.Billip, Radiowe i telewizyjne formy literackie. Słownik literatury polskiej XX wieku, Wrocław 2001.
2. J.Fras, Dziennikarski warsztat językowy, Wrocław 1999.
3. W.Godzić, Telewizja i jej gatunki po „Wielkim Bracie”, Kraków 2004.
4. I.Kamińska-Szmaj, Słowa na wolności. Język polityki po 1989 roku. Wypowiedzi, dowcip polityczny, słownik inwektyw, Wrocław 2003.
5. M.Lisowska-Magdziarz, Analiza tekstów w dyskursie medialnym, Kraków 2006.
6. A.Magdoń, Reporter i jego warsztat, Kraków 1993.
7. W.Pisarek, Nowa retoryka dziennikarska, Kraków 2002.
8. K.Wolny-Zmorzyński, A.Kaliszewski, W.Furman, Gatunki dziennikarskie, Warszawa 2006.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar			
Other	30/18	IV	2
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

4

1. Course title

Techniques of self-presentation

2. Course contentsClasses

Techniques of self-presentation, first impression, methods and techniques of stress and stage fright management, voice as a tool, non-verbal communication, the art of argumentation and conclusion-drawing, hard questions and crowd aggression, barrier-breaking, effective business communication, communicative skills and methods of their development, the structure of a public statement, training in presentation and public statements.

3. Prerequisites

None

4. Learning outcomes

Students will learn to make public statements and presentations, ways to cope with stress and stage fright, develop their own particular styles of presentation, stress the strong points of their personalities in professional contacts, use gesture and other elements of non-verbal communication consciously.

5. Recommended reading

1. Thiel Erhard, *Mowa ciała zdradzi więcej niż tysiąc słów*, Wydawnictwo ASTRUM, Wrocław 2007.
2. McGee Paul, *Przemawianie doskonałe : wszystko, czego potrzebujesz, aby udało ci się za pierwszym razem*, Dom Wydawniczy REBIS, Poznań 2003.
3. Cialdini Robert B., *Wywieranie wpływu na ludzi*, Gdańskie Wydawnictwo Psychologiczne, Gdańsk 2001.
4. Tymochowicz Piotr, *Biblia skuteczności*, Wydawnictwo Trans, Wrocław 2007.
5. Leary Mark, *Wywieranie wrażenia na innych. O sztuce autoprezentacji*, Gdańskie Wydawnictwo Psychologiczne, Gdańsk
6. Kamei Tomasz, Krool Robert, Krasko Piotr, *Dyskretny urok występów publicznych*, Studio Emka, Warszawa 2002.
7. Wiszniewski Andrzej, *Jak przekonująco mówić i przemawiać*, PWN, Warszawa- Wrocław 1994.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30/18	V	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

3

1. Course title

Local media in Poland

2. Course contentsLecture and classes

The definition of the local media, regional, local and sub-local press, the scope of the local media, local awareness, local communities as the recipients of the local media, functions and tasks of the local media, the local media versus local authorities, stages in the development of the local press, the history of the local radio and TV stations in Poland, the market for the local press, editors of the local press, advertising in the local media, work for the local media.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the peculiarities of Polish local media, work for the local media as well as the role of the local media in the development and integration of local communities.

5. Recommended reading

1. W lustrze. Wizerunek mediów własny, red. I. Borkowski, A. Woźny, Wrocław 2002.
2. Media lokalne w świecie wolności i ograniczeń, red. I. Borkowski, A. Woźny, Wrocław 2003.
3. Media w Polsce. Pierwsza władza IV RP? red. M. Sokołowski, Warszawa 2007.
4. Media i społeczeństwo - nowe strategie komunikacyjne, red. M. Sokołowski, Toruń 2008.
5. Studia nad mediami i komunikowaniem masowym. Teoria, rynek, społeczeństwo, red. J. Fras, Toruń 2007.

6. Type of course

Obligatory

7. Teaching team

Faculty of Political Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	IV	2
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

Main subjects:
German philology (Translation studies)

ECTS credits
1

1. Course title

Typology of texts

2. Course contents

Lecture

The notion of text, criteria of textuality, criteria for the classification of texts, functions, classes and types of texts.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the complexities of the notion of text, its structure, functions, classes and types. They will also learn the theoretical rules of coherent and cohesive composition of a variety of texts.

5. Recommended reading

1. Mocarz, Maria (2006): Typologia tekstów w kontekście przekładowym. Roczniki humanistyczne. Lublin.

2. Żydek-Bednarczuk, Urszula (2005): *Wprowadzenie do lingwistycznej analizy tekstu*. UNIYERSITAS. Kraków.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	III	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
1

1. Course title

Marketing basics

2. Course contents

Lecture

Marketing in a market economy, its role and importance to business activity, the marketing environment of a company, behaviour of buyers, segmentation of the market, the concept of marketing, management of marketing versus marketing management, marketing in selected areas of economic activity.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with basic issues of marketing, learn to understand the essence, features and functions of marketing in a modern organisation, as well as the theoretical bases of marketing strategies.

5. Recommended reading

1. Sobotkiewicz, D., Wańkowski, P.: Marketing. Zagadnienia podstawowe. Placet. Warszawa 2006.

2. Radkowska, J., Radkowski, K.: Zarządzanie marketingowe przedsiębiorstwem w warunkach gospodarki rynkowej. Wybrane zagadnienia. Wydawnictwo PWSZ im. Witelona w Legnicy. Legnica 2009.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	IV	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
1

1. Course title

Methodology of translation

2. Course contentsLecture

Strategies for oral and written translation, professionalisation of the translating profession, the environment of translation and translator, the role of translator, preparation strategies, skills and abilities indispensable for the translating profession, threats for the professional development of translators, an analysis of mistakes in translation, translating workshop, applications of the latest technology to translation, translation quality standards.

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the elements and mechanisms of the translating process, the role, duties and responsibilities of translators, the peculiarities of different translating environments, criteria for qualitative evaluation of translation, international translation standards, legal regulations concerning the translating profession, common norms and conventions in sworn and specialised translation.

5. Recommended reading

1. Kielar, Barbara (1988): *Tłumaczenie i koncepcje translatorskie*. Zakład Narodowy im. Ossolińskich. Wrocław.
2. Kielar, Barbara (2003): *Zarys translatorski*. KJS UW. Warszawa.
3. Majkiewicz, Anna (2008): *Intertekstualność - implikacje dla teorii przekładu*. Wydawnictwo Naukowe PWN. Warszawa.
4. Piętkos, Jerzy (1993): *Przekład i tłumacz we współczesnym świecie*. Wydawnictwo Naukowe PWN. Warszawa.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	III	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits

3

1. Course title

Stylistics and culture of the Polish language

2. Course contentsConversatory:

The linguistic system, linguistic communication, text and style, the functions of statement, the duties of the sender and the recipient, from an intention of a statement to a text style, the conditions of a good style, the criteria of linguistic correctness, the norm and the mistake, practical stylistics, the forms of statement, the stylistic varieties of contemporary Polish language, the language of contemporary politics.

3. Prerequisites

None

4. Learning outcomes

Students will learn how to use language according to the communicative situation and make statements in accordance with the norms of linguistic correctness. They will also acquire basic knowledge of the stylistic varieties of contemporary language as well as being able to write a whole range of texts.

5. Recommended reading

P. Andrzejewski (red.), *Sztuka wystąpień publicznych i profesjonalnej korespondencji*, Poznań 2002.

E. Bańkowska, A. Mikołajczuk, *Praktyczna stylistyka nie tylko dla polonistów*, Warszawa 2003.

J. Bartmiński (red.), *Encyklopedia kultury polskiej XX wieku. Współczesny język polski*, Wrocław 1993.

J. Bralczyk, *Język na sprzedaż*, Warszawa 1996.

S. Gajda (red.), *Przewodnik po stylistyce polskiej*, Opole 1995.

S. Grabias, *Język w zachowaniach społecznych*, Lublin 1997.

H. Jadacka, *Kultura języka polskiego. Fleksji, słowotwórstwo, składnia*, Warszawa 2005.

A. Markowski, *Kultura języka polskiego. Teoria. Zagadnienia leksykalne*, Warszawa 2005.

M. Nagajowa, *Sztuka dobrego pisania i mówienia*, Warszawa 2003.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar			
Other	15/10	III	2
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
1

1. Course title

Theory of translation

2. Course contentsLecture

The interdisciplinary character of translation studies, linguistic aspects of translation, contemporary models of translation studies, processes of written and oral translation, terminology of translation, an analysis of translated material, intratextual and extratextual factors, types of translation, the strategy of the reception of the original text and ways of its cognitive processing in different types of translation, a review of translating activities, the control system in translation, techniques of written translation, problem solving strategies in specialised, consecutive and simultaneous translation, the typology of translation-related problems and the procedures for their solution, the conditions and criteria of successful translation.

3. Prerequisites

None

4. Learning outcomes

Students will gain knowledge of the methodology of contemporary translation studies, the relevant terminology, as well as theoretical and practical peculiarities of written and oral translation.

5. Recommended reading

1. Grucza, Franciszek (1986): *Problemy translatoryki i dydaktyki translatorycznej*. Wydawnictwo Uniwersytetu Warszawskiego. Warszawa.
2. Hejwowski, Krzysztof (2007): *Kognitywno-komunikacyjna teoria przekładu*. Wydawnictwo Naukowe PWN. Warszawa.
3. Kielar, Barbara (1988): *Tłumaczenie i koncepcje translatoryczne*. Ossolineum. Wrocław.
4. Kielar, Barbara (2003): *Zarys translatoryki*. KJS UW. Warszawa.
5. Piętkos, Jerzy (1993): *Przekład i tłumacz w świecie współczesnym*. Wydawnictwo Naukowe PWN. Warszawa.
6. Piętkos, Jerzy (2003): *Podstawy przekładoznawstwa od teorii do praktyki*. Zakamycze. Kraków.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15/10	IV	2
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	30		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
3

1. Course title

Grammar in translation studies

2. Course contents

Classes

Practical exercises on the categories of parts of speech, translation from German into Polish: tenses, comparisons, prepositional phrases, passive voice and conditional sentences.

3. Prerequisites

None

4. Learning outcomes

Students will learn to apply in translation from Polish into German and from German into Polish adequate structural and lexical counterparts.

5. Recommended reading

A choice of materials selected by the teaching Staff.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	15	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

German/Polish

ECTS credits
3

1. Course title

Stylistics in translation

2. Course contentsLecture

Lexical, syntactic and general discursive style indicators, scientific style in translation, stylistics in fine literature, journalistic styles and genres in translation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to differentiate between a variety of text types from the stylistic point of view, both in Polish and German as well as applying in practice adequate translating strategies and techniques.

5. Recommended reading

1. Bańkowska, E., et. al. (2003): Praktyczna stylistyka. Warszawa: PIW
2. Corbeil, Jean-Claude/Archambault, Ariane (2001): Wielojęzyczny Słownik Wizualny. Leksykon tematyczny. Wydawnictwo Wilga. Warszawa.
3. Gajda, S: (1995) Przewodnik po stylistyce polskiej. Opole: wyd. Uniwersytetu Opolskiego
4. Kozłowska, Z (2007): O przekładzie tekstu naukowego (na przykładzie tekstów obcojęzycznych). Warszawa : Wydawnictwo UW.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	15/10	III	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

German/Polish

ECTS credits
3

1. Course title

Written translation

2. Course contents

Classes

Training in written German translation including a variety of intertextual and extratextual factors influencing the process of translation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to differentiate between particular types of texts, analyse them from the translating point of view, apply to them relevant translating techniques and strategies and compare the final translation with original texts.

5. Recommended reading

1. Dzierżanowska, Halina (1990): *Przekład tekstów nieliterackich*. Państwowe Wydawnictwo Naukowe. Warszawa.

2. Grucza, Franciszek (red.) (1986): *Problemy translatorski i dydaktyki translatorycznej*. Wydawnictwo Uniwersytetu Warszawskiego. Warszawa.

3. Kielar, Barbara (2003): *Zarys translatorski*. KJS UW. Warszawa.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30/18	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

German/Polish

ECTS credits
3

1. Course title

Specialised translation

2. Course contentsClasses

Translation of legal and economic documents (agreements and official correspondence, certificates), audiovisual materials and lyrics (dubbing, signature, songs), other documents (instruction manuals, advertisements, obituaries, recipes).

3. Prerequisites

None

4. Learning outcomes

Students will be familiarised with the common specialised translation-related problems and the ways of overcoming them, translate specialised texts using the available sources of information as well as translating strategies and techniques.

5. Recommended reading

1. Grucza, Franciszek (red.) (1986): *Problemy translatorski i dydaktyki translatorycznej*. Wydawnictwo Uniwersytetu Warszawskiego. Warszawa.
2. Kielar, Barbara (2003): *Zarys translatorski*. KJS UW. Warszawa.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	15/10	IV	2
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

German/Polish

**Basic subjects:
English and Computer Science**

ECTS credits
5

1. Course title

Practical English – reading and writing

2. Course contents

Classes

Texts with a single line of argumentation: the introduction, the main body, the conclusion, the problem, the cause, the solution. Texts with multiple lines of argumentation: thesis and antithesis.

3. Prerequisites

None

4. Learning outcomes

Students will learn to understand and produce stylistically and functionally varied texts in English, they will be able to express in writing complex opinions and judgements as well as applying in writing the scientific language. Students will be able to recognise particular text types, aims and the gist as well as being able to differentiate between primary and secondary pieces of information.

5. Recommended reading

1. Evans, V., Dooley, J., Upstream , Express Publishing, 2007

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	60	V, VI	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam/Credit

10. Language of instruction

English

ECTS credits
2

1. Course title

Practical grammar

2. Course contents

Classes

Nouns, pronouns, adjectives, adverbs, verbs, tenses and verb phrases, prepositions, syntax of the simple and complex sentence, the passive voice, the interrogative sentence, the imperative, the sequence of tenses and reported speech, conditional sentences, word formation.

3. Prerequisites

None

4. Learning outcomes

Students will learn to correctly apply in sentences English expressions and grammatical structures covered in class.

5. Recommended reading

A choice of materials selected by the teaching staff

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30	V	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

English

ECTS credits
6

1. Course title

Oral communication

2. Course contentsClasses

Something to shout about – giving and taking messages; talking about ambitions, professional and personal success, formal and informal style in oral communication; the development of the listening skills through a variety of tasks; vocabulary expansion: phrasal verbs.

Escape artists – free time activities, making suggestions and responding to them, interrupting; listening tasks;

People Power – the family vs the mass media, apologising; listening tasks; vocabulary: adjectives describing people's character, phrasal verbs and collocations.

Growing concerns – international social concerns, environmental threats, talking about problems and solutions; listening tasks; vocabulary: collocations (prepositions), word formation (negation of adjectives).

Our changing world – science and technology, inventions and the latest technology; expressing an agreement; listening tasks; vocabulary: nouns with the pre-fix 'out', phrasal verbs and common collocations.

A job well done – work and the workplace, business, money; polite requests, congratulating; listening tasks; vocabulary: collocations with 'job' and 'work', phraseology and idioms.

Fit for life – health issues, the human body, medicine; the operational theatre;

3. Prerequisites

Brak

4. Learning outcomes

Students will learn to understand and produce stylistically and functionally varied texts in English, they will also be able to formulate in speaking complex opinions and judgements as well as using the spoken variety of scientific language. They will be able to express themselves fluently and spontaneously, without unnecessary pausing. They will also be able to make small talk in professional and social environments.

5. Recommended reading

1. Bower, S, & Wilson, C. (2001). First Certificate First: examination practice; speaking, listening. Newbury: Express Publishing.

2. Evans, V., & Dooley, J. (1998). *Upstream Intermediate*. London: Express Publishing.

3. Haines, S., & Stewart, B. (2002). New First Certificate: Masterclass. Oxford: OUP.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	90	V, VI	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	180		

9. Assessment methods

Exam

10. Language of instruction

English

ECTS credits
5

1. Course title

Foreign language

2. Course contentsClasses

The development of the students' reading, listening, speaking and writing skills.

3. Prerequisites

None

4. Learning outcomes

Students will learn to recognize and understand most frequently applied expressions and vocabulary relating to the surrounding reality (i.g. basic personal and family data, shopping, asking the way, work). They will be able to understand the gist of clear, brief messages and announcements.

Students will be able to read very short, basic texts. They will be able to identify particular, foreseeable pieces of information in simple, popular material such as announcements, brochures, menus or timetables. They will also learn to understand simple, short informal letters.

Students will learn to exchange basic, routine information relating to familiar topics. They will also be able to write short notes and messages relating to everyday life situations as well as simple informal letters.

5. Recommended reading**6. Type of course**

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	60	V, VI	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	150		

9. Assessment methods

Exam

10. Language of instruction

French/German

**Main subjects:
English and Computer Science**

ECTS credits

2

1. Course title

Methodology of English language teaching

2. Course contentsClasses

Lesson plan, explicatory techniques, types of exercises, lesson aims (communicative, linguistic, civilisational), a detailed plan of a single didactic unit, including one or several lessons, authentic materials, the development of students' listening, reading, speaking and writing skills in English, the grammar and intercultural aspects in an English class, students' errors and mistakes, English coursebooks, syllabi, performance plan, assessment criteria, students' impressions on their practical placement.

3. Prerequisites

None

4. Learning outcomes

Students will learn about the teacher's and students' roles in the didactic process, they will be able to observe and comment on English lessons, using adequate metalanguage, they will be able to make lesson plans and conduct English lessons, including a string of consecutive lessons as well as being able to share their impressions on their practical placement.

5. Recommended reading

1. Brown, H. D. *Principles of Language Learning and Teaching*. Prentice Hall, 1994.
2. Harmer, J. *The Practice of English Language Teaching*. Longman, 2000.
3. Heaton, J. B. *Classroom Testing*. Longman, 1990.
4. Komorowska, H. *Metodyka nauczania języków obcych*. Fraszka Edukacyjna, 2001.
5. Larsen-Freeman, D. *Techniques and Principles in Language Teaching*. Oxford University Press, 1986.
6. Michońska-Stadnik, A. *Strategie uczenia się i anatomia ucznia w warunkach szkolnych*. Wyd. Uniwersytetu Wrocławskiego, 1996.
7. Nunan, D. *Syllabus Design*. Oxford University Press, 1988.
8. Ur, P. *A Course in Language Teaching*. Cambridge University Press, 1996.
9. Wright, A. *Roles of Teachers and Learners*. Oxford University Press, 1987.

6. Type of course

Obligatory

7. Teaching team

Faculty of humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	15	V	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

English

ECTS credits
3

1. Course title

Contrastive grammar

2. Course contentsLecture

Basic notions, principles and aims of comparative analysis, the theory and practice of comparative research, a description and analysis of phonetic, phonological, morphological and syntactic variety of Polish and English, the diachronic aspect of texts in the two languages.

3. Prerequisites

None

4. Learning outcomes

Students will be able to name and describe in English, synchronically and diachronically, major phonetic, phonological, morphological and syntactic differences between texts written in English and Polish.

5. Recommended reading

1. Allen, W.S. *Living English Structure*. Longman 1974.
2. Bauer, L. *English Word Formation*.
3. Bauer, L. *Introducing Linguistic Morphology*
4. Fisiak, J. *Wstęp do współczesnych teorii lingwistycznych*. PWN 1989.
5. Furdal, A. *Językoznawstwo otwarte*. 1992.
6. Kozłowska, D. C. *The Articles in Polish-English Translation*. PWN, 1998.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	VI	3
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Credit

10. Language of instruction

English

ECTS credits
2

1. Course title

History of English

2. Course contents**Lecture**

The origin of the English language and its position among other Indo-European languages, including the historic circumstances of its rise as a separate language, main distinctive phonological, morphological and syntactic features of Old English, lexical and syntactic alterations brought to English between 1150 and 1500, the history of Modern English and its spread around the New World.

3. Prerequisites

None

4. Learning outcomes

Students will learn to understand and analyse in English, using the contemporary linguistic metalanguage, texts written at the earlier stages of development of the English language.

5. Recommended reading

1. Barber, C. *The English Language: A Historical Introduction*. 1993. Baugh,
2. A.C. *History of the English Language*. New York 1963.
3. Fisiak, J. *An Outline History of English*. 1994.
4. McCrum, R. et al. *The Story of English*. Faber & Faber: London 1986.
5. Mitchell, B. *A Guide to Old English*. Blackwell: Oxford 1988.
6. Pyles, T. *Origins and Development of the English Language*. 1995. Strang, B. 7. *A History of English*. Methuen: London 1970.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15	V	3
Classes			
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

English

ECTS credits
2

1. Course title

Voice emission

2. Course contents

Classes

The techniques and mechanics of speech; the functioning of the breathing, phonatory and articulatory apparatus, the rules of correct Polish pronunciation, phrasing and stress, the aesthetics of speech.

3. Prerequisites

None

4. Learning outcomes

Students will gain the knowledge of the functioning and pathologies of the speech apparatus as well as being able to articulate words correctly in Polish and English.

5. Recommended reading

1. Klemensiewicz Z., *Prawidła poprawnej wymowy polskiej*, Wrocław - Warszawa – Kraków 1973.

2. Kochanski W., Kuszutsa O., Listkiewicz Z., *Sekrety żywego słowa*, Warszawa 1974.

3. Kotlarczyk M., *Sztuka żywego słowa*. Dykcja - Ekspresja - Magia, Rzym 1975.

4. Mikuta M., *Kultura żywego słowa*, Warszawa 1963.

5. Toczyska B., *Elementarne ćwiczenia dykcji*, Gdańsk 1994.

6. Wieczorkiewicz B., *Sztuka mówienia*, Warszawa 1980.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	30	VI	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
4

1. Course title

Diploma seminar

2. Course contentsClasses

The educational content depends on the discipline chosen by particular students, which include: linguistics, literary studies and methodology of English language teaching.

3. Prerequisites

None

4. Learning outcomes

Students will gain general knowledge of their particular disciplines and detailed knowledge of the problems relating to their diploma papers, as well as learning to apply that knowledge to their linguistic, literary and didactic practice. They will learn to formulate coherent written compositions and oral statements in English, apply legal regulations, use a variety of sources of information, implement their plans, gather, process and convey information in an honest and reliable way, analyse and convey synthetically acquired knowledge from a variety of angles.

5. Recommended reading

A choice of materials selected by the teaching staff.

6. Type of course

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes	60	V, VI	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	120		

9. Assessment methods

Credit

10. Language of instruction

English

ECTS credits
6

1. Course title

Practical placement

2. Course contentsPractical placement

Practical placement constitutes an integral part of the educational process of students specialising in English and Computer Science. In the course of study, the students learn and improve a variety of skills useful in their future professions.

3. Prerequisites

None

4. Learning outcomes

Students will learn about the rules governing the organisation of activities in a variety of educational institutions, forms of co-operation between schools and parents as well as basic educational problems faced by teachers. They will be able to plan, conduct, observe and keep a record of lessons, as well as analysing teachers' and students' performance in the classroom environment.

5. Recommended reading**6. Type of course**

Obligatory

7. Teaching team

Faculty of Humanities

8. Course structure

Form	Number of hours	Semester	Year
Lecture			
Classes			
Laboratory			
Project			
Seminar			
Other	135	V, VI	3
Total student's workload	180		

9. Assessment methods

Credit

10. Language of instruction

English/Polish

**Additional subjects for specialty:
English and Computer Science**

ECTS credits

3

1. Course title

Didactics of Computer Science II

2. Course contentsLecture and classes:

Discussion of the students' experiences of practical placement (successes and failures), lesson simulation, methodology of Computer Science and IT teaching, tests and evaluation of students' activity, performance evaluation and marking criteria.

3. Prerequisites

None

4. Learning outcomes

Students will learn to talk about their experiences of practical placement, prepare an evaluation plan and marking criteria.

5. Recommended reading

1. B. Niemierko, *Pomiar wyników kształcenia*, WSiP, Warszawa, 1999.

2. B. Siemienicki, *Komputer w edukacji - podstawowe problemy technologi informacyjnej* Wydawnictwo Adam Marszałek, Toruń, 1998.

3. Program "Nowa Szkoła". Materiały dla trenerów, CODN.

4. Metodyka nauczania informatyki w szkole, pod red. Stanisława Juszczyka, Wydawnictwo Adam Marszałek, Toruń, 1998.

6. Type of course

Obligatory

7. Teaching team

Faculty of Management and Computer Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15	V	3
Classes	15	V	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	90		

9. Assessment methods

Exam

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Databases

2. Course contentsLecture and classes

Organising, designing and operational principles of data bases, designing applications, functions and models of data bases, management of data bases, SQL, instructions for data manipulation, nested queries, data update, memorised functions and procedures, instructions for data management, data base design, data security, dispersed data bases.

3. Prerequisites

None

4. Learning outcomes

Students will gain basic knowledge of the organising and functional principles of data bases.

5. Recommended reading

1. C. Delobel, M. Adiba - *Relacyjne Bazy Danych*, WNT, Warszawa, 1989
2. P. Beynon - Davies - *Systemy baz danych*, WNT, Warszawa, 1998
3. L. Banachowski *Bazy danych. Tworzenie aplikacji*, Akademicka Oficyna Wydawnicza PLJ, Warszawa, 1998

6. Type of course

Obligatory

7. Teaching team

Faculty of Management and Computer Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15	V	3
Classes	15	V	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
2

1. Course title

Computer networks

2. Course contentsLecture and classes:

Introduction to computer networks, their structure and use, connecting multiple networks, classification and architecture of computer networks, data transfer, types of transmission connections, Internet protocols, management systems, ISDN.

3. Prerequisites

None

4. Learning outcomes

Students will gain basic knowledge of the organising and functioning principles of computer networks.

5. Recommended reading

1. Kasprzak A., *Rozległe sieci komputerowe z komutacją pakietów*, Oficyna Wydawnicza Politechniki Wrocławskiej, Wrocław, wydanie II, 1999
2. Nunemacher G., *Przewodnik po sieciach lokalnych*, MIKOM, Warszawa, 1996
3. Simmonds A., *Wprowadzenie do transmisji danych*, WkiŁ, Warszawa, 1999
4. Woźniak J., Nowicki K., *Sieci LAN, MAN i WAN - protokoły komunikacyjne*, Wydawnictwo Fundacji Postępu Telekomunikacji, Kraków, 1998

6. Type of course

Obligatory

7. Teaching team

Faculty of Management and Computer Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	15	V	3
Classes	15	V	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	60		

9. Assessment methods

Credit

10. Language of instruction

Polish

ECTS credits
6

1. Course title

Computer programming

2. Course contents

Lecture and classes

Principles and methods of design and analysis of object-oriented computer systems, basics of object modelling with the use of graphic notation, programming in Delphi; language support mechanisms in the object approach, graphics, animation, images.

3. Prerequisites

None

4. Learning outcomes

Students will learn to program computer using Delphi, run and test computer programs, define functions, procedures and use dynamic data structures.

5. Recommended reading

1. A. Snarska, *Delphi od 3 do 7*, Mikom 2004.
2. M. Cantu, *Delphi 7*, Mikom 2004.
3. R. Sephens, *Algorytmy i struktury danych z przykładami w Delphi*, Helion 2000.

6. Type of course

Obligatory

7. Teaching team

Faculty of Management and Computer Science

8. Course structure

Form	Number of hours	Semester	Year
Lecture	30	V, VI	3
Classes	30	V, VI	3
Laboratory			
Project			
Seminar			
Other			
Total student's workload	180		

9. Assessment methods

Credit

10. Language of instruction

Polish